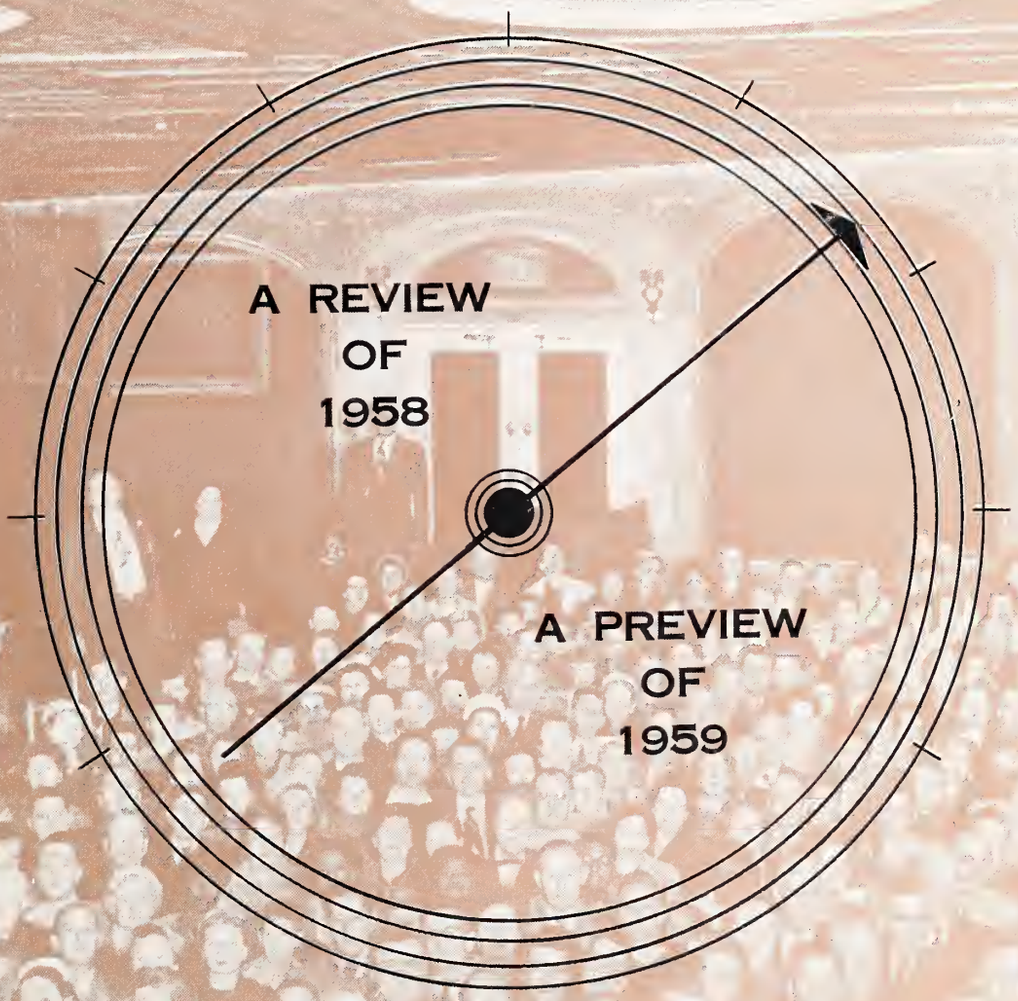
BOXOFFICE

FEBRUARY 16, 1959
In Two Sections—Section Two



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Based on Philip Yordan's Broadway hit.

LONELYHEARTS
Starring Montgomery Clift · Robert Ryan · Myrna Loy
Dolores Hart · Maureen Stapleton
Directed by Vincent J. Donehue · Produced by Dore Schary
A Schary Production

ESCORT WEST
CinemaScope · Starring Victor Mature
Directed by Francis D. Lyon
Produced by Robert E. Morrison and Nate H. Edwards
A Romina Production

THE RABBIT TRAP
Starring Ernest Borgnine · Directed by Philip Leacock
Produced by Harry Kleiner
A Hecht-Hill-Lancaster Production

THE LAST MILE
Starring Mickey Rooney · Directed by Howard W. Koch
Produced by Max J. Rosenberg and Milton Subotsky
A Vanguard Production

THE NAKED MAJA
Technirama · Technicolor · Starring Ava Gardner
Anthony Franciosa · Directed by Henry Koster
Produced by Goffredo Lombardo · A Titanus Films Production

APRIL - MAY - JUNE

TEN SECONDS TO HELL
Starring Jeff Chandler · Jack Palance · Martine Carol
Directed by Robert Aldrich · Produced by Michael Carreras
A Hammer Films-Seven Arts International Production

THE MAN IN THE NET
Starring Alan Ladd · Carolyn Jones · Dianne Brewster
Directed by Michael Curtiz · Produced by Walter M. Mirisch
A Mirisch-Jaguar Production

SOME LIKE IT HOT
Starring Marilyn Monroe · Tony Curtis · Jack Lemmon
Directed by Billy Wilder · A Billy Wilder Production
A Mirisch Co. Presentation · An Ashton Picture

CRY TOUGH
Starring John Saxon · Linda Cristal · Directed by Paul Stanley
Produced by Harry Kleiner · A Hecht-Hill-Lancaster Production

THE DEVIL'S DISCIPLE
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Directed by Guy Hamilton · Produced by Harold Hecht
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TIMBUKTU
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Rhonda Fleming · Wendell Corey
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De Luxe Color · Widescreen · Starring John Wayne
William Holden · Directed by John Ford
Produced by John Lee Mahin and Martin Rackin
A Mirisch Company and Batjac Production

CAST A LONG SHADOW
Color · Starring Audie Murphy · Prod. by Walter M. Mirisch
A Mirisch Company Production

THE WOMAN AND THE PUPPET
Starring Brigitte Bardot · Directed by Julien Duvivier
Produced by Gray Film S. A. and Pathe Cinema S. A.

THE SUMMER OF THE 17th DOLL
Starring Ernest Borgnine · Anne Baxter · John Mills
Angela Lansbury · Produced and Directed by Leslie Norman
A Hecht-Hill-Lancaster Production

THE WONDERFUL COUNTRY
Technicolor · Widescreen · Starring Robert Mitchum
Julie London · Gary Merrill · Jack Oakie
Directed by Robert Parrish · Produced by Chester Erskine
An MPL Production

DAY OF THE OUTLAW
Starring Robert Ryan · Burl Ives · Tina Louise
Directed by Andre De Toth · Produced by Sidney Harmon
A Security Pictures Presentation

OCTOBER - NOVEMBER - DECEMBER

THE UNFORGIVEN
Color · Starring Burt Lancaster · Audrey Hepburn
Richard Burton · Directed by John Huston
Produced by James Hill · A Hecht-Hill-Lancaster Production

A HOLE IN THE HEAD
Eastman Color · CinemaScope · Starring Frank Sinatra
Edward G. Robinson · Eleanor Parker · Carolyn Jones
Thelma Ritter · Keenan Wynn
Produced and Directed by Frank Capra
A Sincap Production · From the Broadway hit play

SOLOMON AND SHEBA
Technirama · Technicolor · Starring Yul Brynner
Gina Lollobrigida · George Sanders · Marisa Pavan
Directed by King Vidor · Produced by Ted Richmond
An Edward Small Presentation

ANNIVERSARY WALTZ
Starring David Niven · Mitzi Gaynor
Produced by Joseph Fields · A Joseph Fields Production
Based on the Broadway smash play

ODDS AGAINST TOMORROW
Starring Harry Belafonte · A Harbel Inc. Production

SNAKESKIN
Starring Marlon Brando · Anna Magnani
Directed by Sidney Lumet · A Martin Jurow and
Richard A. Shepherd Production in Association with
Pennebaker, Inc. · Based on Pulitzer-Prize-Winner
Tennessee Williams' stage success, "Orpheus Descending"

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Starring Gregory Peck · Ava Gardner · Fred Astaire
Anthony Perkins · Produced and Directed by Stanley Kramer
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Based on Nevil Shute's best-seller

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Shooting starts in June, '59
A TERRIBLE BEAUTY Starring Robert Mitchum

Shooting starts in July, '59
MY SISTER AND I Starring Audrey Hepburn

Shooting starts in July, '59
THE ADMIRAL HALSEY STORY Starring James Cagney

Shooting starts in September, '59
INHERIT THE WIND Starring Spencer Tracy · Fredric March · Florence Eldridge

Shooting starts in September, '59
THE ALAMO Starring John Wayne

Shooting starts in November, '59
KIMBERLEY Starring Burt Lancaster

Shooting starts in December, '59
THE GLADIATORS Starring Yul Brynner

The balance of UA's 1960 program will come out of more than 75 projects in active preparation—properties such as WEST SIDE STORY, BY LOVE POSSESSED, THE SERGEANT, EXODUS, ROAR LIKE A DOVE, THE CIRCUS STORY, INVITATION TO A GUNFIGHTER

LOOK FORWARD TO THE BIGGEST LINEUP OF BLOCKBUSTERS EVER

THRU UA

BOXOFFICE

BAROMETER

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A REVIEW OF 1958 • A PREVIEW OF 1959

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The Trend of Production for 1959

By IVAN SPEAR

THERE'S a trace of the don't-look-a-gift-horse-in-the-mouth philosophy to be found in a survey of the product prospects that Hollywood in 1959 has in store for the motion picture theatres of the world.

Indications are that there may be fewer features rolling off the film capital's assembly lines during the year just getting under way. The same early harbingers point to the probabilities that what pictures are produced will follow pretty well along the lines of those of former years. But one fact is inescapable and that is that a larger percentage of those pictures than ever before will come from independent producers. Therein lies what is perhaps the most significant and noteworthy facet of current filmmaking, a development that is definitely reflective of a growing trend. And, after all, a symposium of this character to justify the space that is being accorded it must devote itself to trends —if any.

PROGRAMS ARE FLEXIBLE

Before getting into the rise of the independents and the apparent reasons therefor, it might be well to emphasize as this space has done in BOXOFFICE BAROMETER for lo! these many years, that any early-year prophecy of the number of pictures that will be available during the 12 months to follow must of necessity be a haphazard undertaking. Under the best of conditions, those hardy—and often mercurial souls who manufacture motion pictures for theatrical entertainment, ranging from the major companies to the most humble unaffiliated producers, change their minds and their plans often and, usually, in direct proportions to rises and ebbs in grosses, profits, stockholders' reactions, directorate whims, bankers' generosities and other reasons which it is impossible to foresee. So, let it be assumed that whatever statistical matter to be found in their roundup is a guesstimate. It's always been that way and this year it is more so than ever, inasmuch as the various production companies, with a few exceptions, have been a bit on the vague side as regards their full year's lineup. In most cases, the actual blueprinting of features to be made extends little more than through the first six months of 1959.

ESTIMATING TOTAL OUTPUT

True, there are a few exceptions to this condition. One is United Artists which has definitely scheduled a minimum of 28 top attractions for 1959, to which other releases will be added. Another is the rapidly-growing American International Pictures, which has announced unequivocally that its schedule for the year will be a round 30 features.

Taking everything into consideration and permitting the above mentioned guesstimating to run rampant, it seems likely that the pictures produced during the year will total somewhere between 225 and 250, a slight drop under the past year's figure. Let it again be emphasized that this figure is subject to growth or shrinkage, depending upon what happens businesswise during the first six months of the new year. Those who are optimistic about the future of theatrical films—and there are scores of reasons why they should be in the majority among thinking industryites—are of opinion that enhancement is more likely than curtailment.

But regardless of whether the overall figure is up or down—and to return to the main theme of this dissertation—it's the independents from whom will flow many of the features comprising the total, whatever it proves to be.

Why this burgeoning in the number of independent producers? The answers are numerous; all of them have been projected scores of previous times, and most of them make sense. Tax structures, desire on the part of creative and acting talent to participate to a greater financial degree in the results of their efforts and an inclination on the part of the companies themselves to curtail as much as possible their respective investments in celluloid in the process of manufacture.

SIGHT BETTER PRODUCT

The last-named reason is comparatively negligible in many instances, since much of the financing of some of the independents' efforts comes from or is arranged by the outfit that is to distribute the pictures made by the independents concerned. But even in these cases the studios apparently welcome the status, if for no other reason than the productional payroll is trimmed to a point of near non-existence.

That doesn't mean that pictures will be any less plentiful or meritorious. In fact, it is the opinion of many magi of production as well as Cinemania railbirds that, on the average, product will be better because of this precedential diffusion of authority. The reasons are obvious. It is figured—and with considerable logic—that the average fabricator of theatrical film fare will contribute just a mite more of effort and attention to a venture in which his stake is on a profits or share-the-profits basis than to one upon which his salaried income is fixed—win, lose or draw. And that goes for both ends of the filmmaking merry-go-round, creative and histrionic alike.

It is estimated that upwards of 100 individuals or their respectively owned companies will be engaged in independent production during 1959. Moreover, there isn't a distributor in the business that will not be peddling their output. Major companies, which but a few short years ago wouldn't touch a so-called independent picture with the proverbial ten-foot pole, are now dependent upon their freelance affiliates for a striking percentage of their season's lineup. The reference is to the major companies to which films-by-independents is comparatively new, not to such outfits as United Artists and American International, which have always dealt in such product. Witness the following array of indies and the major outfits through which they will distribute:

INDEPENDENT ALIGNMENTS

Allied Artists—Charles "Buddy" Rogers, Ferde Grofe jr., William Castle-Robb White, Irwin Allen, Lindsley Parsons, David Diamond, William F. Broidy, Motion Picture Releasing Corp. and T-D Enterprises.

Metro—Samuel Goldwyn jr., Joe Pasternak, Pandro Berman and Lawrence Weingarten, Julian Blaustein, Arthur Freed, Alfred Hitchcock, Anatole Litvak, Sol C. Siegel, Mickey Rooney-Red Doff, Aaron Rosenberg, Harry Belafonte, Raymond Stross, Anatole de Grunewald, Al Zugsmith, Joseph Fields, Andrew Stone, George Pal.

Universal-International—Martin Melcher, Vintage Productions and Kirk Douglas.

Disney-Buena Vista—Rowland V. Lee.

20th-Fox—Samuel G. Engel, Darryl F. Zanuck, Jack Cummings, Jerry Wald, Mervyn Le Roy, George Stevens, Walter Wanger and Bing Crosby.

Columbia—Harry Romm, Sam Spiegel, William Goetz, Stanley Donen, Irving Allen and A. R. Broccoli, Carl Foreman, Sam Fuller, Harry Joe Brown and Randolph Scott, Cornel Wilde, Raoul Levy, Roger Edens, Charles Schnee, Otto Preminger, Paddy Chayefsky, Martin Melcher, UPA, DRB Productions, Philip Waxman, Louis de Rochemont, Charles Schneer, Richard Brooks, George Sidney, Fred Kohlmar, Sam Katzman, Charles Vidor, Norman Krasna, Danny Kaye-Norman Panama-Melvin Frank and Carol Reed.

Warner Bros.—Milton Sperling, Elia Kazan, Frank Sinatra, Fred Zinnemann, Joshua Logan and Jack Webb.

Paramount—Sy Weintraub, Cecil B. De Mille, Alfred Hitchcock, William Perlberg and George Seaton, Carlo Ponti and Marcello Girosi, Martin Jurow and Richard Shepherd, Norman Panama and Melvin Frank, Jack Rose and Mel Shavelson, Marlon Brando, Hal Wallis, and Jerry Lewis.

IN TRADITIONAL PATTERNS

As to the pictures themselves, and despite the fact that their source will be materially altered, they will adhere rather closely to the pattern of preceding years, with representation in all of the time-honored categories—the westerns, comedies, musicals, problem plays, horror pictures, war dramas, or what attracts best in your situation? As the exhibitor reads the "Looking Ahead"

(Continued on page 12)

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1958 / 1959

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shake hands with the Devil

also starring

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CYRIL CUSACK

with

MARIANNE BENET • RAY McANALLY

Produced — Directed by MICHAEL ANDERSON • Screenplay by IVAN GOFF — BEN ROBERTS

Based on treatment by Marian Thompson from novel by Rearden Conner

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THE MIRISCH COMPANY

THRU UA

The Trend of Production For 1959

(Continued from page 8)

department in this issue, he is sure to be impressed by the number of feature films that are currently set for making in 1959 but were originally scheduled to face the cameras in 1958. That's because the volume of picture-making during the year just closed failed to fulfill what had been predicted and anticipated. It is also a factor in determining the conclusion that to be expected is any radical change in the overall composition of product for the year.

HIGH-BUDGETED SPECTACLES

Perhaps 1959 will put a bit more stress on screen spectacles than is usually the case. If so, it will be largely due to one picture, MGM's widely-publicized remake of "Ben Hur," probably the most costly feature in the trade's history. At a reported cost of $15,000,000, the filmization of the famed Lew Wallace novel took place in Italy and Africa, and boasts a cast headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Martha Scott, Sam Jaffe and Finlay Currie. The film's producer was Sam Zimbalist. William Wyler directed.

Universal-International's entry in the spectacle class is "Spartacus," a Bryna Production starring Kirk Douglas, Laurence Olivier, Charles Laughton and Peter Ustinov. Budgeted at $5,000,000, the film has Edward Lewis as producer, Anthony Mann as director, and Edward Muhl as executive producer for U-I. Another big scale offering will be "The Miracle," Warner Bros.' filmization of the Max Reinhardt-Karl Vollmoeller classic which will star Carroll Baker, Roger Moore, Walter Slezak and Katrina Paxinou. Henry Blanke is set to produce the religious opus with Irving Rapper directing.

COMEDIES ON THE BOARDS

Theatregoers also may look forward to such funfests as Columbia's "That Jane From Maine," an Arwin Production with Richard Quine directing and Doris Day, Jack Lemmon and Ernie Kovacs starring; "Say One For Me," 20th-Fox's comedy toplining Bing Crosby, Debbie Reynolds and Robert Wagner, with Frank Tashlin as producer-director; MGM's "The Mating Game," which will have Debbie Reynolds, Paul Douglas and Tony Randall teamed, with Philip Barry jr. producing and George Marshall megging the off-beat comedy yarn; and Paramount's two laugh features, "But Not For Me," a Perlberg-Seaton offering which has Clark Gable in the male lead and Carroll Baker as the femme star; and "Don't Give Up the Ship," Hal Wallis' production starring Jerry Lewis with Norman Taurog directing.

Then cinemaville's activities will encompass a fair amount of sagebrushers, those tried and true western tales which will range from the programmer to top-budgeted, super-duper hoss operas. For instance, there's "Heller With a Gun," starring Sophia Loren in her first oater, and Norman Panama-Melvin Frank's "The Jayhawkers," which has Jeff Chandler and Fess Parker in the male leads, both offerings to be released by Paramount; 20th's "From Hell to Texas," toplining Dan Murray and Diane Varsi; United Artists' "Escort West," a Batjac production with Victor Mature, Harry Carey jr. and Noah Beery jr. in the lead roles; Allied Artists' "King of the Wild Stallions," which Ben Schwalb produced starring George Montgomery and Diane Brewster; Columbia's "Good Day for a Hanging," with Fred MacMurray starred in the Morningside production.

Mirth and melody are to be had in such musical film fare as "Bells Are Ringing," MGM's filmization of the Broadway hit which stars Judy Holliday, with Arthur Freed as producer and Vincente Minnelli, director; Samuel Goldwyn's "Porgy and Bess," toplining such stars as Sidney Poitier, Sammy Davis jr. and Dorothy Dandridge in the famed Gershwin-Heyward opera which Otto Preminger helmed; Warners' filmization of "Fanny," another hit on Broadway, which Joshua Logan will bring to the screen as both producer and director.

MORE SCIENCE-FICTION

The concocters of science-fiction screen fare will find no limit set on their imaginations in the coming year, with sputnik, ballistic missiles and space travel combining to afford them grist for such celluloid offerings. Devotees of this type of movie can look forward to viewing American International Pictures' "Eve and the Dragon" and "Last Woman on Earth," both produced and directed by Stanley Shpetner; Associated Producers, "Return of the Fly" (a sequel to 20th-Fox's successful "The Fly") which Bernard Glasser will produce and Edward Bernds direct for 20th-Fox release; Columbia's "The Mouse That Roared," a Highroad Films' production produced by Walter Shenson and directed by Jack Arnold, starring Peter Sellers and Jean Seberg, and Allied Artists' "The Behemoth," which David Diamond produced in England and Eugene Lourie directed.

The usual quotients of horror chiller-dillers are also on the drawing boards for 1959. Witness: Herman Cohen's two productions, "Horrors of the Black Museum" and "The Headless Ghost," both to be released by American International; United Artists' "The Four Skulls of Jonathan Drake" and "The Invisible Invaders," both produced by Robert E. Kent; Allied Artists' "House on Haunted Hill," a William Castle-Robb White production starring Vincent Price, Carol Ohmart, and produced and directed by Castle, plus "The Sea Witch," to be lensed under the R-G banner with Ferde Grofe jr. directing and Charles "Buddy" Rogers producing.

Pure, unadulterated drama will hold its customary top spot in the overall production scene, with offerings like United Artists' "Snakeskin" (originally titled "Orpheus Descending") starring Anna Magnani and Marlon Brando, produced by Richard Shepherd and directed by Sidney Lumet; Darryl F. Zanuck's production, "Compulsion," with a cast comprised of Orson Welles, Brad Dillman, Diane Varsi, Dean Stockwell under the direction of Richard Fleischer and produced by Richard Zanuck for 20th-Fox release; "Diary of Anne Frank," another 20th-Fox release produced and directed by George Stevens and starring Millie Perkins; U-I's "This Earth is Mine," Rock Hudson-Jean Simmons-Dorothy McGuire-Claude Rains starrer, produced by Claude Heilman and Casey Robinson for Vintage Productions and directed by Henry King; Metro's "Count Your Blessings," starring Deborah Kerr, Rossano Brazzi and Maurice Chevalier, and produced by Karl Tunberg with Jean Negulesco at the megaphone; "The Nun's Story," Warner Bros.' drama, starring Audrey Hepburn, produced by Henry Blanke, and directed by Fred Zinnemann, and Columbia's "The Young Land," toplining Pat Wayne, Yvonne Craig, Dennis Hopper and Dan O'Herlihy, produced by Patrick Ford and helmed by Ted Tetzlaff.

AIMED FOR TEENAGERS

And to capture the much-touted teenage audiences there will be the usual array of photoplays dealing with the adventures and problems of this age bracket, namely, "The Beat Generation," MGM's contribution starring Steve Cochran, Mamie Van Doren, Ray Danton and Fay Spain, which Albert Zugsmith will produce and Charles Haas direct; Columbia's "Senior Prom," with Jill Corey, Paul Hampton and Jimmie Komack in the leading roles, Harry Romm the producer and David Rich the director; and AIP's upcoming "The Dragracers" and "High School Bride."

Biographies will have an inning, too, with "Al Capone," an Allied Artists release, starring Rod Steiger and Fay Spain, produced by James Burrows and directed by Richard Wilson; 20th-Fox's "Beloved Infidel," based on the life of F. Scott Fitzgerald, to be produced by Jerry Wald; and Paramount's "The Fabulous Showman," dealing with the life of P. T. Barnum, founder of Barnum and Bailey circus.

HEAVY DRAMAS, TOO

Suspense dramas and war epics will be represented with Allied Artists' "Battle Flame," starring Scott Brady and Robert Blake, and produced by Lester Sansom with R. G. Springsteen as director; Producer-director Alfred Hitchcock's "North by Northwest" (MGM) and "No Bail for the Judge" (Paramount), the first starring Cary Grant, Eva Marie Saint and James Mason; and United Artists' "Man in the Net," toplining Alan Ladd, Carolyn Jones and Diane Brewster, and produced by Walter Mirisch for The Mirisch Co., with Michael Curtiz at the helm.

From the foregoing it becomes obvious that there probably will be no greater paucity of product than that which has harassed the rank-and-file showman during the past couple of seasons. So what matters it, if an ever-increasing percentage of such product comes from unaffiliated sources.

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CARLYLE PRODUCTIONS
Otto Preminger

ANATOMY OF A MURDER

THE OTHER SIDE OF THE COIN

BUNNY LAKE IS MISSING

CLOVER PRODUCTIONS
Sam Katzman

JUKE BOX RHYTHM

GIRLS ON THE LOOSE

CORONA PRODUCTIONS
Roger Edens

THE BEACH BOYS
(Corona-Vidor)

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GLOBE ENTERPRISES
Samuel Fuller

THE WHITE KIMONO

GOETZ PICTURES William Goetz

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(Goetz-Baroda)

THE FRANZ LISZT STORY
(Goetz-Vidor)

THE MOUNTAIN ROAD

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Carl Foreman

THE GUNS OF NAVARONE

THE LEAGUE OF GENTLEMEN

INSURRECTION

HORIZON-AMERICAN PICTURES
Sam Spiegel

SUDDENLY LAST SUMMER

THE CHASE

KINGSMEAD PRODUCTIONS
Carol Reed

OUR MAN IN HAVANA

FRED KOHLMAR PRODUCTIONS

THE LAST ANGRY MAN

THE DEVIL AT FOUR O'CLOCK

RAOUL LEVY and RAY VENTURA

BABETTE GOES TO WAR

GEORGE SIDNEY PRODUCTIONS

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HERE COME THE BRIDES

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THE VON BRAUN STORY

GULLIVER'S TRAVELS

SUDAN COMPANY, Inc.
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MIDDLE OF THE NIGHT

NORMAN PANAMA and
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in association with DANNY KAYE

THE BAMBOO KID

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MAGOO'S ARABIAN NIGHTS

RICHARD QUINE PRODUCTIONS

STRANGERS WHEN WE MEET

WARWICK PRODUCTIONS
Irving Allen and Albert R. Broccoli

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IDLE ON PARADE

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C. V. WHITNEY

THE YOUNG LAND

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Factors That Hold Promise of Progress

By AL STEEN

IN the 1958 edition of Barometer, our theme treated with important decisions that had to be made during the year. Among these were steps to keep the post-1948 pictures from television, maintenance of an orderly release schedule, ways to combat subscription television and plans for industry unity. To date, the post-1948 films, in the main, have not found their way into the living rooms and toll-TV has made little progress. Efforts have been made to chart and maintain orderly distribution of top-quality product. And the way has been paved, via the American Congress of Exhibitors, for industry harmony.

GREAT HOPE IN ACE

If 1958 was a "year for decisions," then certainly 1959 is a "year for hope." Progress made during the last 12 months should bear fruit for all concerned provided there is a sincerity of effort.

No single event in recent years has raised the hope for industry advancement more than the formation of ACE. With few exceptions, leaders of all three segments of the business—production, distribution and exhibition—look to this new organization as the gateway to a new era. Its success must not depend upon a few; it must get the wholehearted support and cooperation of all.

Just 30 years ago this year, a similar noble experiment was launched. In 1929, the industry had many of the same ills that it has today and there was a cry for unity. W. M. James, president of the Motion Picture Theatre Owners of Ohio, at its annual convention in Columbus, proposed a merger of Allied States Ass'n and the Motion Picture Theatre Owners of America. The proposal interested the leaders of both organizations and a series of meetings was held, presided over by the late Sidney R. Kent, who then was sales manager of Paramount Pictures. The project was regarded as one of the biggest and most important news events of 1929.

UNITY KEY TO PROGRESS

By mid-1930, the consolidation plan not only had been abandoned, but was virtually forgotten. The reasons for its collapse probably would be the same today if an actual merger of the two associations were contemplated. But ACE was not founded for that purpose; it is an instrument through which all organizations can function and still keep their own identities. Because of ACE's potentials, the big hope in a year of hope is that it will weld all the segments of the business into that elusive goal, a united front.

Crystal ball forecasts, via the printed word, have been customary features in the industry trade press at the beginning of each year ever since trade papers were born. Last year, when we were seeking opinions on the outlook for 1958, many executives were not overly optimistic over the prospects. Some were hopeful but admittedly had their fingers crossed. In summary they said, "We've got to make a lot of decisions this year."

This year, we found a different attitude. That glimmer of hope that prevailed last year appears to be starting to glow. The rebirth of optimism seems to stem from the prospects of better product evenly spaced; a decline in the public interest in television; a halt or at least a suspension of a flow of newer pictures to TV; the stymying of subscription television for the time being; a willingness to exert greater showmanship; a reawakening of the public to the fun of "going out to a movie"; a stronger economic status of the nation and the apparent desire on the part of all showmen for collaboration in creating a unified industry. Yes, the opinions reflected Hope with a capital H.

REAL SHOWMEN CAN PROFIT

With conditions becoming more favorable, the consensus is that only real showmen can profit from them. One sales executive said that the crying need for quality does not involve product alone, but must extend to the marketing of the product. Changing conditions, he said, have driven exhibitors out of the motion picture business into show business. And only the real showman is going to survive. The theory that the public can "smell a good picture" and will flock to a theatre to see it is only partly true, he said. A campaign had to be created to develop the smell. With better pictures on the way, the exhibitor must sustain the public's appetite for the theatre this year more than ever in order to make patronage habit-forming. Exhibitors, he believes, are becoming more ballyhoo-minded because they have found that the effort pays off. "It is my hope," he concluded, "that there will be no letup."

If 1957 and 1958 were years of despair because of increased penetration of television, product shortages, a so-called recession, tight money and internal confusion, those factors should not discourage either the veterans or the newcomers in this business. Prospects looked pretty black in 1931 when, in the depth of the depression, theatres had something more serious than television to combat. Unemployment and breadlines were taking their toll at the boxoffices. Showmanship could not help much at a time when the public needed money for food and the real necessities of life. There were bankruptcies and receiverships, many theatres went dark, never to reopen, and others shuttered temporarily. It was a time of economic crisis.

Today those conditions don't exist. We have almost full employment. People have money to spend for amusements; and if the public is spending its money elsewhere, it is because we are allowing it. Motion pictures still are the people's best entertainment and always will be.

GLOOM CHASING A MUST

The late Al Lichtman once said: "The mental attitude of those engaged in the production, distribution and exhibition of motion pictures must be a cheerful one, because our principal preoccupation is with entertainment, and if we permit gloom to permeate our business, it is bound to find its way to our screens and stages."

Gloom-chasing should, and must, be one of the prime activities of the industry this year. And this can be brought about by a united front against attacks from without and less attacks between each other within.

In seeking comments and proposals regarding industry affairs in 1959, we got a bushelful. Here are some of the more noteworthy and interesting ones:

- The greatest contribution toward industry prosperity in 1959 must come chiefly from the studios. It is not enough to turn out just good pictures. They must be better than ever before. From advance reports, they will be.

- Production must keep one jump ahead of public tastes.

CALL FOR NEW METHODS

- There must be a careful analysis of the processes of production, distribution and exhibition to see if some of the methods have not outgrown their usefulness and, if so, to replace them with newer and better ones.

- It is essential that there be closer working relationships between distribution and exhibition. In every instance, it was said this could be accomplished through the American Congress of Exhibitors.

- The business must go through the process of liquidation of its errors and, when that is accomplished, there will be smooth sailing.

- No post-1948 features should go to television and every effort must be made to prevent it.

- There must be a revitalization of the industry's morale.

There were many other recommendations from industry leaders. But these seemed to be the most pertinent. And, in every case, there were expressions of genuine hope—coupled with confidence —that those goals will be attained.

GLOBE ENTERPRISES
1959

"Verboten!"

(Distributed by RKO—J. ARTHUR RANK)

AND

"The White Kimono"

THE FIRST OF 4 PRODUCTIONS FOR

COLUMBIA PICTURES

WRITTEN, PRODUCED, DIRECTED BY

SAMUEL FULLER

PREPARING:

JOHN BUNYAN'S

"PILGRIM'S PROGRESS"

Universal's

NEW PRODUCTION AND RELEASE PROGRAM IS IN FULL SWING

THE PERFECT FURLOUGH
CinemaScope • Eastman Color

THE SILENT ENEMY

STRANGER IN MY ARMS
CinemaScope

NO NAME ON THE BULLET
CinemaScope • Eastman Color

NEVER STEAL ANYTHING SMALL
CinemaScope • Eastman Color

IMITATION OF LIFE
Eastman Color

THIS EARTH IS MINE
CinemaScope • Technicolor

SPARTACUS
CinemaScope • Technirama

PILLOW TALK
CinemaScope • Color

THE WILD AND THE INNOCENT
CinemaScope • Eastman Color

OPERATION PETTICOAT
Color

VIVA GRINGO!
CinemaScope • Eastman Color

DESERT FLOWER

MATILDA SHOUTED FIRE

Top Properties...
Top Stars...Top Budgets...
Top Boxoffice Values!

Nationwide Poll Names Screen's Who's Who

*

Exhibitors, Press and Public Film Groups Make Selections

POPULARITY

The All-American Favorites of 1958

By VELMA WEST SYKES

THE WINNERS:

Male	*Female*
1. CARY GRANT	1. ELIZABETH TAYLOR
2. WILLIAM HOLDEN	2. DEBORAH KERR
3. YUL BRYNNER	3. DORIS DAY
4. ROCK HUDSON	4. DEBBIE REYNOLDS
5. MARLON BRANDO	5. KIM NOVAK
6. GLENN FORD	6. INGRID BERGMAN
7. GARY COOPER	7. NATALIE WOOD
8. JERRY LEWIS	8. JOANNE WOODWARD
9. FRANK SINATRA	9. SUSAN HAYWARD
10. KIRK DOUGLAS	10. AUDREY HEPBURN
11. JAMES STEWART	11. JUNE ALLYSON
12. CLARK GABLE	12. DOROTHY MALONE

WILLIAM Jennings Bryan has been been quoted as having said after one of his political defeats for the presidency of the United States: "If they would only vote the way they cheer!" As a silver-tongued orator he drew great crowds of enthusiastic listeners all over the country—but when these same persons entered the voting booths, they rejected him. His popularity made them suspicious, perhaps, of his executive abilities. Their reason did not coincide with their emotional response to his talent for arousing them to applaud.

With motion picture stars, however, the emotional response to their personalities determines the boxoffice values of their films to a very large extent. A popular star can have a poor vehicle that the public will reject, and more than one such "turkey" will damage a star's popularity. But the best of stories will be rejected if there is little interest in the players. The star system was not invented by producers—it came about because of the public's own demands.

For this reason, a star's value to the studios goes up or down with his rating of popularity. Many things determine the changes but, mostly, it is the pictures in which they have recently appeared. That is why BOXOFFICE established its annual All-American Screen Favorites poll as a weather-vane to show trends that influence boxoffice results. This is the 22nd such poll and a study of it brings out interesting angles of a business whose realism is based on intangible idealism.

Cary Grant leads the male stars, coming from third place in last year's poll. He profited this year from the successes of three pictures: "Kiss Them for Me" (with Jayne Mansfield); "Indiscreet" (with Ingrid Bergman) and "Houseboat" (with Sophia Loren and some engaging moppets). All these pictures were top hits, the last two running especially high at the boxoffice. His is not a sudden climb to popular notice. He has 11 Blue Ribbon Award pictures to his credit, starting with "Holiday" for June of 1938. Still cast in romantic roles, albeit mature ones, he registers as a screen lover along suave, sophisticated lines.

William Holden remains in second place, an actor who is appearing in fewer pictures, but these are outstanding. For instance, this winner of the 1953 Academy Award for the best actor appeared in "The Bridge on the River Kwai" and in the British-made "The Key" of this year's product. Both are not only excellent by artistic standards, but by their boxoffice records. In fact, "The Bridge on the River Kwai" is the top hit of the year. Holden has a forceful dramatic talent which gives authority to any role he undertakes.

Yul Brynner took a long stride from tenth place last year to third place in this year's poll. While he has never had a part where he dominated to the extent he did in "The King and I," his work in "The Brothers Karamazov" was of a quality that added to his appeal.

Rock Hudson, the Number One male star in last year's poll, dropped to fourth place this year. While "A Farewell to Arms" scored high at the boxoffice and he was teamed with Jennifer Jones for it, "Twilight for the Gods" in which Cyd Charisse is cast with him in a dramatic role did not even make the top hit class, while "The Tarnished Angels," with Robert Stack and Dorothy Malone barely made the hit class.

Marlon Brando moved up from sixth to fifth place on the poll. His appearance in "Sayonara," which scored 251 per cent in key-city, first-run houses, as was that in "The Young Lions" were strong influences, no doubt. Both of them, oddly enough, dealt with problems we face now with former enemy countries, as the aftermath of the last World War.

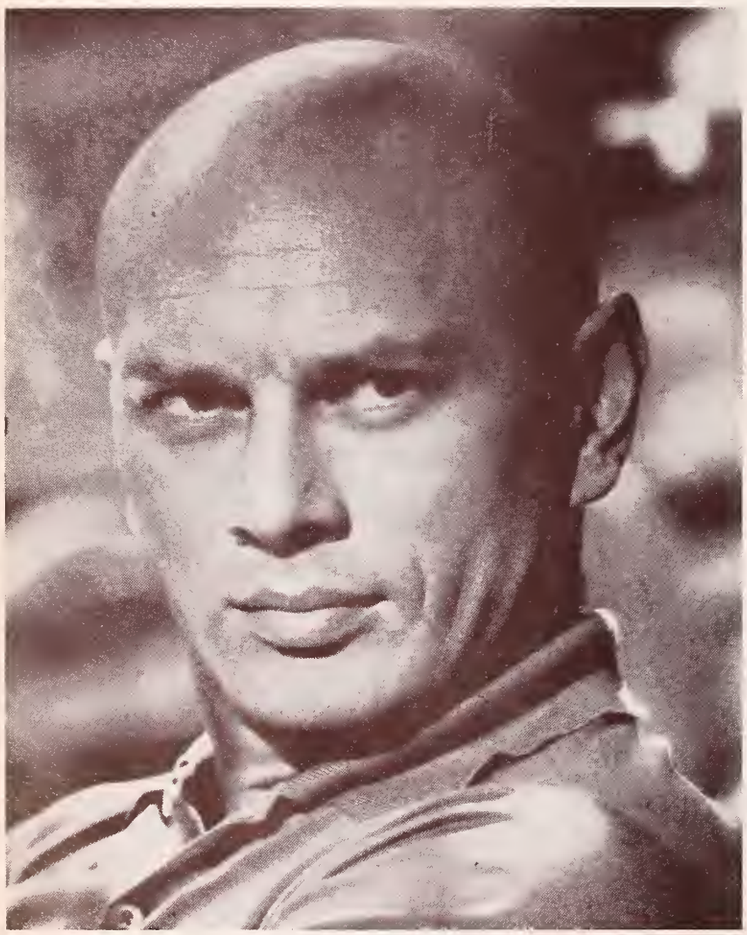
Glen Ford is another one who moved up, from ninth to sixth place. He had three good pictures this last year, although "The Sheepman" did not do as well at the boxoffice as at the hands of critics. "Cowboy" and "Imitation General" were top hits and Ford was excellent in depicting a tight-lipped kind of humor with a hard core of sound common sense.

Gary Cooper dropped from fifth to seventh place. Neither his "Ten North Frederick" nor his "Man of the West" was an outstanding success, although both did come up to hit status. The first one's story was not in any popular formula and the second is an off-beat western that, in spite of "Coop" and Julie London, not to mention Lee Cobb, did not arouse the enthusiasm that was evi-

(Continued on page 23)

CARY GRANT

WILLIAM HOLDEN



YUL BRYNNER

ROCK HUDSON

MARLON BRANDO

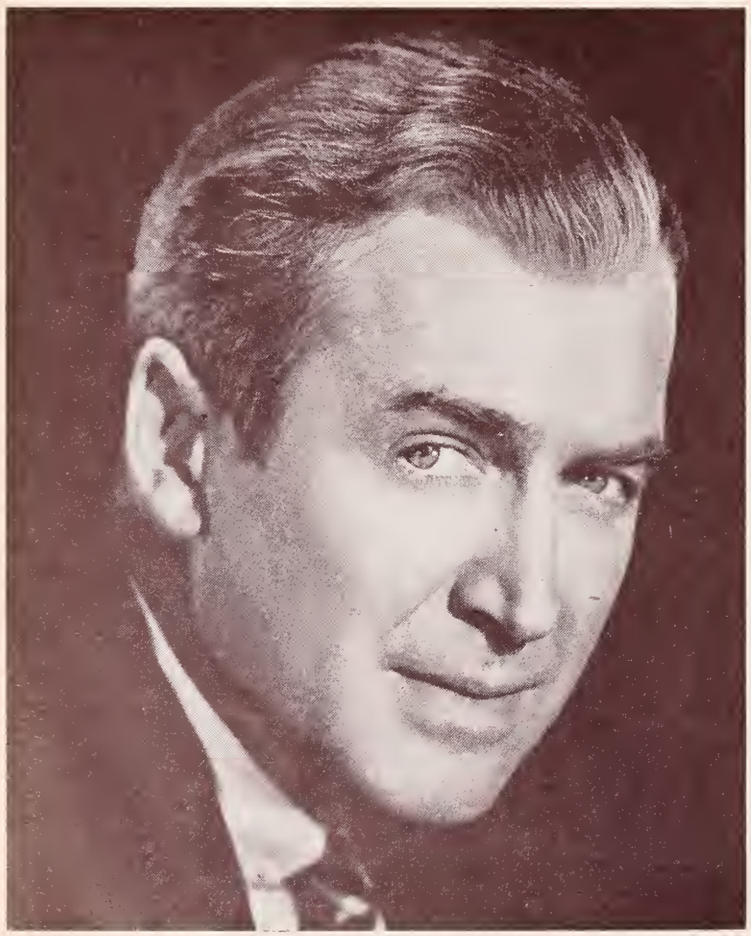
GLENN FORD

GARY COOPER

JERRY LEWIS

FRANK SINATRA

KIRK DOUGLAS



JAMES STEWART

CLARK GABLE

All-American Screen . . Favorites of 1958

(Continued from page 19)

dent last year for "Friendly Persuasion" and "Love in the Afternoon."

Jerry Lewis is a newcomer to the poll's top 12, ranking in eighth place. A sizable segment of the public liked Jerry in "The Sad Sack" and also in "Rock-a-Bye Baby."

Frank Sinatra took a drop to ninth place from the fourth position. This happened in spite of three highly successful pictures for the year, "Pal Joey" scoring more than 250 per cent. The other two were also high at the boxoffice.

Kirk Douglas is another male star who did not make the top 12 last year but is Number 10 choice this year. His two pictures, both top hits, were "Paths of Glory" and "The Vikings." The latter was a boxoffice sensation, being highly exploitable.

James Stewart, who placed seventh last year, is in 11th place this year. While only one of his pictures was in release in the 1957-58 season, it was an Alfred Hitchcock thriller, "Vertigo." It was in the top hit class, but Stewart's role didn't offer him many opportunities for an outstanding performance. He has been in the top 12 for a long time.

Clark Gable, who held 11th position in each of the past two years, dropped to 12th place this year. In two distinctly different characterizations—as the seasoned newspaper editor in "Teacher's Pet," a pleasant little comedy, and "Run Silent, Run Deep," in which he portrayed a tough submarine commander, with Burt Lancaster as a rival—Gable delivered excellent performances. Both pictures scored as top hits.

There are two names listed among the top male stars last year that dropped out this year: Burt Lancaster and John Wayne. Yet Lancaster was in "Run Silent, Run Deep" and it scored as a top hit at the boxoffice, with Clark Gable as co-star. John Wayne's "Legend of the Lost" was a top hit, but not spectacular, though more than the routine "sex and sand." His "The Barbarian and the Geisha" had not been playing when the poll was taken.

Among feminine stars, beautiful Elizabeth Taylor stands at the top of the list. Last year, she was in fourth position. Her "Raintree County" and "Cat on a Hot Tin Roof" were both very high among the top hits and gave her a chance to do some excellent acting as well as display her feminine loveliness in beautiful settings with outstanding color effects.

Another who moved up is Deborah Kerr, from third to second place. While her one picture, "Bonjour Tristesse," was not a tremendous hit, it did attain top hit status at the boxoffice. Moreover, hers was a completely sympathetic role and she had David Niven's charm as a complement.

Doris Day dropped from second to third place in this year's poll. "The Pajama Game" and "Teacher's Pet" gave her plenty of opportunity for her vivacious type of acting, with some singing, but were somewhat limited appeal in both instances.

Debbie Reynolds edged up two places, from sixth to fourth. While "This Happy Feeling" had only mild success, Debbie appeals to the public as that sweet, young girl type which once earned for Mary Pickford the affectionate title of "America's swetheart."

Kim Novak dropped from first place to fifth in spite of her excellent casting in "Paly Joey" and in "Vertigo."

Ingrid Bergman, who headed the poll in 1948 which combined the top 12 of both male and female stars and held it until 1948, was in eighth place among female stars last year. This year she has risen to sixth place, with her delightful role in "Indiscreet" adding to her return to public favor.

Newcomer Natalie Wood had three opportunities to win the hearts of the public in "Bombers B-52," "Marjorie Morningstar" and "Kings Go Forth." They were difficult roles for a young star and she performed with distinction and charm. As a result, she made seventh place on the female star list this year.

Joanne Woodward is another newcomer to the list who has won a place for the first time, hers the eighth position. She did outstanding work in "The Three Faces of Eve," which won her an Oscar, and was adequate in a lesser offering, "No Down Payment," but her work in "The Long, Hot Summer" showed a handling of dramatic values which many younger stars do not grasp.

Susan Hayward came up to ninth place from last years tenth—but Susan has been up and down the scale many times. Moreover, she did not have a new offering on the screen in time for this past year's poll.

By the same token, Audrey Hepburn dropped from fifth to tenth place. She is another who has no new picture making the rounds and, probably for this same reason, June Allyson has dropped from seventh to eleventh place. Dorothy Malone, who played with Rock Hudson and Robert Stack in "The Tarnished Angels" and the lead in Diana Barrymore's "Too Much, Too Soon," remains twelfth among the female stars, where she placed last year.

Two female stars who were listed last year did not make it this year. They are Ava Gardner and Marilyn Monroe. Both have been absent from the screen this year so far as new pictures are concerned.

The All-American Screen Favorite Poll is conducted by sending ballots listing eligible stars to the following individuals and groups:

1. Motion picture editors of newspapers and magazines.
2. Theatres—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for famly entertainment to be given the BOXOFFICE BLUE Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of better film councils, women's clubs, civic and educational organizations.

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

MALE

Pat Boone	**Jeff Chandler**
Alec Guinness	**Maurice Chevalier**
John Wayne	**Henry Fonda**
Tony Curtis	**Charles Laughton**
Paul Newman	**Robert Mitchum**
Spencer Tracy	**Rossano Brazzi**
Gregory Peck	**Jose Ferrer**
Burt Lancaster	**Tab Hunter**
Montgomery Clift	**David Niven**
Danny Kaye	**Lee J. Cobb**
Charlton Heston	**Jack Lemmon**
Elvis Presley	**Burl Ives**
Bing Crosby	**Red Buttons**
Ernest Borgnine	**Rex Harrison**
Fred Astaire	**Anthony Franciosa**
Alan Ladd	**Andy Griffith**

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

FEMALE

Eva Marie Saint	**Lana Turner**
Sophia Loren	**Hope Lange**
Shirley Booth	**Rosalind Russell**
Ava Gardner	**Anna Magnani**
Marilyn Monroe	**Joan Crawford**
Janet Leigh	**Barbara Stanwyck**
Leslie Caron	**Esther Williams**
Diane Varsi	**Betsy Palmer**
Mitzi Gaynor	**Dorothy McGuire**
Judy Holiday	**Gina Lollobrigida**
Katharine Hepburn	**Donna Reed**
Jean Simmons	**Julie London**
Cyd Charisse	**Suzy Parker**
Shirley MacLaine	**Olivia de Havilland**
Jennifer Jones	**Rita Hayworth**
Kay Kendall	**Marlene Dietrich**

ELIZABETH TAYLOR

DEBORAH KERR

DORIS DAY

DEBBIE REYNOLDS

KIM NOVAK

INGRID BERGMAN

NATALIE WOOD

JOANNE WOODWARD

SUSAN HAYWARD

AUDREY HEPBURN

JUNE ALLYSON

DOROTHY MALONE

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GLENN FORD

GROSSES ★ The HITS

115 Features in 'Hit' Class Scoring 120% or More

IT IS not always true that the Academy Award winner of the year is the year's best boxoffice success. Columbia's "Bridge on the River Kwai," however, stands at the top of the "hit parade" for the 1957-58 season. It is a tremendous picture—a war picture that honors physical heroism as well as that of the spirit, but points up the tragic futility of war. Its star, Alec Guinness, is a boxoffice draw now in almost any type of role—and this shows him in one of his best.

Certainly the public's response to cinematic offerings this year has not been lukewarm. There are 115 feature hits (those scoring 120 per cent of average business or more) this season as compared to 112 last year. Nine pictures scored over 225 per cent compared to five which scored similarly last season. These pictures at the top of the list of hits were all so different that no one type of film can be said to be the answer to what the public wants. What might be indicated is that the public wants variety in its entertainment.

Stars still seem to be important. This is especially true of the older male stars who have a fan following, seemingly oblivious to fading personal charms. Ingenues now play opposite older men as a matter of course. Female stars are given more demanding roles now, from a dramatic standpoint.

While it is true that some of the horror and space "combos" have together achieved hit status, most of the boxoffice favorites have had adult or family appeal.

Since seasonal release dates differ with each company policy, those pictures which started playing after September of 1958 are especially marked as pre-releases for the 1957-58 season. Since they have already played in enough key cities to be given boxoffice ratings, this was felt to be pertinent to exhibitor readers who have not yet played these features.

As to top company credits, Columbia led with 16 hits, United Artists was next with 14 and 20th-Fox had 13, tying with MGM. Paramount had 11 hits and Warner Bros. 10, while Universal had nine. American International had eight (counting combos as separate hits), Buena Vista had four, Rank three, Allied Artists and DCA two each. There were ten hits among miscellaneous companies, several of which were foreign-made.

(These Grossed 150% or More)

✪BRIDGE ON THE RIVER KWAI (Col)	287
‡CAT ON A HOT TIN ROOF (MGM)	280
PEYTON PLACE (20th-Fox)	261
PAL JOEY (Col)	254
✪SAYONARA (WB)	251
RAINTREE COUNTY (MGM)	249
✪OLD YELLER (BV)	243
VIKINGS, THE (UA)	238
✪NO TIME FOR SERGEANTS (WB)	227
FAREWELL TO ARMS, A (20th-Fox)	197
✪YOUNG LIONS, THE (20th-Fox)	197
GIGI (MGM)	195
DEFIANT ONES, THE (UA)	194
DON'T GO NEAR THE WATER (MGM)	192
✪WITNESS FOR THE PROSECUTION (UA)	190
‡TUNNEL OF LOVE, THE (MGM)	189
BOLSHOI BALLET, THE (Rank)	188
GOD'S LITTLE ACRE (UA)	182
‡HOUSEBOAT (Para)	180
BIG COUNTRY, THE (UA)	178
INDISCREET (WB)	177
✪PAJAMA GAME, THE (WB)	175
BROTHERS KARAMAZOV, THE (MGM)	172
✪LES GIRLS (MGM)	171
SAD SACK, THE (Para)	170
KINGS GO FORTH (UA)	167
RUN SILENT, RUN DEEP (UA)	166
JEANNE EAGELS (Col)	164
PERRI (BV)	162
VERTIGO (Para)	162
✪APRIL LOVE (20th-Fox)	161
LONG, HOT SUMMER, THE (20th-Fox)	161
MARJORIE MORNINGSTAR (WB)	160
NAKED AND THE DEAD, THE (WB)	159
FLY, THE (20th-Fox)	158
MACABRE (AA)	156
ALL AT SEA (MGM))	155
TEACHER'S PET (Para)	154
©20 MILLION MILES TO EARTH (Col)	154
©27TH DAY, THE (Col)	154
ATTILA! (Attila Assoc.)	150

(These Grossed 140% or More)

✪‡DAMN YANKEES (WB)	149
IMITATION GENERAL (MGM)	149
JOKER IS WILD, THE (Para)	149
‡WHITE WILDERNESS (BV)	149
‡©BLOB, THE (Para)	148
‡©I MARRIED A MONSTER FROM OUTER SPACE (Para)	148
TORERO (Col)	148
✪‡LAST HURRAH, THE (Col)	147
GERVAISE (Cont'l)	146
HOW TO MURDER A RICH UNCLE (Col)	143
LEGEND OF THE LOST (UA)	143
✪RELUCTANT DEBUTANTE, THE (MGM)	142
ENEMY BELOW, THE (20th-Fox)	141

‡Pre-Release
©In combination package
✪Blue Ribbon Award

Key Cities From Which Averages Were Computed:

Baltimore	Cincinnati	Indianapolis	Milwaukee	Omaha
Boston	Cleveland	Kansas City	Minneapolis	Portland
Buffalo	Denver	Los Angeles	New Haven	San Francisco
Chicago	Detroit	Memphis	New York	Seattle

And intermediate cities and typical small town situations.

(These Grossed 130% or More)

DOCTOR AT LARGE (U-I) 139
KING CREOLE (Para) 139
‡ME AND THE COLONEL (Col) 139
‡ONIONHEAD (WB) 139

❂MAN OF A THOUSAND FACES (U-I) 138

HUNCHBACK OF NOTRE DAME, THE (AA) 137

OPERATION MAD BALL (Col) 136

‡BARBARIAN AND THE GEISHA, THE (20th-Fox) 134
‡©BRAIN EATERS, THE (AIP) 134
KEY, THE (Col) 134
SPIDER, THE (AIP) 134

BLUE MURDER AT ST. TRINIAN'S (Cont'l) 133
ROCK-A-BYE BABY (Para) 133

©HORROR OF DRACULA (U-I) 132
‡MAN OF THE WEST (UA) 132
PARIS HOLIDAY (UA) 132
©THING THAT COULDN'T DIE, THE (U-I) 132

FOUR BAGS FULL (Trans-Lux) 131
HUNTERS, THE (20th-Fox) 131
SEVEN HILLS OF ROME (MGM) 131
SMILES OF A SUMMER NIGHT (Rank) 131
WILD IS THE WIND (Para) 131

COWBOY (Col) 130
‡PARTY GIRL (MGM) 130

(These Grossed 120% or More)

CAMP ON BLOOD ISLAND (COL) 129
‡LIGHT ACROSS THE STREET (UMPO) 129
LIGHT IN THE FOREST, THE (BV) 129

‡IN LOVE AND WAR (20th-Fox) 128

PANIC IN THE PARLOR (DCA) 127
PATHS OF GLORY (UA) 127

LA PARISIENNE (UA) 126

‡HOME BEFORE DARK (WB) 125
TEN NORTH FREDERICK (20th-Fox) 125
TIME TO LOVE, A (U-I) 125

BABY FACE NELSON (UA) 124
BRAVADOS, THE (20th-Fox) 124
‡LAW AND DISORDER (Cont'l) 124
MILLER'S BEAUTIFUL WIFE, THE (DCA) 124
❂THIS HAPPY FEELING (U-I) 124

‡©BLOOD OF THE VAMPIRE (U-I) 122
BONJOUR TRISTESSE (Col) 122
‡CASE OF DR. LAURENT, THE (Trans-Lux) 122
©MONSTER ON THE CAMPUS, THE (U-I) 122
TARNISHED ANGELS, THE (U-I) 122
TIME LIMIT (UA) 122

AN ALLIGATOR NAMED DAISY (Rank) 121

©ASTOUNDING SHE-MONSTER, THE (AIP) 120
©BLOOD OF DRACULA (AIP) 120
©BRAIN FROM PLANET AROUS, THE (Howco) 120
DARBY'S RANGERS (WB) 120
DEADLIER THAN THE MALE (Cont'l) 120
FIRE DOWN BELOW (Col) 120
©I WAS A TEENAGE FRANKENSTEIN (AIP) 120
KISS THEM FOR ME (20th-Fox) 120
©MOTORCYCLE GANG (AIP) 120
©SORORITY GIRL (AIP) 120
©TEENAGE MONSTER (Howco) 120
3:10 TO YUMA (Col) 120
TIN STAR, THE (Para) 120
‡TORPEDO RUN (MGM) 120
©VIKING WOMEN AND THE SEA SERPENT (AIP) 120

163 Features Out of 418 Do Average or Better

—A—

©Abominable Snowman, The (20th-Fox) 94
Accursed, The (AA) ..... *
Across the Bridge (Rank) 114
Action of the Tiger (MGM) 89
Affair in Havana (AA) 94
All at Sea (MGM) 155
All Mine to Give (U-I) 77
Ambush at Cimarron Pass (20th-Fox) 104
An Alligator Named Daisy (Rank) 121
Andy Hardy Comes Home (MGM) 85
Another Time, Another Place (Para) 94
❂April Love (20th-Fox) 161
As Long as They're Happy (Rank) ..... *
©Astounding She-Monster, The (AIP) 120
©Attack of the 50-Ft. Woman (AA) 118
©Attack of the Puppet People (AIP) 110

—B—

Baby Face Nelson (UA) 124
Badman's Country (WB) 95
Badlanders, The (MGM) 115
‡Barbarian and the Geisha, The (20th-Fox) 134
Battle Shock (Rep) 94
©Beast of Budapest, The (AA) 101
Beautiful but Dangerous (20th-Fox) 100
Big Beat, The (U-I) 87
Big Country, The (UA) 178
Bitter Victory (Col) 88
Black Patch (WB) 93
Black Scorpion, The (WB) 105
‡©Blob, The (Para) 148
Blonde Blackmailer (AA) ..... *
Blood Arrow (20th-Fox) 100
‡©Blood of the Vampire (U-I) 122
©Blood of Dracula (AIP) 120
Blue Murder at St. Trinian's (Cont'l) 133
Blue Peter, The (DCA) ..... *
Bolshoi Ballet, The (Rank) 188
Bombers B-52 (WB) 106

EDITOR'S NOTE: 100% is average or normal business
❂Blue Ribbon Award
‡Pre-Release
©In combination package
*Insufficient reports for computation

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color by de luxe
to your
marquee . . .

add
strength to
your box-office!

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DECEMBER 28–APRIL 4

The World-Wide Tribute to Jack L. Warner, in which every member of the Warner Bros. organization is participating, is our way of saying "Welcome Back, Jack!"–And we know, from the spontaneous and enthusiastic expressions already received from our exhibitor friends throughout the world, that it is your way of saying "Welcome Back", too. We wish publicly to acknowledge with warmest thanks the wholehearted response to this tribute to the president of our company.

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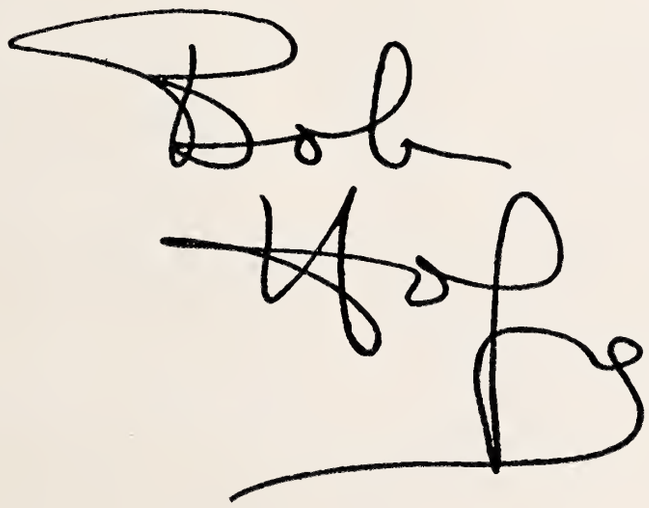

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FAMOUS PLAYERS CORPORATION

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Shorts Production Continues to Dwindle

By FRANK LEYENDECKER

DESPITE the fact that many small town and neighborhood exhibitors stoutly maintain that shorts are "the spice of the film program" and steadfastly fill out their programs with a fine travel short (most of these are now in CinemaScope) or an amusing color cartoon, the shelves of their local exchanges offer a rapidly-decreasing supply of worthwhile shorts. Universal-International and Columbia are still releasing a varied program of shorts, including both travel and cartoon subjects, but Paramount and Warner Bros. are now concentrating on cartoons and MGM recently dropped the production of new cartoons and is now offering only Gold Medal reissue cartoons for the 1958-59 season.

LAST OF LIVE-ACTION SUBJECTS

Even a decade ago, some of the companies were still producing and releasing live-action two-reelers of the type which spawned so many of the screen's great comedians like Chaplin, Keaton, Laurel and Hardy, etc. Last year, the Three Stooges, that knockabout slapstick trio, were the lone survivors of a long line of screen comics in two-reelers but, after 20 years with Columbia, the trio made their final two-reelers for the company in 1958 and are now playing nightclubs, where they have built up a new following due to their older two-reelers being shown on television screens.

'Way back when, or until a few years ago, the 15-episode serials used to attract the youngsters and thrill-seekers to neighborhood and small town theatres. But the chapter-play has now become a part of movie history and Columbia, which released its final new serial in 1956, has been offering only reissues of the 1940s during the past two seasons. It seems a pity that today's kiddies will never experience the excitement and anticipation of a "Continued Next Week" frame at the end of a hair-raising serial episode. The TV screens offer many western series, but each is a complete story without a tie-in for next week's watching.

DEARTH OF NEW CARTOONS

The increasing cost of making one-reel color cartoons and the exhibitors' reluctance to pay more for these program fillers than they did ten or even 20 years ago is probably the reason for the dwindling supply of new cartoons for 1958-59. With MGM's Tom & Jerry or Barney Bear now available only in Gold Medal reprints and Disney's Donald Duck and Pluto or Chip an' Dale, formerly released by RKO, now available only in Buena Vista's reissue program, the most popular cartoon characters are the long-popular Bugs Bunny (WB), Woody Woodpecker (U-I) and Popeye (Paramount), plus such newcomers as UPA's Mr. Magoo, WB's Tweety Bird and Paramount's Herman and Katnip and Casper, the Friendly Ghost. In the past year, UPA also has brought forth two new cartoon characters, Ham and Hattie.

With the United States populace becoming more and more travel-minded, any shorts showing the world's wonders are not only popular with moviegoers, but also act as a travel stimulus. Outstanding in this field are Disney's People and Places featurettes, showing "Siam," "Portugal" and "Samoa" in the splendors of Technicolor and CinemaScope. Columbia, too, has a series of tours of fabulous places, called Musical Travelarks, while Universal's Color Parade series takes the spectator to Venezuela and other places below the border, while 20th Century-Fox has a more varied group of CinemaScope color subjects, most of them photographed in the United States at ski resorts, fairs or outdoor events.

NEW SOURCE INDICATED

The only remaining shorts using live actors, but only when the famous stars are at play, are Ralph Staub's Screen Snapshots, but even these are coming to the end of their days and Columbia now has only a few more available, some of them in color for the first time.

Where are the new shorts coming from? One answer might be Earle W. Hammons, who formerly headed Educational Pictures, which developed many comedy stars, and recently announced plans to resume the production of two-reel shorts.

Another answer might be from abroad. During 1958, many British and Canadian shorts were shown, mostly in the art theatres, which have been increasing to such a great extent in the U. S. and, as they invariably show only one feature film, require at least one or two shorts for each new bill, to supplement the main picture.

FOREIGN-MADES ADD TO LIST

While there was no outstanding foreign-made short comparable to last year's "The Red Balloon," which was acclaimed by all U. S. critics and made many of the "best ten" lists for 1957, Lester A. Schoenfeld, who took over the shorts formerly distributed by British Information Services, now has a large library of travel or documentary shorts, many of them in color. They include: "This Is London," "Impressions of London," "On Such a Night," dealing with an American attending the Glyndebourne opera, "Edinburgh Festival," and several dealing with Canada's outdoor wonders, including "Wildlife in the Rockies." George K. Arthur, the former actor turned distributor, also has an impressive list of live-action or cartoon shorts, most of them made in England or on the Continent. Among the stars or narrators are Marcel Marceau, Alec Guinness, Michael Redgrave, Ulanova, the Russian ballerina, and David Oistrakh, the noted Soviet violinist.

But, despite the reinforcements from abroad, the shorts programs continue in a dwindling supply.

THE TEN BEST SHORT SUBJECTS

1—**Transcontinental** (Movietone CinemaScope series, 20th Century-Fox)

2—**Venezuela Holiday** (Color Parade series, Universal-International)

3—**Paul Bunyan** (Walt Disney cartoon special, Buena Vista)

4—**Wonders of Chicago** (Musical Travelark, Columbia)

5—**Pre-Hysterical Hare** (Bugs Bunny special, Warner Bros.)

6—**VistaVision Visits Spain** (VistaVision short, Paramount)

7—**Love Comes to Magoo** (UPA Mr. Magoo cartoon, Columbia)

8—**Robin Hoodwinked** (CinemaScope cartoon, MGM)

9—**Siam** (Walt Disney People and Places featurette, Buena Vista)

10—**This Is London** (British-made travel series, Lester A. Schoenfeld)

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Cooperative Effort Sparks Showmanship

By HUGH FRAZE

THE MOTION PICTURE industry made encouraging progress in cooperative showmanship in 1958.

Particularly significant among the 2,000-odd items in the 230 pages of the BOXOFFICE Showmandiser sections published last year are several which detail campaigns by exhibitors who, for the first time, got together and pooled their resources for the express purpose of doing a better selling job than they could do individually.

The same spirit of cooperation, a long-hoped-for industry goal, moved distributors to increased promotional aids. Circuit advertising-exploitation departments, too, carried out during the year long-term campaigns designed solely to stimulate the theatregoing habit; certainly with an eye on their own boxoffices but also for the general good of the industry as well.

OUTSTANDING DEVELOPMENT

The outstanding development of the year, in which theatres owners, managers and circuit leaders put their shoulders behind a cooperative promotion occurred in the Minneapolis area. As reported in Showmandiser, some 300 exhibitors met in the Twin Cities, organized the North Central Business-Building Forum, and for their initial effort executed an area-wide "Happiest Man in Town" campaign. Newspaper ads, illustrated with cartoon drawings, dramatized the "happiest man in town" as the local theatreman, whose happiness came from the fact that he had on hand the most exciting entertainment—new, high quality motion pictures—for showing to the people of his city.

Subsequently, other pages of BOXOFFICE reported how the North Central Forum has become a permanent organization, with a paid secretary, to promote area-wide campaigns and assist, in other ways, the exhibitor members to do more and better selling of their product.

EVERYBODY'S BUSINESS

Selling motion pictures is the business of everybody in the industry, together as well as individually!

This apparently is the spirit of Allied Theatre Owners of Maryland, too. This group sponsored a promotion with physicians, in which the MDs were provided books of RX theatre passes to be prescribed to patients for "relaxation at the movies."

The Toledo Theatre Managers Ass'n was formed during the year, and one of its first acts was to cooperate with downtown merchants in a program to promote shopping, dining out and seeking entertainment downtown.

Circuits also campaigned to help increase the moviegoing habit. The nearly 120 units of Commonwealth Theatres of Kansas, Missouri, Arkansas and Iowa staged a "Let's Go Out to the Theatre Week" August 31-September 6, with special newspaper ads and lobby displays.

Harold Field of the Field circuit in Iowa early in the year ordered more preselling of bookings and better selling at the local level, principally by concentrating on three pictures simultaneously—the current one, the one already dated and the next one to follow.

Crescent Amusement Co. went back to the slogan of its founder, Tony Sudekum, "As showmanship goes, so does the gross income," to spark its Bond-a-Month drive and keep its managers on their toes.

Intermountain Theatres staged a Spring Festival promotion in Salt Lake City, Provo and Logan, Utah, and Twin Falls and Boise, Ida., to acquaint the public with the exciting new attractions coming.

Wometco Theatres of Miami told its public in Florida about the attractions of its theatres and screens, spreading the news on television, radio, in newspapers, lobby displays and by circulars.

The eighth annual New Faces promotion of United Detroit Theatres touched a new high in public response. UDT and the Detroit Free Press invited readers and theatregoers to vote their choice for popularity among the young stars.

The 1958 pages of Showmandiser also recount instances of stepped-up showmanship and cooperative promotion by distributors.

NOTABLE PRESELLING AIDS

Notable promotional aids to exhibitors included the preselling of "The Vikings" by United Artists, starting with the voyage by an ancient-type Viking ship from Norway to New York City; the tour of the Univac electronic machine, arranged by Paramount with Remington-Rand for "The Matchmaker," and a complete innovation in distributor service for better showmanship—the inclusion of pressbook inserts in the Showmandiser section by Columbia. This gave early, advance promotional help to exhibitors on "The Last Blitzkrieg" and "The Man Inside."

The cycle of horror and science-fiction pictures, which continued through 1958, was significant not only because of the substantial boxoffice grosses the pictures brought in, but also because they seemed to sharpen exhibitor showmanship faculties everywhere.

There was a sharpening of activities in 1958 to win the patronage of the very young on one hand, and the elderly on the other, through the issuance of discount cards as well as programming. Whole states came under the Student Admission system as whole circuits and area theatres intensified their appeal to the teenage trade. Similarly, the Golden Age Club idea, through which price concessions are extended to the elderly, spread.

The best patronized single promotion of the year reported in Showmandiser was the six-day Easter Week Movie Festival which Manager Stoddard Gumaer put over at the Temple (Calif.) Theatre. A total of 11,000 youngsters, plus a substantial number of adults, attended the three programs at the Temple as guests (paid) of the merchants in a spring shopping festival.

Among the novel stunts of the year was the "Dallas Fights Its Waistline Campaign," conducted by Interstate circuit's publicity department and the Dallas Times-Herald. There were weighing stations at the Interstate houses in the city, and prizes were offered to persons taking off the most poundage.

CREATES OWN 'SPUTNUK'

Albert King, manager of the Plaza at Decatur, Tex., latched on to the Russian Sputnik sensation at midyear and sent up a "missile" of his own—three rubber balloons tied together and cut loose from the top of the courthouse. Prizes were offered to best guesses on where and how far his "Sputnuk" would go. King paid off three months later when the Sputnuk was found by a farmer.

S. L. Hutchinson turned in the best percentage record for promotion. He increased business at the Pantheon in Chicago 20 per cent in one month after taking over management of the neighborhood house.

Jack Conhaim, manager of the Stanley Theatre in Newark, N. J., turned empty theatre space into productive use. Conhaim, president of the Lions Club, transformed a large room on the second floor into a dance studio and offered a Teenage Bandstand there, where youthful dance combos play and the youngsters dance.

WELL-TIMED CONTESTS

He promoted several full-house Friday nights at the theatre, too, by staging a contest among the youthful combos on the theatre stage.

George Ketchum of Tulsa (Okla.) Downtown Theatres got in on the trading stamp merry-go-round. He offered theatre ticket books in exchange for stamps.

A showmanship windfall of the year was the hula-hoop craze which suddenly swept the nation. Theatremen, from some of the large first runs to the small neighborhoods, realized welcome extra revenue by staging hula-hoop contests for the youngsters.

These promotions, added to the year-long reports received from theatremen all over the continent, plus a number from England, Pakistan, India and South Africa, give strong evidence that showmen are meeting the challenge of the changing times and conditions, and are acquiring a growing mastery in handling the broad range of selling media available for the benefit of their product and theatres.

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starring JEAN SIMMONS • STEWART GRANGER
in COLOR FILMED IN SINGAPORE

THE THIRTY-NINE STEPS (TT)
starring KENNETH MORE • TAINA ELG
in EASTMAN COLOR

WHIRLPOOL (TT)
starring JULIETTE GRECO • O. W. FISCHER
in EASTMAN COLOR

OPERATION AMSTERDAM
starring PETER FINCH • EVA BARTOK

The Rank Organization wishes its American Exhibitor Friends a prosperous New Year.

Foreign Films Gaining Favor in U.S.

By NATHAN COHEN

THE FOREIGN-PRODUCED motion picture has become regular fare on screens of theatres from Broadway to Main Street.

The U. S. exhibitor who used to relegate all features tagged "produced in Great Britain" to the lower half of a midweek twin bill, and argued that to play a picture made in a non-English-speaking country would lower the prestige of his house, is now happily booking features produced in almost every country on the globe—and in many instances probably unaware that the picture on his screen is the "foreign" film he once avoided.

Deceit is not involved. It is simply that, globally speaking, the picture-makers are getting smarter, the range of location is expanding, the art of dubbing has achieved a state of perfection, and world markets are demanding that more pictures with cosmopolitan appeal be produced.

The rise of the independent producer also has been a factor. Searching for new ideas, new settings, determined to do something different to catch the world-patron eye, the independent has taken his camera, from Afghanistan to Zanzibar, alphabetically speaking, intermixed American stars with players from other countries, and placed homegrown craftsmen alongside Hollywood artisans in his effort to come up with something of global appeal.

INTERMIXING OF TALENT

By avenues of the same reasoning, the foreign producers, too, have been intermixing players, directors, cameramen, writers and others in the realization that, if they intend to place their pictures on U. S. screens, they must meet American standards. Thus, an internationally minded picture-maker like the Italian Dino de Laurentiis has adopted the practice of using Italian producers and directors, U. S. cameramen and a mixture of American and foreign players. An example of this practice is "Tempest," an adaptation of the Pushkin novel about a Cossack uprising during the reign of Catherine the Great, which will come to exhibitors in this country under the Paramount label. In this instance, de Laurentiis is the producer and Italian Alberto Lattuada the director. On the screenplay, Lattuada joined with an American Louis Peterson, while the cast includes, among others, Van Heflin, an American; Silvana Mangano, an Italian, and Viveca Lindfors, a Swede.

This international packaging has also been given to the forthcoming release, "The Naked Madja," which Titanus, an Italian production company, is placing on the world market. Geoffredo Lombardo, an important industry figure in that country, produced and Henry Koster, an American, directed. The cast is headed by Ava Gardner and Anthony Franciosa, but the lineup of players also includes Amedeo Nozzari, Gina Cervi and Lea Padovani, and, in the screenplay credits, Norman Corwin is joined by Italian Giorgi Prosperi.

This interchange of talent on all levels of production, plus the fact that the imported film is now reaching American screens through channels that the average exhibitor identifies with quality merchandise—the major distributors—are the basic reasons for the change in attitudes on acceptance by theatremen in this country.

INFLUENCE ON U.S. MARKET

As a result of this shift in production techniques and exhibitor attitudes, the American market will see more and more foreign-made pictures on releasing schedules in the coming year. Virtually every company will list product of quality carrying foreign birthmarks but naturalized through the process of intermixture. Allied Artists will distribute a number of foreign-produced features through its subsidiary Stratford Pictures Corp. and, under its own label, will market one of several Italian spectacles to reach U. S. screens this year. The picture is "The Pagans," produced by William Pizor, an American, and directed by an Italian, Ferrucio Gerio.

Columbia will be active in marketing pictures made abroad, also. Through its acquisition of a substantial interest in the Bray Studios of London with Hammer Productions, its tie with Warwick Productions, Highroad Productions and several other independents, the company will have at least six major productions from these sources. In addition, it will distribute "Pepe," a Mexico-based production, starring Cantinflas.

Metro-Goldwyn-Mayer, expanding the number of independent productions on its schedule, also has moved into the foreign filmmaking field. One of the bigger pictures being filmed is a comedy, "Three Rooms in Manhattan," which Arthur Freed is producing and the noted Frenchman Jean Renoir is directing. Another picture due from the company is "The Angry Hills," filmed in Greece, with Robert Mitchum as the marquee-name star for the U. S., and Elisabeth Mueller, German actress, and Gia Scala, Italian star, for the continental clientele.

Paramount, in addition to its de Laurentiis tie in "Tempest," has several other Italian-made features on the way to U. S. screens, principally through its arrangements with the Ponti-Girosi team. One of these, "The Black Orchid," links Sophia Loren with Anthony Quinn, while a second is "Two Women," also with Miss Loren, which a Hollywood craftsman, George Cukor, is directing. Paramount also will distribute several pictures from the James Carreras organization in England.

Universal has the British-made "The Silent Enemy," with Laurence Harvey and Dawn Addams. The company also has a pact with Hammer Films to make four pictures in color, all four to be based on classic horror thrillers, with the first to be a remake of Victor Hugo's classic "The Phantom of the Opera."

Warner Bros. acquired the Broadway stage hit, "Look Back in Anger," and has sent author John Osborne over to Great Britain where the screen adaptation will be filmed with an almost all-English cast. Warners also has picked up a Japanese science-fiction feature, "Gigantis," which it has re-edited and dubbed for audiences in this country.

Twentieth Century-Fox has "Smiley Gets a Gun," which Camberra Productions filmed in Australia, with Dame Sybil Thorndike as the principal name for boxoffice draw. And, over at United Artists, there are a number of features due which foreign picture-makers are now readying for release. In addition to getting ready to campaign for "The Naked Madja," UA is preparing to market "Woman and the Puppet," a new Brigitte Bardot picture based on a minor classic by Pierre Louys. This one comes from the well-known French director, Julien Duvivier. United Artists also will get one of Michael Carreras' films from England, adaptation of the A. Conan Doyle novel, "Hound of the Baskervilles."

A GROWING TREND

American companies, however, are not alone in seeking product with an international flavor. The J. Arthur Rank Organization and several other British companies are moving in on Hollywood and recruiting not only stars but craftsmen as well. Rank is currently embarked on "A Gentlemen's Gentleman" with Gene Kelly as the star coupled with Moira Shearer, English ballerina, and with the well-known Hollywood songwriting team of Sammy Cahn and Jimmy Van Heusen providing the music.

Other British producers also have an eye on the American market, and are flavoring their pictures with seasonings calculated to please American tastes. Lion International has announced a lineup of ten pictures which it will channel into this country through Rank Distributors of America, the first of which will be "Next to No Time," which stars Kenneth More and the Hollywood actress, Betsy Drake. Nat Cohn and Stuart Levy of Anglo-Amalgamated Film Distributors have high hopes for an army comedy, "Carry On Sergeant." Renown Pictures has opened a long-range production program with the filming of A. J. Cronin's novel, "Beyond This Place," in which Van Johnson and Vera Miles join with the British star, Emlyn Williams, as the marquee names.

Exhibitors can also expect a supply of English-language features made abroad from DCA and Continental Dis-

(Continued on page 53)

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Screenplay by NORMAN HUDIS

STARRING

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Foreign Films Gaining Favor in U.S.

(Continued from page 50)

tributing Co., though their release schedules for the year have not been announced.

When it comes to the foreign-language film, those distributed through smaller independent companies and shown either English-dubbed or with English subtitles, the flow of product is heavier than ever. The fight to get increased playing time on U. S. screens, however, remains a tough one. Richard P. Brandt, president of Trans-Lux, one of the distributors handling foreign-language films, estimates the "hard core" of theatres playing imports on an art house policy at about 400 theatres—with the potential for the better, or at least the more widely publicized, foreign features figured at 3,000 to 4,000 dates. The average gross is about $20,000 a picture, but some of the more sensational ones earn considerably more.

FOREIGN-LANGUAGE FEATURES

There are approximately 34 companies handling foreign-language features, almost all of them headquartered in New York, though there are about 85 independent distributors around the country selling the product on a regional basis. Available to them are approximately 700 features, many of recent vintage but some first released as far back as the 1930s. The last 12 months were fruitful ones, both as to quantity and quality, with about 115 new pictures being sent over by hopeful producers. The French were at the top on both counts, with 52 new pictures and a pair of Brigitte Bardot entries successfully touring first runs and a healthy sampling of neighborhoods. The Germans, who have been enjoying a renaissance in filmmaking, were next with 27 new features while the Italians, who took the lead in the immediate postwar years for popularity with U. S. audiences, slipped into third place with 14 entries. Sweden provided a quartet of pictures, including a racy narrative, "Smiles of a Summer Night," which the Rank Organization successfully merchandised in both art theatres and regular houses.

The use of English subtitles remained the most prevalent method of playing the imports. About 85 per cent of the transatlantic pictures were played off in this method. The others were either dubbed ar available in both versions. Whether to play them dubbed or with titles remained a controversial subject, among both distributors and exhibitors. While the big pictures in dubbed versions made the first-run theatres successfully, the question of debate was whether patrons of art houses want their foreign pictures stamped "English Spoken Here." Joseph Green, head of President Films, is convinced the subtitled picture has the best chance of surviving. He recently declared that Americans preferred foreign-made pictures in the original language, pointing to the success of such Italian films as "Open City," "Paisan" and "The Bicycle Thief," when there were less than 100 art theatres in this country. On the other hand, J. Tillman Orr, who manages a successful art house in suburban Dallas, wants all pictures dubbed, even those made in England in which the clipped English dialog is difficult for his Texas patrons to understand.

The French had good luck in the last year, what with the Bardot unveilings and a couple of prize-winning films to promote. They have moved ahead in the last few years in providing features which have an appeal for both the art house devotees and the general-interest theatre patrons. Along with Mlle. Bardot, Fernandel of the mobile face has been an attractive comedy export, and the Gallic picture producers have been accelerating the output of the comedian's pictures in an effort to cash in on his current popularity.

Yet, the French industry is concerned over the substantial number of first-rate pictures which have failed to make good at the U. S. boxoffice, despite excellent reviews in New York papers. France gets about 15 per cent of its total revenue from the United States, and has hopes of improving that figure.

As one French industry executive unhappily remarked, "After Bardot, what?"

Despite this downbeat query, the French have a number of important pictures due for general release early this year, which should have appeal for audiences in this country. How much depends on the efforts made to sell them. One is "My Uncle, Mr. Hulot," being marketed in both the dubbed and subtitled versions. The film, a sequel to "Mr. Hulot's Holiday" and starring comedian Jacques Tati, has been chosen by the New York Critics Circle as the top foreign-language film of the year. Another entry of merit is "He Who Must Die," produced and directed by the American expatriate Jules Dassin ("Rififi") which has been given the Joseph Burstyn Award as the best foreign picture of the year.

GERMAN FILMS ON RISE

The German film, like that of France, has been enjoying a renewed popularity in this country. The Germans were virtually out, as far as the U. S. market was concerned, since before World War II, and what few imports reached this country in recent years almost exclusively played small theatres in German neighborhoods. However, that country's film executives realized that their failure to crack the market here was due to their inability to provide pictures with subject matter and artistic and technical quality sufficient to merit playdates. An effort to eliminate these deficiencies has been made, and promotional efforts to merchandise German pictures have been stepped up. That country produces about 120 pictures a year, but will consider the year a success if "a handful" of these click on U. S. screens. During the last year, "The Captain From Koepenick," a classic German comedy, and "The Confessions of Felix Krull," a drama, received universally good American reviews. As for product due soon, Karl DeVogt, general sales manager of Bavaria Filmkunst, believes that three upcoming pictures have a good chance of being accepted. One is "Taiga," the story of a woman doctor who goes to a Siberian war prisoners camp; "Helden," based on Shaw's "Arms and the Man," with Lilo Pulver and O. W. Fischer, and "Black Lightning," a skiing story.

The Italian story is one of big productions released through major American distributors. The Italian producers appear to have a special liking for the film spectacle and use of casts which reach DeMillean proportions. In addition to the de Laurentiis and Ponti-Girosi productions and the Allied Artists import, "The Pagans," already mentioned, Joseph Levine of Boston, a regional distributor who went national with "Attila!" is preparing a big national campaign for another spectacle, "Hercules."

Among the upcoming Italian imports, due early in the year, are "Defend My Love," with Martine Carol and Vittorio Gassman; "The Most Wonderful Moment," with Marcello Masbroanni, and "Footlights," starring Giulietta Masina, who first scored here in "La Strada."

STRONG PUSH BY JAPAN

The Japanese, likewise, are searching for the magic formula which will endear their pictures to audiences in this country. The Japanese industry invested about $40,000 in a Japanese Film Festival in New York last year, in hopes of learning what kind of pictures from the Nipponese studios carry special appeal in the United States. Unhappily, little interest was shown by domestic distributors. However, Shiro Kido, president of the Japanese film producers association, said he hoped his fellow producers would slant more of their pictures to American tastes, give their pictures an increased tempo, make more films on contemporary subjects, and turn a keener eye toward the commercial, rather than the artistic, aspects of film production.

The Nipponese, who have been turning out approximately 550 pictures a year, will make about 450 this year. The new policy is to make fewer but better films, and to provide more color. The first Japanese animated feature, "The White Snake Enchantress," will be produced in Eastman Color this year by the Toei Studio. Other features in which the industry hopes will click in the American market include Toei's "The Story of Pure Love," which won the Berlin Festival prize for best direction, and Toho's "The Rickshaw Man," which won the Grand Prix at the Venice Festival, the first major award won by a Japanese feature since the memorable "Roshomon" in 1951.

In addition to the product from France, Germany, Italy and Japan, U. S. exhibitors may expect a few films from Scandinavia, Spain, India, Egypt, Yugoslavia, Greece and, of course, Russia, which is exchanging a group of features with the United States through an arrangement made by the Motion Picture Ass'n of America and the State Department and the Soviet government.

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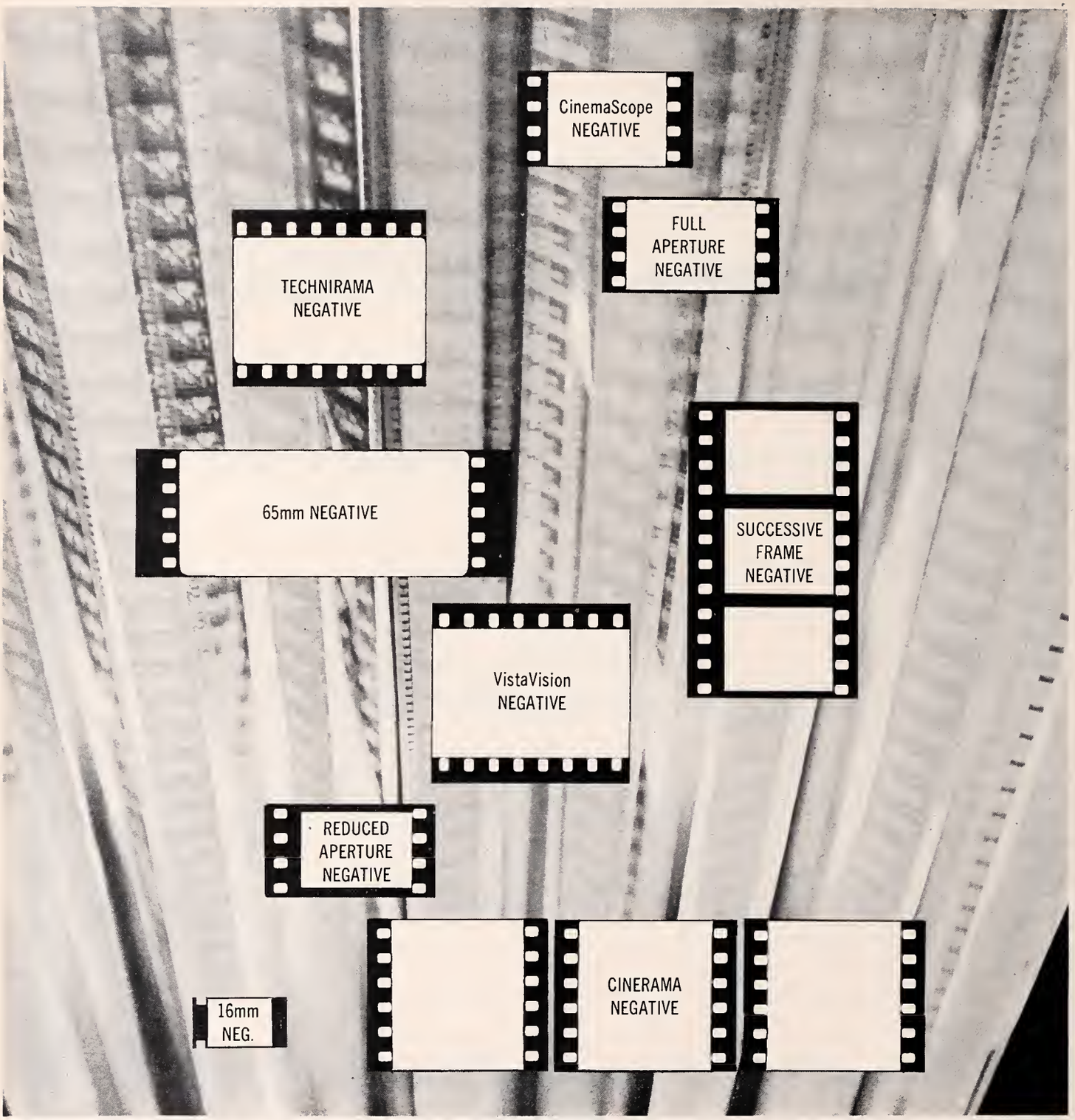

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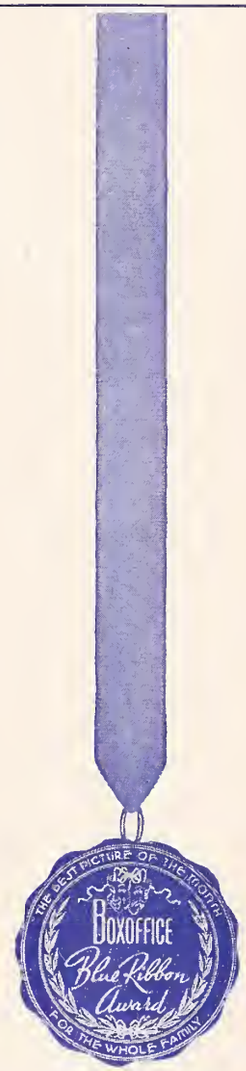
THE WINNERS OF 1957-1958

(From September 1957 through August 1958)

September	**The Pajama Game**	Warner Bros.
October	**Man of a Thousand Faces**	Universal-International
November	**Les Girls**	Metro-Goldwyn-Mayer
December	**April Love**	20th Century-Fox
January	**Sayonara**	Warner Bros.
February	**Old Yeller**	Buena Vista
March	**Witness for the Prosecution**	United Artists
April	**The Bridge on the River Kwai**	Columbia
May	**The Young Lions**	20th Century-Fox
June	**This Happy Feeling**	Universal-International
July	**No Time for Sergeants**	Warner Bros.
August	**The Matchmaker**	Paramount

The Pajama Game

A Warner Bros. Production



SEPTEMBER WINNER

The Cast

Babe.....Doris Day
Sid.....John Raitt
Gladys.....Carol Haney
Hines.....Eddie Foy jr.
Mabel.....Reta Shaw
Poopsie.....Barbara Nichols
Mae.....Thelma Pelish
Prez.....Jack Straw
Hasler.....Ralph Dunn
Max.....Owen Martin
1st Helper.....Jackie Kelk
Charlie.....Ralph Chambers
Brenda.....Mary Stanton
Featured Dancers.....Buzz Miller, Kenneth Leroy

Production Staff

Executive Producer.....Jack L. Warner
Producers and Directors....George Abbott, Stanley Donen
Screenplay by.....George Abbott, Richard Bissell
Music and Lyrics by.....Richard Adler, Jerry Ross
From stageplay by Abbott and Bissell, original novel, "7½ Cents" by.....Richard Bissell
Photography.....Harry Stradling, A.S.C.
Film Editor.....William Ziegler
Art.....Malcolm Bert
Sound by.....M. A. Merrick, Dolph Thomas
Choreography by.....Bob Fosse
Orchestral Arrangements..Nelson Riddle, Buddy Bregman
Vocal Arrangements....Charles Henderson
Costumes Designed by.....William and Jean Eckart
Set Decorator.....William Kuehl
Makeup Artists.....Gordon Bau, S.M.A.

Man of a Thousand Faces

A Universal-International Production

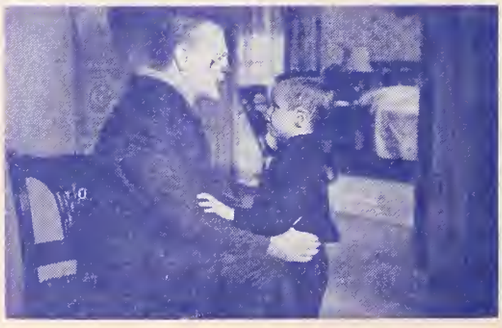
OCTOBER WINNER

The Cast

Lon Chaney.....JAMES CAGNEY
Cleva Creighton Chaney
.....DOROTHY MALONE
Hazel Bennett Chaney.....JANE GREER
Gert.....MARJORIE RAMBEAU
Clarence Locan.....JIM BACKUS
Irving Thalberg.....ROBERT J. EVANS
Mrs. Chaney.....CELIA LOVSKY
Carrie Chaney.....JEANNE CAGNEY
Dr. J. Wilson Shiels.....JACK ALBERTSON
Creighton Chaney.....ROGER SMITH
Creighton Chaney (at 13)....ROBERT LYDEN
Creighton Chaney (at 8)
.....RICKIE SORENSEN
Creighton Chaney (at 4).....DENNIS RUSH
Pa Chaney.....NOLAN LEARY
Carl Hastings.....SIMON SCOTT
Clarence Kolb.....HIMSELF
Max Dill.....DANNY BECK
George Loane Tucker.....PHIL VAN ZANDT
Comedy Waiter.....HANK MANN
Comedy Waiter.....SNUB POLLARD

Production Staff

Executive Producer.....EDWARD MUHL
Producer.....ROBERT ARTHUR
Directed by.....JOSEPH PEVNEY
Screenplay by.....R. WRIGHT CAMPBELL, IVAN GOFF, BEN ROBERTS
Original Story by.....RALPH WHEELRIGHT
Director of Photography
.....RUSSELL METTY, A.S.C.
Art Direction.....ALEXANDER GOLITZEN, ERIC ORBOM
Set Decorations.....RUSSELL A. GAUSMAN, JULIA HERON
Sound.....LESLIE I. CAREY, ROBERT PRITCHARD
Film Editor.....TED J. KENT, A.C.E.
Costumes.....BILL THOMAS
Mr. Cagney's Wardrobe.....MARILYN SOTTO
Makeup.....BUD WESTMORE
Assistant Director.....PHIL BOWLES



Les Girls

A Metro-Goldwyn-Mayer Production

The Cast

Barry Nichols.....GENE KELLY
Joy Henderson.....MITZI GAYNOR
Lady Wren.....KAY KENDALL
Angele Ducros.....TAINA ELG
Pierre Ducros.....JACQUES BERGERAC
Sir Gerald Wren.....LESLIE PHILLIPS
Judge.....HENRY DANIELL
Sir Percy.....PATRICK MACNEE
Mr. Outward.....STEPHEN VERCOE
Associate Judge.....PHILIP TONGE

Production Staff

Producer.....SOL C. SIEGEL
Director.....GEORGE CUKOR
Associate Producer.....SAUL CHAPLIN
Screenplay by.....JOHN PATRICK
Story by.....VERA CASPARY
Music and Lyrics by.....COLE PORTER
Music Adapted and Conducted by
.....ADOLPH DEUTSCH
Choreography by.....JACK COLE
Orchestrations by.....ALEXANDER COURAGE, SKIP MARTIN
Vocal Supervision by.....ROBERT TUCKER
Color by.....METROCOLOR
Color Coordinator.....HOYNINGEN-HUENE
Director of Photography
.....ROBERT SURTEES, A.S.C.
Art Directors.....WILLIAM A. HORNING, GENE ALLEN
Assistant Director.....ROBERT SAUNDERS
Film Editor.....FERRIS WEBSTER
Recording Supervisor
.....DR. WESLEY C. MILLER

NOVEMBER WINNER

April Love

A 20th Century-Fox Production

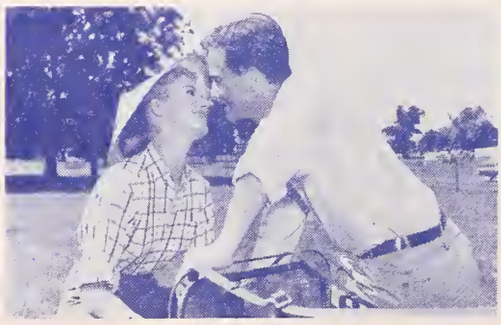
DECEMBER WINNER

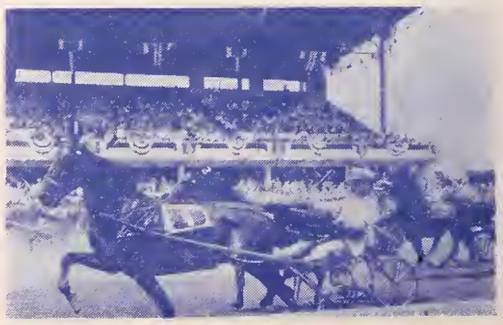
The Cast

Nick Conover.....PAT BOONE
Liz Templeton.....SHIRLEY JONES
Fran.....DOLORES MICHAELS
Jed.....ARTHUR O'CONNELL
Dan Templeton.....MATT CROWLEY
Henrietta.....JEANETTE NOLAN
Al Turner.....BRAD JACKSON

Production Staff

Producer.....DAVID WEISBART
Director.....HENRY LEVIN
Screenplay by.....WINSTON MILLER
Based on a Novel by
.....GEORGE AGNEW CHAMBERLIN
Songs by.....PAUL FRANCIS WEBSTER, SAMMY FAIN
Music Adaptation by.....ALFRED NEWMAN, CYRIL J. MOCKRIDGE
Conducted by.....LIONEL NEWMAN
Director of Photography
.....WILFRID CLINE, A.S.C.
Art Direction.....LYLE R. WHEELER, HERMAN A. BLUMENTHAL
Set Decorations.....WALTER M. SCOTT, ELI BENNECHE
Special Photographic Effects
.....L. R. ABBOTT, A.S.C.
Film Editor....WILLIAM B. MURPHY, A.C.E.
Executive Wardrobe Designer
.....CHARLES LEMAIRE
Costumes Designed by.....RENIE
Assistant Director.....STANLEY HOUGH
Makeup by.....BEN NYE, S.M.A.
Hair Styles by.....HELEN TURPIN, C.H.S
Vocal Supervision.....CHARLES HENDERSON
Orchestration.....PETE KING, SKIP MARTIN, EDWARD B. POWELL
Musical Numbers Staged by....BILL FOSTER
Sound.....EUGENE GROSSMAN, FRANK MORAN
Color by.....DE LUXE
Color Consultant.....LEONARD DOSS





Sayonara

A Warner Bros. Production

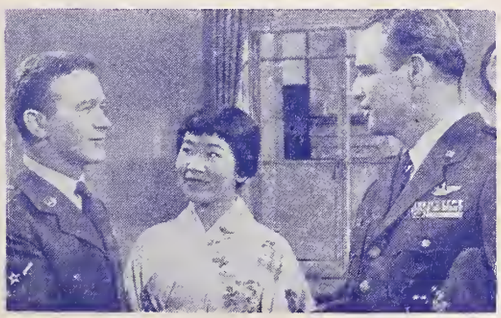
JANUARY WINNER

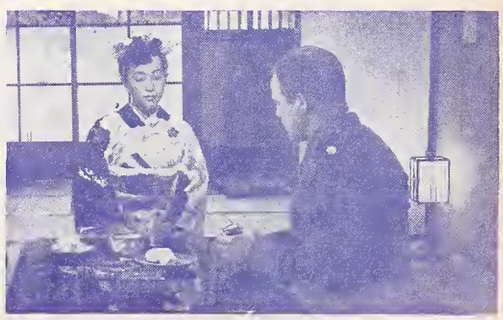
The Cast

Major Gruver.....MARLON BRANDO
Eileen Webster.....PATRICIA OWENS
Mrs. Webster.....MARTHA SCOTT
Bailey.....JAMES GARNER
Hana-Ogi.....MIIKO TAKA
Katsumi.....MIYOSHI UMEKI
Kelly.....RED BUTTONS
General Webster.....KENT SMITH
Colonel Crawford.....DOUGLAS WATSON
Fumiko-san.....SOO YONG
SHOCHIKU KAGEKIDAN GIRLS REVUE
Nakamura.....RICARDO MONTALBAN

Production Staff

Executive Producer.....JACK L. WARNER
Producer.....WEBSTER GOETZ
Director.....JOSHUA LOGAN
Screenplay by.....PAUL OSBORN
Based on the Novel by..JAMES A. MICHENER
Photographed by
.....ELLSWORTH FREDERICKS, A.S.C.
Art Director.....TED HAWORTH
Film Editors....ARTHUR P. SCHMIDT, A.C.E., PHILIP W. ANDERSON
Sound by.....M. A. MERRICK
Technical Advisor Japanese Theatre Scenes.....MASAYA FUJIMA
Set Decorator.....ROBERT PRIESTLY
Music by.....FRANZ WAXMAN
Words and Music for Song, "Sayonara".....IRVING BERLIN
Orchestrations.....LEONID RAAB
Matsubayashi Girls Revue Numbers Supervised by.....LEROY PRINZ
Dialog Coach.....JOSEPH CURTIS
Dialog Coach for Marlon Brando.....CARLO FIORI
Costumes Designed by.....NORMA KOCH
Makeup Supervisor....GORDON BAU, S.M.A.





Old Yeller

A Buena Vista Production

FEBRUARY WINNER

The Cast

Katie Coates.....DOROTHY MCGUIRE
Jim Coates.....FESS PARKER
Bud Searcy.....JEFF YORK
Travis Coates.....TOMMY KIRK
Arliss Coates.....KEVIN CORCORAN
Lisbeth Searcy.....BEVERLY WASHBURN
Burn Sanderson.....CHUCK CONNORS
Old Yeller.....SPIKE

Production Staff

Producer.....WALT DISNEY
Director.....ROBERT STEVENSON
Screenplay by.....FRED GIPSON, WILLIAM TUNBERG
Based on the book, "Old Yeller" by.....FRED GIPSON
Associate Producer....WILLIAM H. ANDERSON
Photographed by.....CHARLES P. BOYLE, A.S.C.
Music by.....OLIVER WALLACE
Orchestration.....CLIFFORD BAUGHAN
Songs.....GIL GEORGE, OLIVER WALLACE
Art Director.....CARROLL CLARK
Matte Artist.....PETER ELLENSHAW
Second Unit Director.....YAKIMA CANUTT
Assistant Director.....ROBERT G. SHANNON
Set Decoration.....EMILE KURI, FRED MACLEAN
Film Editor.....STANLEY JOHNSON, A.C.E.
Music Editor.....EVELYN KENNEDY

Witness for the Prosecution

A United Artists Production

MARCH WINNER

The Cast

Leonard Vole.....TYRONE POWER
Christine Vole.....MARLENE DIETRICH
Sir Wilfrid Robarts.....CHARLES LAUGHTON
Miss Plimsoll.....ELSA LANCHESTER
Brogan-Moore.....JOHN WILLIAMS
Mayhew.....HENRY DANIELL
Carter.....IAN WOLFE
Janet McKenzie.....UNA O'CONNOR
Mr. Meyers.....TORIN THATCHER
Judge.....FRANCIS COMPTON
Mrs. French.....NORMA VARDEN
Inspector Hearne.....PHILIP TONGE
Diana.....RUTA LEE

Production Staff

Producer.....ARTHUR HORNBLOW
Director.....BILLY WILDER
Screenplay by.....BILLY WILDER, HARRY KURNITZ
Adaptation by.....LARRY MARCUS
From the Stage Play by..AGATHA CHRISTIE
Director of Photography.....RUSSELL HARLAN, A.S.C.
Film Editor.....DANIEL MANDELL, A.C.E.
Set Decorator.....HOWARD BRISTOL
Sound.....FRED LAU
Art Director.....ALEXANDRE TRAUNER
Musical Score.....MATTY MALNECK
Song, "I May Never Go Home Anymore," Music by..RALPH ARTHUR ROBERTS
Lyrics.....JACK BROOKS

The Bridge on the River Kwai

A Columbia Production

APRIL WINNER

The Cast

Shears.....WILLIAM HOLDEN
Colonel Nicholson.....ALEC GUINNESS
Major Warden.....JACK HAWKINS
Colonel Saito.....SESSUE HAYAKAWA
Major Clipton.....JAMES DONALD
Lieutenant Joyce.....GEOFFREY HORNE
Colonel Green.....ANDRE MORELL
Captain Reeves.....PETER WILLIAMS
Major Hughes.....JOHN BOXER
Grogan.....PERCY HERBERT
Baker.....HAROLD GOODWIN
Nurse.....ANN SEARS
Captain Kanematsu.....HENRY OKAWA
Lieutenant Miura.....K. KATSUMOTO
Yai.....M. R. B. CHAKRABANDHU
SIAMESE GIRLS

Production Staff

Producer.....SAM SPIEGEL
Director.....DAVID LEAN
Written by.....PIERRE BOULLE
(Based on his novel of the same title)
Assistant Directors.....GUS AGOSTI, TED STURGIS
Color by.....TECHNICOLOR
Photographed in.....CINEMASCOPE
Director of Photography
.....JACK HILDYARD, B.S.C.
Production Manager.....CECIL F. FORD
Art Director.....DONALD M. ASHTON
Assistant Art Director.....GEOFFREY DRAKE
Production Executive.....WILLIAM N. GRAF
Chief Editor.....PETER TAYLOR
Chief Sound Editor.....WINSTON RYDER
Technical Advisor
.....MAJOR-GENERAL L. E. M. PEROWNE, C.B., C.B.E.
Camera Operator.....PETER NEWBROOK
Construction Manager.....PETER KUKELOW
Sound.....JOHN COX, JOHN MITCHELL
Continuity.....ANGELA MARTELLI
Music by.....MALCOLM ARNOLD
Played by
.....ROYAL PHILHARMONIC ORCHESTRA
A HORIZON PICTURE

The Young Lions

A 20th Century-Fox Production

The Cast

Christian.....MARLON BRANDO
Noah.....MONTGOMERY CLIFT
Michael Whiteacre.....DEAN MARTIN
Hope Plowman.....HOPE LANGE
Margaret Freemantle.....BARBARA RUSH
Gretchen Hardenberg.....MAY BRITT
Hardenberg.....MAXIMILIAN SCHELL
Simone.....DORA DOLL
Sgt. Rickett.....LEE VAN CLEEF
Francoise.....LILIANE MONTEVECCHI
Brant.....PARLEY BAER
Lieutenant Green.....ARTHUR FRANZ
Private Burnecker.....HAL BAYLOR
Private Cowley.....RICHARD GARDNER
Captain Colclough.....HERBERT RUDLEY
Corporal Kraus.....JOHN ALDERSON
Private Faber.....SAM GILMAN
Private Donnelly.....L. Q. JONES
Private Brailsford.....JULIAN BURTON

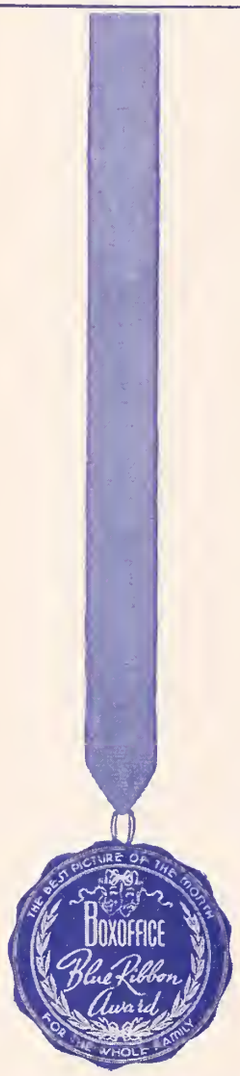
Production Staff

Executive Producer.....BUDDY ADLER
Producer.....AL LICHTMAN
Director.....EDWARD DMYTRYK
Screenplay by.....EDWARD ANHALT
Based on a Novel by.....IRWIN SHAW
Music by.....HUGO FRIEDHOFER
Conducted by.....LIONEL NEWMAN
Director of Photography
.....JOE MACDONALD, A.S.C.
Art Direction.....LYLE R. WHEELER, ADDISON HEHR
Set Decorations.....WALTER M. SCOTT, STUART A. REISS
Special Photographic Effects
.....L. B. ABBOTT, A.S.C.
Film Editor.....DOROTHY SPENCER, A.C.E.
Executive Wardrobe Designer
.....CHARLES LEMAIRE
Costumes Designed by.....ADELE BALKAN
Orchestration.....EDWARD B. POWELL
Assistant Director.....AD SCHAUMER
Technical Adviser
.....LT. COL. ALLISON A. CONRAD, USA
Makeup by.....BEN NYE, S.M.A.
Hair Styles by.....HELEN TURPIN, C.H.S.
Sound.....ALFRED BRUZLIN, WARREN B. DELAPLAIN

MAY WINNER

This Happy Feeling

A Universal-International Production



JUNE WINNER

The Cast

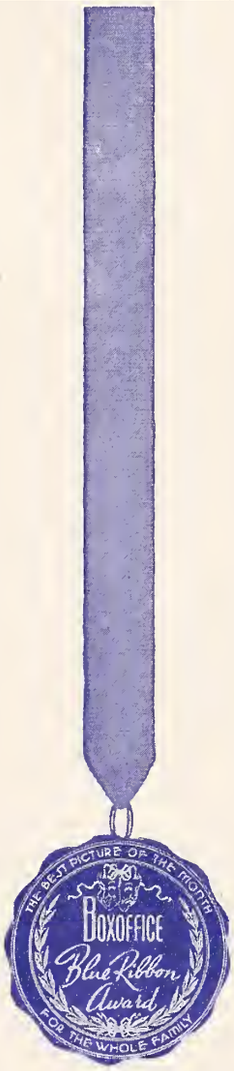
Janet.....DEBBIE REYNOLDS
Mitch.....CURT JURGENS
Bill.....JOHN SAXON
Nita Holloway.....ALEXIS SMITH
Mrs. Tremaine.....MARY ASTOR
Mrs. Early.....ESTELLE WINWOOD

Production Staff

Producer.....ROSS HUNTER
Director.....BLAKE EDWARDS
Screenplay by.....BLAKE EDWARDS
Based on the Original Stage Play, "For Love or Money" by.....F. HUGH HERBERT
Director of Photography.....ARTHUR E. ARLING, A.S.C.
Art Direction by.....ALEXANDER GOLITZEN, RICHARD H. RIEDEL
Set Decorations.....RUSSELL A. GAUSMAN, JULIA HERON
Sound by.....LESLIE I. CAREY, FRANK WILKINSON
Film Editor.....MILTON CARRUTH
Miss Reynolds' Gowns.....EILEEN YOUNGER
Gowns.....BILL THOMAS
Makeup.....BUD WESTMORE
Assistant Director.....FRANK SHAW
Special Photography.....CLIFFORD STINE, A.S.C.
Words and Music of "This Happy Feeling".....JAY LIVINGSTON, RAY EVANS
Music.....FRANK SKINNER
Music Supervision by.....JOSEPH GERSHENSON

No Time for Sergeants

A Warner Bros. Production



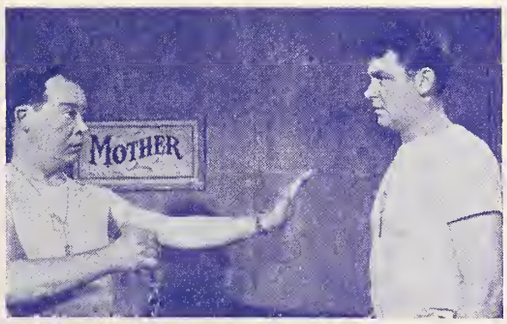
JULY WINNER

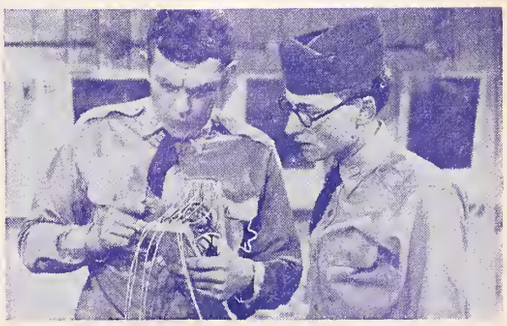
The Cast

Will.....ANDY GRIFFITH
Sergeant King.....MYRON MCCORMICK
Ben.....NICK ADAMS
Irvin.....MURRAY HAMILTON
General Bush.....HOWARD SMITH
Lieut. Bridges.....WILL HUTCHINS
General Pollard.....SYDNEY SMITH
Psychiatrist.....JAMES MILHOLLAN
Manual Dexterity Corporal....DON KNOTTS
W.A.F. Captain.....JEAN WILLES
Captain.....BARTLETT ROBINSON
Cover.....HENRY MCCANN
Draft Board Man.....DUB TAYLOR
Pa.....WILLIAM FAWCETT
Colonel .....RAYMOND BAILEY

Production Staff

Executive Producer.....JACK L. WARNER
Producer and Director.....MERVYN LEROY
Screenplay by.....JOHN LEE MAHIN
From Stageplay presented by Maurice Evans, by.....IRA LEVIN
Based on Novel by.....MAC HYMAN
Assistant Director.....DICK MODER
Director of Photography .....HAROLD ROSSON, A.S.C.
Art Director.....MALCOLM BROWN
Film Editor.....WILLIAM ZIEGLER
Sound by.....STANLEY JONES
Music Composed and Conducted by .....RAY HEINDORF
Set Decorator.....ROBERT R. BENTON
Special Effects.....LOUIS LICHTENFIELD
Technical Advisor M/SGT. ALBERT (ACE) WILLIAMS, USAF (Ret.)
Makeup Supervisor....GORDON BAU, S.M.A.





The Matchmaker

A Paramount Production

AUGUST
WINNER

The Cast

Dolly Levi.....SHIRLEY BOOTH
Cornelius Hackl.....ANTHONY PERKINS
Irene Molloy.....SHIRLEY MACLAINE
Horace Vandergelder.....PAUL FORD
Barnaby Tucker.....ROBERT MORSE
Minnie Fay.....PERRY WILSON
Malachi Stack.....WALLACE FORD
Joe Scanlon.....RUSSELL COLLINS
August.....REX EVANS
Rudolph.....GAVIN GORDON
Maitre D'.....TORBIN MEYER

Production Staff

Producer.....DON HARTMAN
Director.....JOSEPH ANTHONY
Screenplay by.....JOHN MICHAEL HAYES
From the Stage Play by
.....THORNTON WILDER
Director of Photography
.....CHARLES LANG JR., A.S.C.
Art Direction.....HAL PEREIRA, ROLAND ANDERSON
Special Photographic Effects
.....JOHN P. FULTON, A.S.C.
Set Decoration.....SAM COMER, ROBERT BENTON
Dialog Coach.....WILLIAM ROSS
Costumes.....EDITH HEAD
Edited by.....HOWARD SMITH, A.C.E.
Assistant Director.....C. C. COLEMAN JR.
Makeup Supervision
.....WALLY WESTMORE, S.M.A.
Sound Recording by.....GENE MERRITT, WINSTON LEVERETT
Music Score by.....ADOLPH DEUTSCH

Blue Ribbon Winners of the Past 25 Years

(In seasonal order, September through August)

1932 - 33

A Successful Calamity.....Warner Bros.
Phantom President.....Paramount
Little Orphan Annie.....RKO Radio
Uptown New York.....World Wide
They Just Had to Get Married.....Universal
State Fair.....Fox
Oliver Twist.....Monogram
King Kong.....RKO Radio
Adorable.....Fox
Gold Diggers of 1933.....Warner Bros.
Stranger's Return.....MGM
Tugboat Annie.....MGM

1933 - 34

One Man's Journey.....RKO Radio
The Bowery.....United Artists
Only Yesterday.....Universal
Little Women.....RKO Radio
Roman Scandals.....United Artists
The Cat and the Fiddle.....MGM
David Harum.....Fox
Tarzan and His Mate.....MGM
Viva Villa.....MGM
Little Miss Marker.....Paramount
Here Comes the Navy.....Warner Bros.
Treasure Island.....MGM

1934 - 35

One Night of Love.....Columbia
Judge Priest.....Fox
White Parade.....Fox
Flirtation Walk.....First National
David Copperfield.....MGM
Little Colonel.....Fox
Roberta.....RKO Radio
Naughty Marietta.....MGM
G-Men.....Warner Bros.
The Informer.....RKO Radio
Love Me Forever.....Columbia
Alice Adams.....RKO Radio

1935 - 36

Top Hat.....RKO Radio
O'Shaughnessy's Boy.....MGM
Mutiny on the Bounty.....MGM
Ah, Wilderness!.....MGM
A Tale of Two Cities.....MGM
Story of Louis Pasteur.....Warner Bros.
The Country Doctor.....20th-Fox
Mr. Deeds Goes to Town.....Columbia
Show Boat.....Universal
San Francisco.....MGM
The White Angel.....Warner Bros.
The Green Pastures.....Warner Bros.

1936 - 37

The Last of the Mohicans.....United Artists
A Midsummer Night's Dream.....Warner Bros.
Charge of the Light Brigade.....Warner Bros.
Winterset.....RKO Radio
The Plainsman.....Paramount
Maid of Salem.....Paramount
Maytime.....MGM
Romeo and Juliet.....MGM
The Prince and the Pauper.....Warner Bros.
Captains Courageous.....MGM
Wee Willie Winkle.....20th-Fox
The Good Earth.....MGM

1937 - 38

Lost Horizon.....Columbia
The Life of Emile Zola.....Warner Bros.
The Firefly.....MGM
Tovarich.....Warner Bros.
Wells Fargo.....Paramount
Snow White and the Seven Dwarfs....RKO Radio
Rebecca of Sunnybrook Farm.....20th-Fox
In Old Chicago.....20th-Fox
Adventures of Robin Hood.....Warner Bros.
Holiday.....Columbia
Love Finds Andy Hardy.....MGM
Alexander's Ragtime Band.....20th-Fox

1938 - 39

Boys Town.....MGM
You Can't Take It With You.....Columbia
The Citadel.....MGM
A Christmas Carol.....MGM
Sweethearts.....MGM
Gunga Din.....RKO Radio
Pygmalion.....MGM
Wuthering Heights.....United Artists
Union Pacific.....Paramount
Young Mr. Lincoln.....20th-Fox
On Borrowed Time.....MGM
Stanley and Livingstone.....20th-Fox

1939 - 40

The Wizard of Oz.....MGM
Mr. Smith Goes to Washington.....Columbia
Drums Along the Mohawk.....20th-Fox
Gulliver's Travels.....Paramount
The Great Victor Herbert.....Paramount
Pinocchio.....RKO Radio
Young Tom Edison.....MGM
Rebecca.....United Artists
Edison, the Man.....MGM
The Mortal Storm.....MGM
All This, and Heaven Too.....Warner Bros.
Pride and Prejudice.....MGM

1940 - 41

The Howards of Virginia.....Columbia
The Great Dictator.....United Artists
Northwest Mounted Police.....Paramount
Tin Pan Alley.....20th-Fox
Philadelphia Story.....MGM
Virginia.....Paramount
The Lady Eve.....Paramount
Men of Boys Town.....MGM
That Hamilton Woman!.....United Artists
I Wanted Wings.....Paramount
Caught in the Draft.....Paramount
Blossoms in the Dust.....MGM

1941 - 42

Citizen Kane.....RKO Radio
Sergeant York.....Warner Bros.
One Foot in Heaven.....Warner Bros.
H. M. Pulham, Esq.....MGM
How Green Was My Valley.....20th-Fox
Woman of the Year.....MGM
To Be or Not to Be.....United Artists
Fantasia.....RKO Radio
Tortilla Flat.....MGM
They All Kissed the Bride.....Columbia
This Above All.....20th-Fox
The Pied Piper.....20th-Fox

1942 - 43

Mrs. Miniver.....MGM
The Major and the Minor.....Paramount
Tales of Manhattan.....20th-Fox
George Washington Slept Here....Warner Bros.
Yankee Doodle Dandy.....Warner Bros.
Star Spangled Rhythm.....Paramount
Pride of the Yankees.....RKO Radio
Random Harvest.....MGM
The More the Merrier.....Columbia
Stage Door Canteen.....United Artists
The Human Comedy.....MGM
This Is the Army.....Warner Bros.

1943 - 44

So Proudly We Hail.....Paramount
Thank Your Lucky Stars.....Warner Bros.
Guadalcanal Diary.....20th-Fox
Lassie Come Home.....MGM
Destination Tokyo.....Warner Bros.
Madame Curie.....MGM
A Guy Named Joe.....MGM
See Here, Private Hargrove.....MGM
For Whom the Bell Tolls.....Paramount
The White Cliffs of Dover.....MGM
The Story of Dr. Wassell.....Paramount
Going My Way.....Paramount

1944 - 45

The Seventh Cross.....MGM
Arsenic and Old Lace.....Warner Bros.
Since You Went Away.....United Artists
Mrs. Parkington.....MGM
Thirty Seconds Over Tokyo.....MGM
The Keys of the Kingdom.....20th-Fox
A Tree Grows in Brooklyn.....20th-Fox
National Velvet.....MGM
The Enchanted Cottage.....RKO Radio
The Clock.....MGM
Valley of Decision.....MGM
Wilson.....20th-Fox

1945 - 46

Story of G.I. Joe.....United Artists
Our Vines Have Tender Grapes.....MGM
The House on 92nd Street.....20th-Fox
Spellbound.....United Artists
The Bells of St. Mary's.....RKO Radio
The Lost Weekend.....Paramount
Tomorrow Is Forever.....RKO Radio
Saratoga Trunk.....Warner Bros.
Dragonwyck.....20th-Fox
Two Sisters From Boston.....MGM
The Green Years.....MGM
Anna and the King of Siam.....20th-Fox

1946 - 47

Caesar and Cleopatra.....United Artists
Three Wise Fools.....MGM
Sister Kenny.....RKO Radio
Blue Skies.....Paramount
The Jolson Story.....Columbia
Song of the South.....RKO Radio
The Beginning or the End.....MGM
It Happened in Brooklyn.....MGM
The Farmer's Daughter.....RKO Radio
The Yearling.....MGM
Miracle on 34th Street.....20th-Fox
Welcome Stranger.....Paramount

1947 - 48

The Bachelor and the Bobby-Soxer....RKO Radio
The Unfinished Dance.....MGM
Secret Life of Walter Mitty.....RKO Radio
Where There's Life.....Paramount
My Wild Irish Rose.....Warner Bros.
Cass Timberlane.....MGM
The Bishop's Wife.....RKO Radio
I Remember Mama.....RKO Radio
State of the Union.....MGM
Green Grass of Wyoming.....20th-Fox
Easter Parade.....MGM
The Best Years of Our Lives.....RKO Radio

1948 - 49

The Babe Ruth Story.....Monogram
Apartment for Peggy.....20th-Fox
Johnny Belinda.....Warner Bros.
The Three Musketeers.....MGM
The Snake Pit.....20th-Fox
The Boy With Green Hair.....RKO Radio
So Dear to My Heart.....RKO Radio
Take Me Out to the Ball Game.....MGM
Little Women.....MGM
The Barkleys of Broadway.....MGM
The Stratton Story.....MGM
Look for the Silver Lining.....Warner Bros.

1949 - 50

Come to the Stable.....20th-Fox
I Was a Male War Bride.....20th-Fox
Ichabod and Mr. Toad.....RKO Radio
Adam's Rib.....MGM
On the Town.....MGM
All the King's Men.....Columbia
Twelve O'Clock High.....20th-Fox
Cinderella.....RKO Radio
Cheaper by the Dozen.....20th-Fox
The Jackie Robinson Story.....United Artists
Father of the Bride.....MGM
Treasure Island.....RKO Radio

1950 - 51

Louisa.....Universal-Int'l
Fancy Pants.....Paramount
Mister 880.....20th-Fox
King Solomon's Mines.....MGM
Harvey.....Universal-Int'l
Kim.....MGM
Royal Wedding.....MGM
Father's Little Dividend.....MGM
The Great Caruso.....MGM
On the Riviera.....20th-Fox
The Frogmen.....20th-Fox
Alice in Wonderland.....RKO Radio

1951 - 52

Captain Horatio Hornblower.....Warner Bros.
Angels in the Outfield.....MGM
An American in Paris.....MGM
A Christmas Carol.....United Artists
I'll See You in My Dreams.....Warner Bros.
Room for One More.....Warner Bros.
The African Queen.....United Artists
With a Song In My Heart.....20th-Fox
The Pride of St. Louis.....20th-Fox
Belles on Their Toes.....20th-Fox
The Greatest Show on Earth.....Paramount
The Story of Will Rogers.....Warner Bros.

1952 - 53

The Merry Widow.....MGM
The Miracle of Fatima.....Warner Bros.
Because You're Mine.....MGM
Plymouth Adventure.....MGM
Stars and Stripes Forever.....20th-Fox
Peter Pan.....RKO-Disney
The Stars Are Singing.....Paramount
Hans Christian Andersen.....RKO-Goldwyn
Titanic.....20th-Fox
A Queen Is Crowned.....Universal-Int'l-Rank
Lili.....MGM
Shane.....Paramount

1953 - 54

Roman Holiday.....Paramount
The Robe.....20th-Fox
So Big.....Warner Bros.
How to Marry a Millionaire.....20th-Fox
Knights of the Round Table.....MGM
The Glenn Miller Story.....Universal-Int'l
The Long, Long Trailer.....MGM
Rose Marie.....MGM
Executive Suite.....MGM
Three Coins in the Fountain.....20th-Fox
The High and the Mighty.....Warner Bros.
Magnificent Obsession.....Universal-Int'l

1954 - 55

Seven Brides for Seven Brothers.....MGM
Brigadoon.....MGM
White Christmas.....Paramount
The Little Kidnappers.....Rank-UA
There's No Business Like Show Business..20th-Fox
The Bridges at Toko-Ri.....Paramount
The Long Gray Line.....Columbia
A Man Called Peter.....20th-Fox
Daddy Long Legs.....20th-Fox
Strategic Air Command.....Paramount
The Seven Little Foys.....Paramount
Mister Roberts.....Warner Bros.

1955-56

The McConnell Story.....Warner Bros.
The African Lion.....Buena Vista
My Sister Eileen.....Columbia
Good Morning, Miss Dove.....20th-Fox
Guys and Dolls.....MGM
The Benny Goodman Story.....Universal-Int'l
Carousel.....20th-Fox
The Man in the Gray Flannel Suit.....20th-Fox
The Swan.....MGM
The Man Who Knew Too Much.....Paramount
The King and I.....20th-Fox
The Eddy Duchin Story.....Columbia

1956-57

War and Peace.....Paramount
The Solid Gold Cadillac.....Columbia
Friendly Persuasion.....Allied Artists
Oklahoma!.....20th-Fox
The Ten Commandments.....Paramount
The Rainmaker.....Paramount
Battle Hymn.....Universal-Int'l
The Spirit of St. Louis.....Worner Bros.
Boy on a Dolphin.....20th-Fox
Gunfight at the O.K. Corral.....Paramount
Tammy and the Bachelor.....Universal-Int'l
An Affair to Remember.....20th-Fox

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1958 Are Herein Cited

Producers

13 Awards
Pandro S. Berman

12 Awards
Walt Disney

10 Awards
Henry Blanke

9 Awards
Hal B. Wallis

8 Awards
Arthur Freed

7 Awards
Samuel G. Engel
Samuel Goldwyn
David O. Selznick
Hunt Stromberg

6 Awards
Cecil B. DeMille
Sidney Franklin
Sol. C. Siegel

5 Awards
Arthur Hornblow jr
Kenneth Macgowan
Joe Pasternak
Darryl F. Zanuck

4 Awards
Robert Arthur
John W. Considine jr.
Ross Hunter
Mervyn LeRoy
Joseph L. Mankiewicz
Dore Schary
George Stevens

3 Awards
Charles Brackett
Frank Capra
Jack Cummings
Louis F. Edelman
Bryan Foy
Leon Gordon
Bernard H. Hyman
Louis D. Lighton
William Perlberg
Aaron Rosenberg
Sam Spiegel
Jerry Wald

2 Awards
Irving Asher
Robert Bassler
Clarence Brown
Merian C. Cooper
Orville O. Dull
Leland Hayward
Lucien Hubbard
Nunnally Johnson
Paul Jones
Edwin K. Knopf
Fred Kohlmar
Albert Lewin
David Lewis
Samuel Marx
Leo McCarey
Harriet Parsons
William H. Pine
Everett Riskin
A. L. Rockett
Frank Ross

Directors

10 Awards
Mervyn LeRoy

9 Awards
Henry Koster

8 Awards
Clarence Brown
Henry King

7 Awards
George Cukor
Michael Curtiz
John Ford
Norman Taurog

6 Awards
David Butler
Frank Capra
Cecil B. DeMille
Walter Lang
Jean Negulesco
George Stevens

5 Awards
William Dieterle
William Keighley
Vincente Minnelli
William Wyler

4 Awards
Stanley Donen
Clyde Geronimi
Alexander Hall
Anatole Litvak
King Vidor
Billy Wilder

3 Awards
Frank Borzage
John Cromwell
Alfred Hitchcock
Wilfred Jackson
Robert Z. Leonard
Hamilton Luske
George Sidney
Charles Walters

2 Awards
James Algar
Tay Garnett
Alfred E. Green
Howard Hawks
Henry Levin
Joseph L. Mankiewicz
Anthony Mann
George Marshall
Leo McCarey
Richard Quine
John Robertson
Alfred Santell
Victor Saville
George Seaton
Lewis Seiler
Douglas Sirk
Richard Thorpe
Charles Vidor
Raoul Walsh
William A. Wellman
Robert Wise
Fred Zinnemann

Actors

17 Awards
Spencer Tracy

11 Awards
James Stewart

10 Awards
Charles Coburn
Donald Crisp
Cary Grant

9 Awards
Gary Cooper

8 Awards
James Gleason
Gregory Peck
Mickey Rooney

7 Awards
Fred Astaire
James Cagney
Bing Crosby
Van Johnson
George Tobias
Keenan Wynn

6 Awards
Henry Fonda
Edmund Gwenn
Sir Cedric Hardwicke
Gene Kelly
Thomas Mitchell
Henry O'Neill
Walter Pidgeon
Basil Rathbone
Willard Robertson

5 Awards
Charles Bickford
Errol Flynn
Bob Hope
Edward Everett Horton
Peter Lawford
Fredric March
Joel McCrea
Roddy McDowall
Lloyd Nolan
Laurence Olivier
Vincent Price
Akim Tamiraff
Clifton Webb
Henry Wilcoxon

4 Awards
Mischa Auer
Walter Brennan
Ray Collins
Brian Donlevy
Bobby Driscoll
William Holden
Danny Kaye
Alan Ladd
Fred MacMurray
Ray Milland
Reginald Owen
Dick Powell
Claude Rains
Frank Sinatra
James Whitmore
Robert Young

3 Awards
Eddie Anderson
Robert Arthur
Lew Ayres
William Bendix
Sidney Blackmer
Ray Bolger
Ward Bond
Charles Boyer
Felix Bressart
Eddie Cantor
Jack Carson
Lee J. Cobb
Jackie Cooper
Joseph Cotten
Hume Cronyn
Paul Douglas
Tom Drake
Jimmy Durante
Nelson Eddy
Mel Ferrer
Barry Fitzgerald
Preston Foster
Billy Gilbert
Thomas Gomez
Jack Haley
Richard Hayden
Van Heflin
Ian Hunter
Jackie Jenkins
Allan Jones
Cecil Kellaway
Patric Knowles
Alexander Knox
Frank McHugh
Grant Mitchell
Dickie Moore
Paul Muni
David Niven
Jack Oakie
Pat O'Brien
Edward G. Robinson
Randolph Scott
Robert Stack
Dean Stockwell
Franchot Tone
Henry Travers
Robert Wagner
David Wayne
Monty Woolley

2 Awards
Eddie Albert
Dana Andrews
Scotty Beckett
Bruce Bennett
Eddie Bracken
Marlon Brando
Lloyd Bridges
James Brown
Yul Brynner
Edgar Buchanan
Rory Calhoun
Phil Carey
Richard Carlson
Hoagy Carmichael
Leo Carrillo
Leo G. Carroll
Fred Clark
James Craig
Dan Dailey
Don Defore
William Demarest
John Derek
Melvyn Douglas
Robert Douglas
Charles Drake
William Frawley
Clark Gable
Reginald Gardiner
Leo Genn
Stewart Granger
Alec Guinness
Murray Hamilton
Rex Harrison
Sterling Hayden
Charlton Heston
Oscar Homolka
John Howard
Rock Hudson
Jeffrey Hunter
John Ireland
Burl Ives
Sam Jaffe
Dean Jagger
Victor Jory
Louis Jourdan
Kurt Kasznar
Howard Keel
Bert Lahr
Fernando Lamas
Burt Lancaster
Richard Lane
Glenn Langan
Mario Lanza
Charles Laughton
Jack Lemmon
Oscar Levant
Frank Lovejoy
Paul Lucas
Barton MacLane
Gordon MacRae
Hugh Marlowe
Alan Marshal
Myron McCormick
Lauritz Melchior
Adolph Menjou
Burgess Meredith
Gary Merrill
Cameron Mitchell
Robert Mitchum
Dennis Morgan
Alan Mowbray
Jules Munshin
John Payne
Anthony Perkins
William Powell
Robert Preston
Ronald Reagan
Don Taylor
Danny Thomas
Marshall Thompson
Rudy Vallee
Johnny Weissmuller
Orson Welles

Actresses

9 Awards
Katharine Hepburn

7 Awards
June Allyson
Spring Byington
Claudette Colbert
Greer Garson
Agnes Moorehead

6 Awards
Jean Arthur
Gladys Cooper
Irene Dunne
Jeanette MacDonald
Dorothy McGuire
Ginger Rogers
Shirley Temple
Jane Wyman

5 Awards
Beulah Bondi
Billie Burke
Olivia de Havilland
Maureen O'Sullivan

4 Awards
Mary Astor
Fay Bainter
Ingrid Bergman
Judy Garland
Paulette Goddard
Signe Hasso
Ruth Hussey
Elsa Lanchester
Joan Leslie
Anita Louise
Myrna Loy
Margaret O'Brien
Martha Scott
Barbara Stanwyck
Elizabeth Taylor
Fay Wray
Loretta Young

3 Awards
Joan Bennett
Leslie Caron
Jeanne Crain
Doris Day
Frances Dee
Alice Faye
Joan Fontaine
Betty Garrett
Fay Holden
Marsha Hunt
Jennifer Jones
Veronica Lake
Dorothy Lamour
Angela Lansbury
Janet Leigh
Marjorie Main
Virginia Mayo
Ann Miller
Mary Nash
Mildred Natwick
Maureen O'Hara
Debra Paget
Donna Reed
Thelma Ritter
Flora Robson
Ann Rutherford
Ann Sheridan
Gale Sondergaard
Gloria Stewart
Gene Tierney
Lana Turner
Lucille Watson
Virginia Weidler
Teresa Wright

2 Awards
Elizabeth Allan
Judith Anderson
Heather Angel
Lucille Ball
Binnie Barnes
Barbara Bates
Anne Baxter
Kathryn Beaumont
Louise Beavers
Joan Blondell
Ann Blyth
Madeleine Carroll
Joan Caulfield
Cyd Charisse
Rosemary Clooney
Jane Darwell
Bette Davis
Laraine Day
Joanne Dru
Geraldine Fitzgerald
Nina Foch
Mitzi Gaynor
Betty Grable
Gloria Grahame
Kathryn Grayson
Sara Haden
Audrey Hepburn
Judy Holliday
Celeste Holm
Betty Hutton
Rita Johnson
Shirley Jones
Grace Kelly
Deborah Kerr
Hedy Lamarr
Vivien Leigh
Aline MacMahon
Mary Martin
Una Merkel
Ethel Merman
Marilyn Monroe
Una O'Connor
Barbara O'Neil
Luana Patten
Jean Peters
Jane Powell
Marjorie Rambeau
Anne Revere
Barbara Rush
Rosalind Russell
Jean Simmons
Alexis Smith
Randy Stuart
Margaret Sullavan
Jessica Tandy
Claire Trevor
Beverly Tyler
Vera-Ellen
Ruth Warrick
Esther Williams
Estelle Winwood
Natalie Wood

Writers

(Original Stories)

5 Awards
Oscar Hammerstein II

3 Awards
Robert Considine
George S. Kaufman

2 Awards
Charles Bennett
Ernestine Gilbreth Carey
Edna Ferber
C. S. Forester
Paul Gallico
Frank B. Gilbreth jr.
Otto Harbach
Ben Hecht
James Hilton
Margaret Landon
Leo McCarey
James A. Michener
Dore Schary
Phil Strong
Ralph Wheelright

(Screenplays)

12 Awards
Sonya Levien

6 Awards
Helen Deutsch
Henry Ephron
Phoebe Ephron
Albert Hackett
Talbot Jennings

5 Awards
Valentine Davies
George Froeschel
Frances Goodrich
Casey Robinson

4 Awards
Sidney Buchman
Philip Dunne
Ben Hecht
Nunnally Johnson
Noel Langley
William Ludwig
John Lee Mahin
Dudley Nichols
Melville Shavelson
Billy Wilder

3 Awards
Hugo Butler
Charles Brackett
Oscar Brodney
Myles Connolly
Delmer Daves
Howard Estabrook
Lulien Josephson
Jesse L. Lasky jr.
Beirne Lay jr.
Alan Jay Lerner
Joseph L. Mankiewicz
Jane Murfin
Paul Osborn
Jack Rose
Alan Scott
Arthur Sheekman
Donald Ogden Stewart
Dalton Trumbo
Harry Tugend

2 Awards
Robert Ardrey
John Tucker Battle
Sally Benson
Dewitt Bodeen
Betty Comden
Marc Connelly
William Conselman
Ian Dalrymple
Frank Davis
John Dighton
Blake Edwards
Bradbury Foote
Fredric M. Frank
Melvin Frank
Everett Freeman
Sheridan Gibney
Ivan Goff
Leon Gordon
Adolph Green
Eleanore Griffin
John Michael Hayes
Victor Heerman
Elizabeth Hill
John Huston
Dorothy Kingsley
Harry Kurnitz
Ernest Lehman
Alan Le May
Anita Loos
Jan Lustig
Barre Lyndon
Aeneas MacKenzie
Ben Markson
Sara Y. Mason
John Meehan
Seton I. Miller
James O'Hanlon
Paul Osborn
Norman Panama
Ernest Pascal
John Patrick
Norman Reilly Raine
Walter Reisch
Ben Roberts
Stanley Roberts
George Seaton
Sidney Sheldon
R. C. Sheriff
Tess Slesinger
Leonard Spigelgass
Jo Swerling
Dwight Taylor
Karl Tunberg
Anthony Veiller
George Wells

Companies

Metro-Goldwyn-Mayer	90
20th Century-Fox	59
Warner Bros.	40
Paramount	38
RKO Radio	35
United Artists	18
Columbia	18
Universal	14
Allied Artists (Mono)	3
Buena Vista	2

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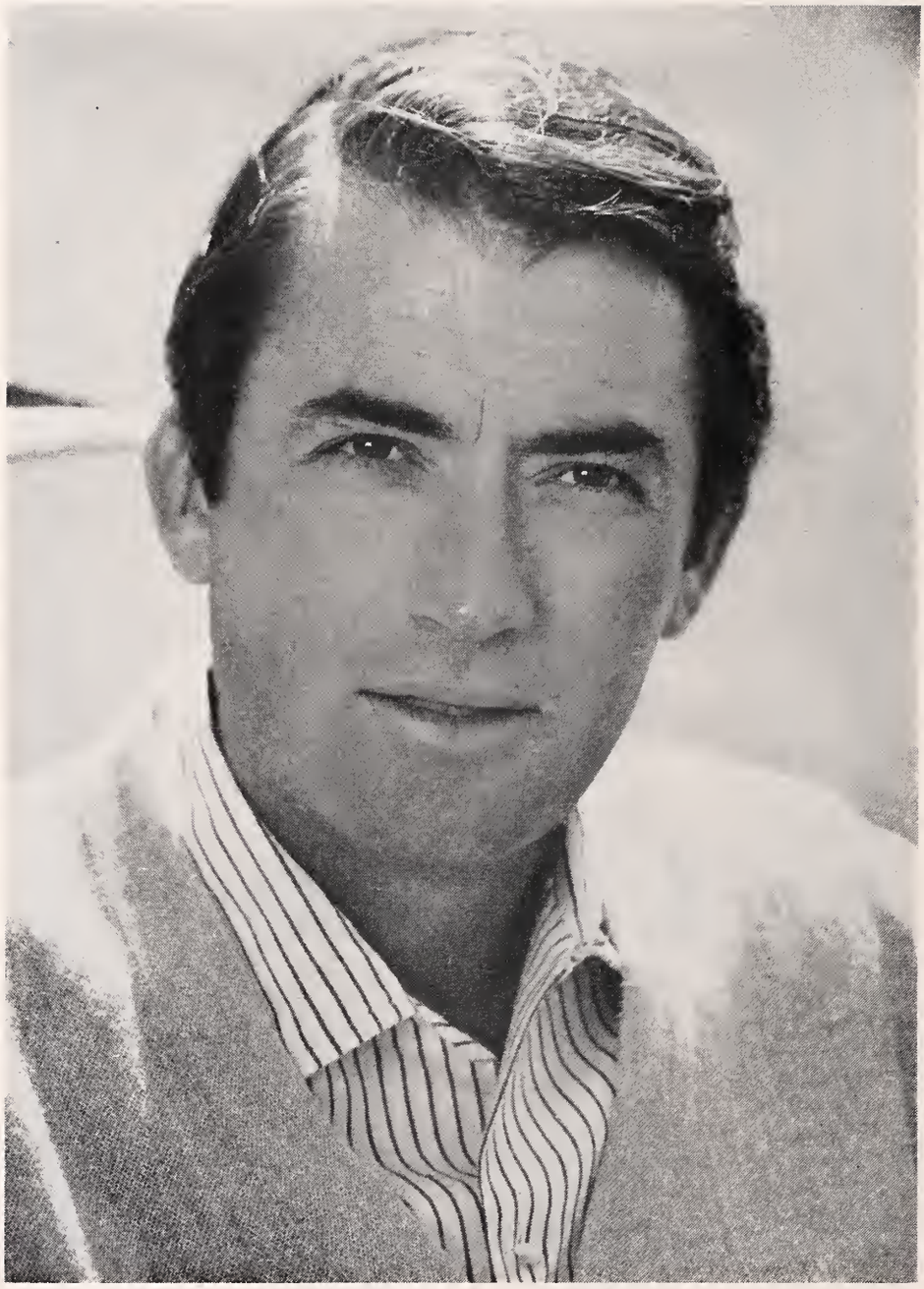


Gregory Peck

Production Completed
"PORK CHOP HILL"
A Melville Production

In Preparation
"THE WINGED HORSE"
A Melville Production

In Release
"THE BIG COUNTRY"
An Anthony-Worldwide Production

Shooting in January
"ON THE BEACH"
A Stanley Kramer Production

The Power Behind the Scenes

PRODUCERS

*

Unsung Heroes Who Make or Break the Pictures

19 Make 43 of Season's Big Films

MOTION picture producers must have keen business minds to work with intangibles (such as stories, actors, location hazards and weather conditions) and come up with tangible results that add up to a business profit.

To produce one hit picture a year is an achievement but this year Jerry Wald has four hits to his credit compared to two last year. The only producer listed this year with four hits, each picture differs widely from the other. "Peyton Place" was a best-selling novel with controversial angles because of its subject matter and the vulgarity of its dialog, yet in adaptation for the screen, it emerged as an acceptable, wholesome motion picture.

"The Long, Hot Summer" was made from one of Faulkner's stories which dwelt largely on the seamy side of life. "Kiss Them for Me" is a comedy in which a navy flier and mates cavort in goldbricking fashion until the cold facts of the war hit them. "In Love and War" is another saga of servicemen on leave in San Francisco, which a younger group of stars carry to a dramatic finale.

Pandro S. Berman's three hits are a varied assortment to come under the same production banner. "Jailhouse Rock" is what the BOXOFFICE reviewer called "a merry meringue of modern music" and stars Elvis Presley. It is a wide cultural jump from this to Dostoyevsky's "The Brothers Karamazov," with Yul Brynner as the star. "The Reluctant Debutante," a slick romantic comedy with witty, fast-paced dialog and the urbane thespic talents of Rex Harrison, with Kay Kendall, is a complete change of pace.

Stanley Donen's three hits ranged from the sophisticated charm of "Indiscreet" and the combination of baseball and fantasy in "Damn Yankees" to the clever, light-hearted treatment of labor problems in "The Pajama Game." He also has four directorial credits.

Hal Wallis is another producer who has cashed in on the Elvis Presley box-office stampede, in the crime-and-music opus, "King Creole." Slapstick comedy describes "The Sad Sack," starring Jerry Lewis. In "Wild Is the Wind," however, he has made a turbulent drama with strong emotional impact.

Of the producers who are credited with two hits each, Walt Disney should be congratulated on his fine family film, "Old Yeller," a BOXOFFICE Blue Ribbon Award winner. William Goetz had two extra fine pictures in "Sayonara," with Marlon Brando as star, and "Me and the Colonel," a Danny Kaye dramatic gem which adds prestige to this star's acting career.

Mervyn LeRoy switched from the buffoonery of "No Time for Sergeants" to a psychological drama, "Home Before Dark."

Lawrence Weingarten goes from a Glenn Ford "service" comedy in the belly-laugh tradition to the Tennessee Williams' psychotic drama, "Cat on a Hot Tin Roof."

Producers of one hit—and one hit a year is par for the production course—ofter make screen history with that one. Julian Blaustein's "Cowboy," starring Glenn Ford, took all the phoney glamor out of the sagebrush tradition.

Betty Box's "Doctor at Large" continues Rank's doctor-comedy series, pleasantly combining human interest with slapstick. Charles Brackett's "Ten North Frederick," with Gary Cooper, is an uncompromisingly realistic drama. Dr. Paul Czinner's "The Bolshoi Ballet" found devotees whose cultural thirsts had been unslaked since "The Red Shoes."

John Ford's "The Last Hurrah," a piece of political nostalgia whose cast is so well-headed by Spencer Tracy, is entertaining regardless of party affiliations. Arthur Freed's "Gigi" is a thoroughly delightful musical. Eugene Frenke's "The Barbarian and the Geisha" gave John Wayne a seldom-had chance to act while not in action.

"The Naked and the Dead," Paul Gregory's version of Norman Mailer's best-seller, retains the down-to-earth essentials of the powerful story without overstepping the bounds of good taste. Sidney Harmon's "God's Little Acre" has brought Erskine Caldwell's graphic drama of southern sharecropper dreams and realities into sharp focus. James B. Harris' courageous "Paths of Glory," starring Kirk Douglas, is a challenge to the tragic results of top-brass bungling during a war.

On the other hand, there is much gay spoofing of war, such as in William Hawks' "Imitation General" and Jed Harris' "Operation Mad Ball." David Heilweil's "3:10 to Yuma" is a cross between old-fashioned horse opera and modern psychological drama. Arthur Hornblow's "Witness for the Prosecution" was skillfully produced and enacted.

Stanley Kramer's "The Defiant Ones," without preachment, is a plea for racial equality. Carried to a high dramatic pitch, it is deftly portrayed. David Lewis produced "Raintree County," with fine productional results and excellent star values. Gregory Peck and William Wyler made "The Big Country" on a mammoth scale in every respect.

Otto Preminger's "Bonjour Tristesse" scored a sophisticated triumph. Jack Rose's "Houseboat" brought a change of pace for sultry Sophia Loren, with Cary Grant and some delightful children. Ben Sharpsteen's "White Wilderness" kept the high excellence of Disney's previous films in this series. Milton Sperling's "Marjorie Morningstar" was a triumph for Natalie Wood.

Sam Spiegel's "Bridge on the River Kwai" started with such a dramatic climax that it took amazing production resourcefulness to keep up the pace—but he managed it.

Producers credited with 1957-58 hit films are listed below:

FOUR WINNERS

JERRY WALD: Kiss Them for Me (20th-Fox); ‡‡ In Love and Wor (20th-Fox); The Long, Hot Summer (20th-Fox); Peyton Ploce (20th-Fox).

THREE WINNERS

PANDRO S. BERMAN: The Brothers Karamazov (MGM); Joilhouse Rock (MGM); The Reluctant Debutonte (MGM).

STANLEY DONEN: ‡‡ Domn Yonkees (WB); Indiscreet (WB); The Pojomo Game (WB).

HAL. B. WALLIS: King Creole (Para); The Sad Sack (Para); Wild Is the Wind (Para).

TWO WINNERS

GEORGE ABBOTT: ‡‡ Domn Yonkees (WB); The Pajoma Game (WB).

ROBERT ARTHUR: Mon of a Thousond Foces (U-I); A Time to Love (U-I).

HERMAN COHEN: Blood of Droculo (AIP); I Was o Teenoge Frankenstein (AIP).

ROGER CORMAN: Sorority Girl (AIP); Viking Women and the Sea Serpent (AIP).

DINO de LAURENTIIS: Attilo! (Attilo Assoc.); The Miller's Beautiful Wife (DCA).

WALT DISNEY: Old Yeller (BV); The Light in the Forest (BV).

WILLIAM GOETZ: Sayonaro (WB); ‡‡ Me and the Colanel (Col).

BERT I. GORDON: The Amozing Calossol Mon (AIP); The Spider (AIP).

ANTHONY HINDS: Horror of Droculo (U-I); Comp an Blood Islond (Col).

MERVYN LeROY: Na Time for Sergeonts (WB); ‡‡ Hame Before Dark (WB).

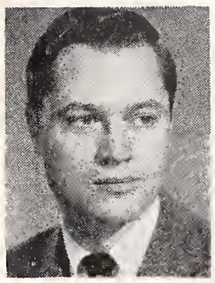
‡‡ Pre-releose.

GEORGE ABBOTT

ROBERT ARTHUR

PANDRO S. BERMAN

HERMAN COHEN



ROGER CORMAN

DINO DE LAURENTIIS

JACQUES MARQUETTE: The Brain From Planet Arous (Howco); Teenage Monster (Howco).

WILLIAM PERLBERG: Teacher's Pet (Para); The Tin Star (Para).

CARLOS PONTI: Attila! (Attila Assoc.); The Miller's Beautiful Wife (DCA).

DICK POWELL: The Enemy Below (20th-Fox); ‡ The Hunters (20th-Fox).

LAWRENCE WEINGARTEN: ‡ Cat on a Hot Tin Roof (MGM); Don't Go Near the Watetr (MGM).

ONE WINNER

HELEN AINSWORTH: The 27th Day (Col).

IRVING ALLEN: Fire Down Below (Col).

RONNIE ASHCROFT: The Astounding She-Monster (AIP).

ROBERT S. BAKER: Blood of the Vampire (U-I)

MICHAEL BALCON: All at Sea (MGM).

INGMAR BERGMAN: Smiles of a Summer Night (Rank).

MONTY BERMAN: ‡ Blood of the Vampire (U-I).

JULIAN BLAUSTEIN: Cowboy (Col).

BETTY E. BOX: Doctor at Large (U-I).

CHARLES BRACKETT: Ten North Frederick (20th-Fox).

JERRY BRESLER: The Vikings (UA).

SAMUEL J. BRISKIN: The Joker Is Wild (Para).

ALBERT BROCCOLI: Fire Down Below (Col).

WILLIAM CASTLE: Macabre (AA).

FRANCIS COSNE: La Parisienne (UA).

WILL COWAN: The Thing That Couldn't Die (U-I).

DR. PAUL CZINNER: The Bolshoi Ballet (Rank).

ANNIE DORFMANN: Gervaise (Cont'l).

JOSEPH FIELDS: ‡ The Tunnel of Love (MGM).

JOHN FORD: ‡ The Last Hurrah (Col).

CARL FOREMAN: The Key (Col).

GENE FOWLER JR.: ‡ I Married a Monster From Outer Space (Para).

ARTHUR FREED: Gigi (MGM).

EUGENE FRENKE: ‡ The Barbarian and the Geisha (20th-Fox).

JACQUES GAUTHIER: Light Across the Street (UMPO).

JOSEPH GERSHENSON: The Monster on the Campus (U-I).

ALEX GORDON: Motorcycle Gang (AIP).

EDMUND GRAINGER: ‡ Torpedo Run (MGM).

PAUL GREGORY: The Naked and the Dead (WB).

RAYMOND HAKIM: The Hunchback of Notre Dame (AA).

ROBERT HAKIM: The Hunchback of Notre Dame (AA).

SIDNEY HARMON: God's Little Acre (UA).

JACK H. HARRIS: ‡ The Blob (Para).

JAMES B. HARRIS: Paths of Glory (UA).

JED HARRIS: Operation Mad Ball (Col).

HENRY HATHAWAY: Legend of the Lost (UA).

WILLIAM HAWKS: Imitation General (MGM).

HAROLD HECHT: Run Silent, Run Deep (UA).

DAVID HEILWEIL: 3:10 to Yuma (Col).

WINSTON HIBLER: Perri (BV).

ALFRED HICHCOCK: Vertigo (Para).

ROBERT HOPE: Paris Holiday (UA).

ARTHUR HORNBLOW: Witness for the Prosecution (UA).

ROSS HUNTER: This Happy Feeling (U-I).

FRED KOHLMAR: Pal Joey (Col).

STANLEY KRAMER: ‡ The Defiant Ones (UA).

FRANK LAUNDER: Blue Murder at St. Trinian's (Cont'l).

DAVID LEWIS: Raintree County (MGM).

JERRY LEWIS: Rock-a-Bye Baby (Para).

AL LICHTMAN: The Young Lions (20th-Fox).

MARTIN MELCHER: ‡ The Tunnel of Love (MGM).

WALTER M. MIRISCH: ‡ Man of the West (UA).

EDWIN NELSON: ‡ The Brain Eaters (AIP).

KURT NEUMANN: The Fly (20th-Fox).

GORDON PARRY: Panic in the Parlor (DCA).

JOE PASTERNAK: ‡ Party Girl (MGM).

JOHN PAXTON: How to Murder a Rich Uncle (Col).

GREGORY PECK: The Big Country (UA).

MANUEL BARBACHANO PONCE: Torero (Col).

OTTO PREMINGER: Bonjour Tristesse (Col).

MARTIN RACKIN: Darby's Rangers (WB).

WILLIAM REYNOLDS: Time Limit (UA).

JACK ROSE: ‡ Houseboat (Para).

LOU ROSOFF: Cat Girl (AIP).

FRANK ROSS: Kings Go Forth (UA).

JULES SCHERMER: ‡ Onionhead (WB).

CHARLES H. SCHNEER: 20 Million Miles to Earth (Col).

GEORGE SEATON: The Tin Star (Para).

DAVID O. SELZNICK: A Farewell to Arms (20th-Fox).

BEN SHARPSTEEN: ‡ White Wilderness (BV).

GEORGE SIDNEY: Jeanne Eagels (Col).

SOL C. SIEGEL: Les Girls (MGM).

HERBERT SMITH: Cat Girl (AIP).

PAUL SOSKIN: ‡ Law and Disorder (Cont'l).

MILTON SPERLING: Marjorie Morningstar (WB).

SAM SPIEGEL: Bridge on the River Kwai (Col).

RAYMOND STROSS: An Alligator Named Daisy (Rank).

HERBERT B. SWOPE JR.: The Bravados (20th-Fox).

DAVID WEISBART: April Love (20th-Fox).

LESTER WELCH: Seven Hills of Rome (MGM).

ROBB WHITE: Macabre (AA).

RICHARD WIDMARK: Time Limit (UA).

WILLIAM WYLER: The Big Country (UA).

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WALT DISNEY

STANLEY DONEN

WILLIAM GOETZ

LARRY WEINGARTEN

JERRY WALD

DICK POWELL

WILLIAM PERLBERG

MERVYN LEROY

BERT I. GORDON

"North By Northwest"

Alfred Hitchcock

Producer-Director

Starring:

Cary Grant

Eva Marie Saint

James Mason

For

Metro-Goldwyn-Mayer

The Guiding Hands of the Bigger Hits

DIRECTORS

They Co-ordinate the Showmanship Ingredients

19 Direct 42 Top Hits of '57-'58

THE DIRECTOR of a motion picture is much like the director of an orchestra—he must bring about harmonious fusion of the various elements with which he is working. He must have the imaginative perspective to see the whole as he skillfully fits together the parts. Story, settings and acting must be carefully blended so that the result comes up to dramatic entertainment captured on film for wide distribution to a public of diverse tastes.

Stanley Donen's four hits are all different types. "Indiscreet" is sophisticated but delicately interpreted by Ingrid Bergman and Cary Grant while "Kiss Them for Me" has more earthy humor, again with Grant plus the well-advertised proportions of Jayne Mansfield. "Damn Yankees" is part fantasy, part baseball and all delightfully urbane. "The Pajama Game" is a musical comedy with labor problem overtones handled in light-hearted fashion.

The two directors who had three hits did not depend on formulas. Two of those directed by Delmer Daves, "3:10 to Yuma" and "Cowboy," have something in common, since they are what have been called "mature westerns." Glenn Ford stars in both but in "3:10 to Yuma" there is what might be termed a psychological duel between him and Van Heflin. "Kings Go Forth" tackles miscegenation problems with bittersweet irony, well handled by Frank Sinatra, Tony Curtis and Natalie Wood.

Anthony Mann's three hits all deal with primitive emotions: "Man of the West," starring Gary Cooper, and "The Tin Star," starring Henry Fonda and Anthony Perkins, both sticking to the time-honored frontier saga formula. However, they are more than that for they introduce angles that lift them out of the average western class. "God's Little Acre" was more of a challenge to Mann because of the less sympathetic view of southern sharecroppers and their peculiarities, but he brought Erskine Caldwell's social study to the screen with skilled understanding.

Of those who scored two hits, Richard Brooks was still dealing with characters troubled by volcanic emotions in his two: "Cat on a Hot Tin Roof" and "The Brothers Karamazov." Tennessee Williams' play about a decadent southern family and Dostoyevsky's classic about a Russian one have some similarities. On the other hand, there is a wide gulf between George Cukor's "Les Girls," a gay, nonsensical musical comedy and his emotional drama with the sweep of an electrical storm, "Wild Is the Wind."

Edward Dmytryk's two hits are similar in that they both deal with the effect of war on human emotions, albeit different wars, "Raintree County" the Civil War and "The Young Lions" the last World War.

Philip Dunne's "In Love and War" and "Ten North Frederick" are not too much change of pace, although the latter is a clever variation of the whodunit theme—did she or didn't she. Henry King's "Bravados" and "The Sun Also Rises" could hardly be more different except that both deal with raw emotions that lead characters to do unreasonable things. Mervyn LeRoy was producer as well as director of his two, which are commented on elsewhere as to their complete dissimilarity.

George Marshall seems to be particularly adept at handling the light-hearted view of individuals thrown into the mystic red tape involvements of a war in his "The Sad Sack" and "Imitation General." Vincente Minnelli gives the two hits he directed, "Gigi" and "The Reluctant Debutante," delightful romantic overtones without sticky sentiment.

Joseph Pevney's "Man of a Thousand Faces" is a biographical study of a noted screen actor and his "Torpedo Run" is a penetrating drama of a man faced with patriotic duty in a war complicated by personal conflict because of possible harm to his own loved ones.

Dick Powell's "The Enemy Below" is a film that uses an all-male cast in a submarine chase movie with tight dramatic values while his other hit, "The Hunters," is an Air Force pursuit story. Douglas Sirk's two, "A Time of Love" and "Tarnished Angels," are quite different in theme and in treatment—the first dealing with young love in a war-torn world and the other an adult offering based on William Faulkner's "Pylon."

Humorous and dramatic aspects of night club luminary Joe E. Lewis are biographically delineated in Charles Vidor's "The Joker Is Wild," with effective musical interludes. Vidor's second hit, "A Farewell to Arms," is a tribute to the life of that Hemingway story two wars away.

Directors who had only one hit to their credit, but whose one hit was outstanding, included James Algar with "White Wilderness," Charles Crichton with a farcical romp, "Law and Disorder," and Herschel Daughtery with "The Light in the Forest."

Jean-Paul de Chanois' "The Case of Dr. Laurent" was a challenge to the public's acceptance of former taboo topics and "The Hunchback of Notre Dame" was Jean Dalannoy's contribution to the year's production feast. Richard Fleicher's "The Vikings" is a pictorial triumph of history's colorful sea-kings.

Charles Frend's "All at Sea," is a clever satirical farce. Peter Glenville displayed masterful direction in piloting "Me and the Colonel."

Henry Hathaway's "Legend of the Lost" is more than a sand-and-sex drama with surprise elements which keep up the suspense. Alfred Hitchcock's "Vertigo" shows that the suspense maestro has not lost his touch.

John Huston's "The Barbarian and the Geisha" uses a little-known historical incident to make an appealing romantic drama while Gene Kelly's "The Tunnel of Love" is spicy humor with a happy ending. N. Hall Kenworth jr. and Ralph Wright made a tender nature saga of "Perri."

In spite of its title, Nigel Patrick's "How to Murder a Rich Uncle" is good fun, because of actor Charles Coburn and Patrick's own thespic role. Roy Rowland's "Seven Hills of Rome" provides Mario Lanza with a come-back vehicle in popular vein, while George Seaton's "Teacher's Pet" gives Doris Day a chance to act in something besides a musical—with Clark Gable at his best as a newspaper editor of the old school.

Directors credited with 1957-58 hit films are listed below:

Four Winners

STANLEY DONEN: ‡ Damn Yankees (WB); Indiscreet (WB); Kiss Them far Me (20th-Fax); The Pajama Game (WB).

Three Winners

DELMER DAVES: Cawbay (Cal); Kings Ga Farth (UA); 3:10 ta Yuma (Cal).

ANTHONY MANN: Gad's Little Acre (UA); ‡ Man af the West (UA); The Tin Star (Para).

Two Winners

RICHARD BROOKS: The Brathers Karamazav (MGM); ‡ Cat an a Hat Tin Raaf (MGM).

ROGER CORMAN: Sorority Girl (AIP); Viking Women and the Sea Serpent (AIP).

GEORGE CUKOR: Les Girls (MGM); Wild Is the Wind (Para).

EDWARD DMYTRYK: Raintree

‡ Pre-release

RICHARD BROOKS

GEORGE CUKOR

DELMER DAVES

EDWARD DMYTRYK

PHILIP DUNNE

County (MGM); The Young Lions 20th-Fox).

PHILIP DUNNE: ‡ In Love and War (20th-Fox); Ten North Frederick (20th-Fox).

BERT I. GORDON: The Amazing Colossal Man (AIP); The Spider (AIP).

HENRY KING: The Bravados (20th-Fox); The Sun Also Rises (20th-Fox).

MERVYN LeROY: ‡ Home Before Dark (WB); No Time for Sergeants (WB).

GEORGE MARSHALL: Imitation General (MGM); The Sad Sack (Para).

VINCENTE MINNELLI: Gigi (MGM); The Reluctant Debutante (MGM).

JOSEPH PEVNEY: Man of a Thousand Faces (U-I); ‡ Torpedo Run (MGM).

DICK POWELL: The Enemy Below (20th-Fox); ‡ The Hunters (20th-Fox).

GEORGE SIDNEY: Pal Joey (Col); Jeanne Eagels (Col).

DOUGLAS SIRK: The Tarnished Angels (U-I); A Time to Love (U-I).

HERBERT I. STROCK: Blood of Dracula (AIP); I Was a Teenage Frankenstein (AIP).

CHARLES VIDOR: A Farewell to Arms (20th-Fox); The Joker Is Wild (Para).

One Winner

GEORGE ABBOTT: ‡ Damn Yankees (WB).

JAMES ALGAR: ‡ White Wilderness (BV).

JACK ARNOLD: The Monster on the Campus (U-I).

RONNIE ASHCROFT: The Astounding She-Monster (AIP).

WILLIAM ASHER: The 27th Day (Col).

CLAUDE AUTANT-LARA: Four Bags Full (Trans-Lux).

INGMAR BERGMAN: Smiles of a Summer Night (Rank).

EDWARD L. CAHN: Motorcycle Gang (AIP).

HENRY CASS: ‡ Blood of the Vampire (U-I).

WILLIAM CASTLE: Macabre (AA).

JACK CLAYTON: Panic in the Parlor (DCA).

RENE CLEMENT: Gervaise (Cont'l).

WILL COWAN: The Thing That Couldn't Die (U-I).

CHARLES CRICHTON: ‡ Law and Disorder (Cont'l).

MICHAEL CURTIZ: King Creole (Para).

DR. PAUL CZINNER: The Bolshoi Ballet (Rank).

HERSCHELL DAUGHTERY: The Light in the Forest (BV).

JEAN-PAUL de CHANOIS: ‡ The Case of Dr. Laurent (Trans-Lux).

JEAN DELANNAY: The Hunchback of Notre Dame (AA).

JULIAN DUVIVIER: Deadlier Than the Male (Cont'l).

BLAKE EDWARDS: This Happy Feeling (U-I).

TERRENCE FISHER: Horror of Dracula (U-I).

RICHARD FLEISCHER: The Vikings (UA).

JOHN FORD: ‡ The Last Hurrah (Col).

PIETRO FRANCISCI: Attila! (Attila Assoc.).

GENE FOWLER JR.: ‡ I Married a Monster From Outer Space (Para).

CHARLES FREND: All at Sea (MGM).

PETER GLENVILLE: ‡ Me and the Colonel (Col).

VAL GUEST: Camp on Blood Island (Col).

HENRY HATHAWAY: Legend of the Lost (UA).

NATHAN HERTZ: The Brain From Planet Arous (Howco).

ALFRED HITCHCOCK: Vertigo (Para).

JOHN HUSTON: ‡ The Barbarian and the Geisha (20th-Fox).

NATHAN JURAN: 20 Million Miles to Earth (Col).

GENE KELLY: ‡ The Tunnel of Love (MGM).

N. HALL KENWORTH JR.: Perri (BV).

STANLEY KRAMER: ‡ The Defiant Ones (UA).

STANLEY KUBRICK: Paths of Glory (UA).

GEORGES LACOMBE: Light Across the Street (UMPO).

FRANK LAUNDER: Blue Murder at St. Trinian's (Cont'l).

DAVID LEAN: Bridge on the River Kwai (Col).

J. LEE THOMPSON: An Alligator Named Daisy (Rank).

HENRY LEVIN: April Love (20th-Fox).

JOSHUA LOGAN: Sayonara (WB).

KARL MALDEN: Time Limit (UA).

JACQUES MARQUETTE: Teenage Monster (Howco).

KURT NEUMANN: The Fly (20th-Fox).

GERD OSWALD: Paris Holiday (UA).

ROBERT PARRISH: Fire Down Below (Col).

NIGEL PATRICK: How to Murder a Rich Uncle (Col).

OTTO PREMINGER: Bonjour Tristesse (Col).

RICHARD QUINE: Operation Mad Ball (Col).

NICHOLAS RAY: ‡ Party Girl (MGM).

CAROL REED: The Key (Col).

MARTIN RITT: The Long, Hot Summer (20th-Fox).

MARK ROBSON: Peyton Place (20th-Fox).

IRVING RAPPER: Marjorie Morningstar (WB).

ROY ROWLAND: Seven Hills of Rome (MGM).

GEORGE SEATON: Teacher's Pet (Para).

ALFRED SHAUGHNESSY: Cat Girl (AIP).

MELVILLE SHAVELSON: ‡ Houseboat (Para).

DON SIEGEL: Baby Face Nelson (UA).

ROBERT STEVENSON: Old Yeller (BV).

FRANK TASHLIN: Rock-a-Bye Baby (Para).

NORMAN TAUROG: ‡ Onionhead (WB).

RALPH THOMAS: Doctor at Large (U-I).

RICHARD THORPE: Jailhouse Rock (MGM).

CARLOS VELO: Torero (Col).

BRUNO VeSOTO: ‡ The Brain Eaters (AIP).

RAOUL WALSH: The Naked and the Dead (WB).

CHARLES WALTERS: Don't Go Near the Water (MGM).

WILLIAM A. WELLMAN: Darby's Rangers (WB).

BILLY WILDER: Witness for the Prosecution (UA).

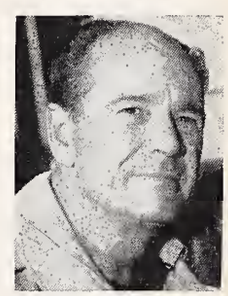
ROBERT WISE: Run Silent, Run Deep (UA).

RALPH WRIGHT: Perri (BV).

WILLIAM WYLER: The Big Country (UA).

IRVIN S. YEAWORTH JR.: ‡ The Blob (Para).

HENRY KING



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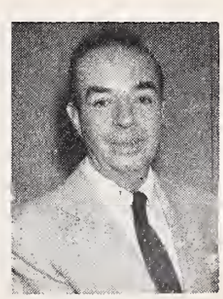

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from SY Weintraub and Harvey Hayutin... First of two for Paramount release!

ROSTER OF THE

National Screen Council

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Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

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Richard

Widmark

Yul Brynner

Essential Data on Films: In Release from Beginning of Each Company's Season Through December 1958; Completed or in Production for Release After January 1, 1959.

Title, Cast and Other Changes Will be Published in the Feature Chart and the News Section of BOXOFFICE.

(For 1957-58 Releases, See Feature Index, Page 117.)

LOOKING AHEAD

Allied Artists

(October through December 1958)

GUNSMOKE IN TUCSON (Western). Stars: Mark Stevens, Forrest Tucker, Gale Robbins. Producer: William D. Coates. Director: Thomas Carr. Original Screenplay: Paul Leslie and Robert Joseph.
● Deals with the effect the witnessing of their father's hanging has upon two boys. When they mature, one becomes a law officer and the other an outlaw whom the first must arrest. In CinemaScope and De Luxe Color. **Dec. 1958.**

JOHNNY ROCCO (Melodrama). Stars: Richard Eyer, Stephen McNally, Coleen Gray. Producer: Scott R. Dunlap. Director: Paul Landres. Original Screenplay: James O'Hanlon and Sam Roeca.
● A boy witnesses a murder in which his father is an accomplice, and eventually puts the finger on the killer. **Dec. 1958.**

JOY RIDE (Action Melodrama). Stars: Rad Fulton, Regis Toomey, Ann Doran. Producer: Ben Schwalb. Director: Edward Bernds. Original: C. B. Gilford. Screenplay: Christopher Knopf.
● A group of young hoodlums wages a campaign of terror against a middle-aged couple to obtain their sports car for a joy ride. In Naturama. **Nov. 1958.**

REVOLT IN THE BIG HOUSE (Drama). Stars: Gene Evans, Robert Blake, Timothy Carey. Producer: David Diamond. Director: R. G. Springsteen. Original Screenplay: Arthur Hoerl and Daniel Hyatt.
● A hardened criminal cunningly organizes a prison riot, during which he plans to make his escape. **Dec. 1958.**

SPEED CRAZY (Action Melodrama). Stars: Brett Halsey, Yvonne Lime, Charles Wilcox. Producer: Richard Bernstein for Richard B. Duckett's Viscount Productions. Director: William Hole jr. Original Screenplay: Richard Bernstein and George Waters.
● The story traces the path followed by a race car enthusiast after he is frightened into killing a gasoline station attendant during a holdup. **Oct. 1958.**

UNWED MOTHER (Drama). Stars: Norma Moore, Robert Vaughn, Diana Darrin. Producer: Joseph Justman. Director: Walter Doninger. Original Screenplay: Anson Bond and Alden Nash.
● A girl gets snagged in her unguided emotions and the route she follows before her illegitimate baby is placed on a good road in life makes up the story thread. **Nov. 1958.**

WOLF LARSEN (Action Drama). Stars: Barry Sullivan, Peter Graves, Gita Hall. Producer: Lindsley Parsons. Director: Harmon Jones. Original: Jack London. Screenplay: Jack De Witt and Turnley Walker.
● This latest film version of Jack London's "The Sea Wolf" recounts the adventures of a sadistic sea captain and his cowed crew. **Oct. 1958.**

Coming

AL CAPONE (Biographical Drama). Stars: Rod Steiger, Fay Spain, Murvyn Vye, James Gregory. Producers: James H. Burrows and Leonard J. Ackerman for Burrows-Ackerman Prods. Director: Richard Wilson. Screenplay: Malvin Wald and Henry Greenberg.
● This film highlights the sensational rise and fall of Chicago's most notorious gangster.

ARSON FOR HIRE (Crime Drama). Stars: Steve Brodie, Lyn Thomas, Tom Hubbard. Producer: William F. Broidy for William F. Broidy Pictures. Director: Thor Brooks. Screenplay: Tom Hubbard.
● An arson squad investigator learns his assistant is one of the leaders of a vicious arson ring and is faced with the job of clearing an innocent girl.

BATTLE FLAME (War Action). Stars: Scott Brady, Robert Blake, Elaine Edwards. Producer: Lester Sansom. Director: R. G. Springsteen. Original: Lester A. Sansom and Elwood Ullman. Screenplay: Elwood Ullman.
● The story of a Marine detachment and a group of Marine nurses trapped in enemy territory during the Korean engagement.

BEHEMOTH, THE (Horror). Stars: Gene Evans, Andre Morell, Leigh Madison. Producer: David Diamond. Director: Eugene Lourie. Original: Robert Abel and Allen Adler. Screenplay: Eugene Lourie.
● Two scientists discover the presence of a gigantic radioactive sea monster in English coastal waters and are faced with the problem of saving London when the creature swims up the Thames.

BIG CIRCUS, THE (Drama). Stars: Victor Mature, Red Buttons, Rhonda Fleming, Kathryn Grant, Vincent Price, Peter Lorre, Gilbert Roland. Producer: Irwin Allen for Saratoga Prods. Director: Joseph Newman. Original: Irwin Allen. Screenplay: Irwin Allen and Charles Bennett.
● The film adaptation of Irwin Allen's best-seller of life and death under the big top. In Technicolor and CinemaScope.

CONFESSIONS OF AN OPIUM EATER, THE (Drama). Stars: Miiko Taka, Michiko Hamamura. Producer-Director: William Castle for Susina Productions. Original: Thomas De Quincy. Screenplay: Henry Greenberg and Malvin Wald.
● This film, based on the De Quincy classic, will be filmed on location in Japan. In CinemaScope and color.

COSMIC MAN, THE (Science-Fiction). Stars: Bruce Bennett, John Carradine, Angela Greene, Paul Langton. Producer: Robert A. Terry. Director: Herbert Greene. Original Screenplay: Arthur C. Pierce.
● Air Force officers become alarmed by evidence that a visitor from space is nearby. The visitor, however, is on a mission of peace and performs an act of mercy before leaving.

CRASH BOAT (War Drama). Stars: Not set. Producer: Lindsley Parsons for his independent company. Director: Not set. Screenplay: Jack DeWitt.
● This film personalizes the humanitarian service performed by the PBY boat crews in World War II.

CRIME AND PUNISHMENT, U.S.A. (Drama). Stars: George Stevens Hamilton, Mary Murphy, Frank Silvera. Producer: Terry Sanders for T&D Enterprises. Director: Denis Sanders. Original: Feodor Dostoievski. Screenplay: Walter Newman.
● In this contemporary version of the Dostoievski classic, the setting is a modern American city, but the plot follows the original closely.

FACE OF FIRE (Horror Drama). Stars: Cameron Mitchell, James Whitmore, Bettye Ackerman. Producers: Albert Band and Louis Garfinkle (a Mardi Gras-Svensk Filmindustri co-production). Director: Albert Band. Original: Stephen Crane. Screenplay. Louis Garfinkle.
● This film version of Stephen Crane's horror classic, "The Monster," was filmed in and around Stockholm.

HOUSE ON HAUNTED HILL (Horror Mystery). Stars. Vincent Price, Carol Ohmart, Richard Long, Alan Marshal. Producer-Director: William Castle for Susina Productions. Original Screenplay: Robb White.
● Depicts murderous events during a house party for ten guests, held in a mansion long known as a haunted house.

KING OF THE WILD STALLIONS (Western). Stars: George Montgomery, Diane Brewster, Edgar Buchanan. Producer: Ben Schwalb. Director: R. G. Springsteen. Original and Screenplay: Ford Beebe.
● A cowboy and his sidekick help a young widow save her ranch with the aid of her young son and a coveted black stallion. In De Luxe Color and CinemaScope.

P. O. BOX 303. (Drama). Stars: Van Johnson, Vera Miles. Producer: Maxwell Setton and John R. Sloan for MPRC. Director: Jack Cardiff. Original: A. J. Cronin.
● The film, being lensed in England under the title "Beyond This Place" is the screen version of the A. J. Cronin novel of the same title.

American International

(August through December 1958)

BRAIN EATERS (Horror). Stars: Edwin Nelson, Alan Frost, Jack Hill. Producer: Bert I. Gordon. Director: Bert I. Gordon. Original Screenplay: Bert I. Gordon.
● Story of an unidentifiable object which lands in a small town and emits strange brain-eating animals. **Oct. 1958.**

PARATROOP COMMAND (War Drama). Stars: Richard Bakalyan, Jack Hogan. Producer: Stanley Shpetner. Director: William Witney. Original Screenplay: Stanley Shpetner.
● Based on paratroop operations in North Africa and Italy during World War II. **Dec. 1958.**

SPIDER, THE (Horror). Stars: Ed Kemmer, June Kenney. Producer: Bert I. Gordon. Director: Bert I. Gordon. Original: Bert I. Gordon. Screenplay: Loszlo Gorog.
● A giant spider creates havoc in a small town when it escapes from its cave and threatens the life of the community. **Oct. 1958.**

SUBMARINE SEAHAWK (War Drama). Stars: John Bentley, Brett Halsey. Executive Producer: Lou Rusoff. Producer: Alex Gordon. Director: Spencer Gordon Bennet. Original Screenplay: Orville Hampton.
● Submarine warfare based on true incidents in the Battle of the Atlantic in World War II. **Dec. 1958.**

Coming

ATTACK OF THE GIANT LEECHES (Science-Fiction). Stars: Ken Clark, Yvette Vickers, Jan Shepherd, Michael Emmett. Producer: Gene Corman. Director: Not set.
● A science-fiction thriller with a giant-size creature moving in on the human world.

BLOOD HILL (War Drama). Stars: Not set. Producer: Roger Corman. Director: Roger Corman. Screenplay: Not set.
● A World War II story, to be filmed in color in Singapore.

DADDY-O (Teenage Drama). Stars: Dick Contino, Sandra Giles, Ron McNeil, Kelly Gordon. Producer: Elmer C. Rhoden jr. Director: Lou Place.
● A teenage rock 'n' roll musical.

DRAGRACERS, THE (Teenage Drama). Stars: Not set. Producer: Lou Rusoff. Director: Not set. Original Screenplay: Lou Rusoff.
● A drama of teenage hot car enthusiasts, in color.

END OF THE WORLD (Science-Fiction). Stars: Not set. Producer: Burt Topper. Director: Burt Topper. Screenplay: Not set.
● The events leading to the end of the world. One woman character will survive and she will play a lead role in the second half of a double bill, "World Without Women," with the two pictures offered as a combo.

EVE AND THE DRAGON (Horror). Stars: Not set. Producer: Stanley Shpetner. Director: Stanley Shpetner. Original Screenplay: Stanley Shpetner.
● A horror-action theme, filmed in CinemaScope and color, in South America.

HEADLESS GHOST, THE (Science-Fiction). Stars: Richard Lyon, Liliane Sottane. Producer: Herman Cohen. Director: Peter Graham Scott. Screenplay: Not set.
● A science-fiction mystery to be shot in Amascope, new AIP widescreen process.

HIGH SCHOOL BRIDE (Teenage Drama). Stars: Not set. Producer: Sonny Datry. Director: Not set. Original Screenplay: Mark and Jan Lowell.
● The problems of a girl who is married and still a high school student.

HORRORS OF THE BLACK MUSEUM (Horror Drama). Stars: Michael Gough, Graham Curnow, Shirley Ann Field. Producer: Herman Cohen. Director: Arthur Crabtree. Original Screenplay: Aben Kandel.
● A Scotland Yard story, dealing with jewel robbers, filmed in Scotland in CinemaScope and color.

IN THE YEAR 2889 (Science-Fiction). Stars: Not set. Producer: Roger Corman. Director: Roger Corman. Screenplay: Not set.
● An adaptation of the Jules Verne novel, in CinemaScope and color. Filmed in Japan.

MACHINE GUN LADY (Crime Drama). Stars: Not set. Producer: Stanley Shpetner. Director: Not set. Original Screenplay: Stanley Shpetner.
● Tells the story of a lady gangster and her criminal escapades.

OPERATION DAMES (War Action). Stars: Eve Meyer, Charles Henderson, Don Devlin, Edwin Craig. Producer: Camera Eye Prod.
● To be offered as combo with another war-action feature, "Tank Commandos."

SHE (Science-Fiction). Stars: Not set. Producer: Roger Corman. Director: Roger Corman. Original: H. Rider Haggard.
● An adaptation of the H. Rider Haggard novel, to be filmed in Australia in CinemaScope and color.

TAKE ME TO YOUR LEADER (Science-Fiction). Stars: Not set. Producer: Not set. Director: Not set.
● A science-fiction drama in which animated cartoons and live action will be combined. To be filmed in CinemaScope and color.

TANK COMMANDOS (War Drama). Stars: Wally Compo, Maggie Lawrence, Robert Barron. Producer: Burt Topper. Director: Burt Topper. Original Screenplay: Burt Topper.
● The tanks are coming in this one.

WORLD WITHOUT WOMEN (Science-Fiction). Stars: Not set. Producer: Burt Topper. Director: Burt Topper. Screenplay: Not set.
● The sequel to "End of the World," to be played as double bill. One of the women characters in the first picture survives with seven men. The story deals with their struggle to live in a devastated world.

Buena Vista

(September through December 1958)

TONKA (Adventure Drama). Stars: Sal Mineo, Philip Carey, Jerome Courtland, Rafael Campos. Producer: James Pratt for Walt Disney Productions. Director: Lewis R. Foster. Original: David Appel.
● This deals with an Indian boy and his horse set against the events leading up to and including Custer's last stand. In Technicolor. **Dec. 1958.**

WHITE WILDERNESS (Wildlife Drama). Narrated by Winston Hibler. Producer: Ben Sharpsteen for Walt Disney Productions. Director: James Algar. Original: James Algar.
● It depicts the wild life at the top of the world. A True-Life Adventure. In color. **Oct. 1958.**

Coming

BIG FISHERMAN, THE (Religious Drama). Stars: Howard Keel, Beulah Bondi, Susan Kohner. Producer: Rowland V. Lee, independent. Director: Frank Borzage.
● Anent the early days of Christianity and the disciple, Peter. In Eastman Color.

DARBY O'GILL AND THE LITTLE PEOPLE (Comedy Fantasy). Stars: Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea. Producer: Walt Disney. Director: Robert Stevenson.
● An imaginative tale of an Irish story-teller and his adventures with leprechauns. In Technicolor.

JUNGLE CAT, THE (Wildlife Feature). Director: James Algor for Walt Disney Productions.
● Another True-Life Adventure feature, depicting the life and living patterns of the jaguar, king of the Amazon jungle, and other wild animals inhabiting the Brazilian region. In Technicolor.

PETE'S DRAGON AND THE U.S.A. (Comedy Drama). Stars: Kevin Corcoran. Producer: Walt Disney. Original: Seton I. Miller, S. S. Field. Screenplay: Seton I. Miller.
● An imaginative orphan and a children-loving dragon, only visible to youngsters, wreck havoc on schools, towns—and almost an entire nation.

RAINBOW ROAD TO OZ, THE (Musical Fantasy). Stars: The Mouseketeers, including Tommy Kirk, Kevin Corcoran. Producer: Bill Walsh (Walt Disney Productions). Director: Sidney Miller. Original: L. Frank Baum. Screenplay: Dorothy Cooper.
● Disney's first live-action musical fantasy based on one of the famous "Oz" stories by Baum.

SHAGGY DOG, THE (Comedy Fantasy). Stars: Fred MacMurray, Jean Hagen, Tommy Kirk, Annette Funcielle. Producer: Bill Walsh for Walt Disney Productions. Director: Charles Barton. Original: Felix Salten. Screenplay: Bill Walsh and Lillie Hayward.
● A live-action yarn about a teenager who is magically changed into a part-time, Bratislavian sheep dog.

SLEEPING BEAUTY (Cartoon Feature). Producer: Walt Disney.
● All-cartoon feature based on the fairy tale, the first to be lensed in the new Technirama-70, with six-channel high fidelity stereophonic sound. In Technicolor.

THIRD MAN ON THE MOUNTAIN (Adventure Drama). Stars: Michael Rennie, James MacArthur, Janet Munro, James Donald. Producer: William H. Anderson for Walt Disney Productions. Director: Ken Annakin. Screenplay: Eleanore Griffin.
● Based on the story of the initial conquest of the Matterhorn. In color.

Columbia

(July through December 1958)

APACHE TERRITORY (Western). Stars: Rory Calhoun, Barbara Bates, John Dehner, Carolyn Craig. Producers: Rory Calhoun and Victor Orsatti for Rorvic Productions. Director: Ray Nazarro. Original: Louis L'Amour. Screenplay: Charles Marion and George W. George from an adaptation by Frank Moss.
● A young drifter finds meaning in his life after he manages to rout a band of Apaches who are besieging a group of travelers taking refuge at a desert oasis. In color. **Oct. 1958.**

CAMP ON BLOOD ISLAND, THE (Melodrama). Stars: Carl Mohner, Andre Morell, Edward Underdown, Walter Fitzgerald. Producer: Anthony Hinds. Executive Producer: Michael Carreras for Hammer Films. Director: Val Guest. Screenplay: Jon Manchip White and Val Guest.
● The prisoners on Blood Island, Malayan prison camp, know that the sadistic commandant will murder them all when he learns of his country's defeat and succeed in arming themselves for battle. In Megascope. **July 1958.**

CURSE OF THE DEMON (Horror). Stars: Dana Andrews, Peggy Cummins, Niall MacGinnis. Producer: Hal E. Chester for his own independent company. Director: Jacques Tourneur. Original: M. R. James. Screenplay: Charles Bennett and Hal E. Chester.
● A psychologist refuses to believe that a man has been killed by black magic. However, gradually convinced of the powers of the devil cult, he turns the tables on its leader who becomes the fiend's victim. **July 1958.**

GHOST OF THE CHINA SEA (Mystery). Stars: David Brian, Lynn Bernay. Producer: Charles Griffith. Director: Fred F. Sears. Original Screenplay: Charles Griffith.
● Set in post-World War II era, it tells of the war's effect on some Philippine land owners. **Sept. 1958.**

GUNMAN'S WALK (Western). Stars: Van Heflin, Tab Hunter, Kathryn Grant, James Darren, Mickey Shaughnessy. Producer: Fred Kohlmar for his independent company. Director: Phil Karlson. Original: Ric Hardman. Screenplay: Frank Nugent.
● Frontier settler teaches his sons to be quick on the trigger, only to find one of them has grown up to be a killer. In CinemaScope and color. **July 1958.**

KEY, THE (Drama). Stars: William Holden, Sophia Loren, Trevor Howard, Oscar Homolka. Producer: Carl Foreman for Highroad Productions. Director: Sir Carol Reed. Original: Jan de Hartog. Screenplay: Carl Foreman.
● A lonely Swiss girl in World War II London gives womanly comfort to a succession of tug boat captains whose duty is of the high-hazard type. In CinemaScope. **July 1958.**

KILL HER GENTLY (Crime Drama). Stars: Griffith Jones, Maureen Connell, Marc Lawrence. Producer: Guido Coen for Fortress Films. Director: Charles Saunders. Original Screenplay: Paul Erickson.
● Prisoners escape and create further havoc until they double cross each other. **Oct. 1958.**

LAST HURRAH, THE (Drama). Stars: Spencer Tracy, Jeffrey Hunter, Dianne Foster. Producer-Director: John Ford. Original: Frank O'Connor. Screenplay: Frank Nugent.
● Adaptation of O'Connor's best seller, based on the last campaign of a political boss, unofficially identified in many sources as the late mayor of Boston, James Curley. **Nov. 1958.**

MAN INSIDE, THE (Drama). Stars: Jack Palance, Anita Ekberg, Nigel Patrick. Producer: Irving Allen and Albert Broccoli (Warwick Productions). Director: John Gilling. Original: M. E. Chaber. Screenplay: David Shaw.
● An inconspicuous accountant turns thief and there follows an exciting international chase, with every professional jewel thief after him, and the $700,000 gem he has stolen. In CinemaScope. **Dec. 1958.**

ME AND THE COLONEL (Comedy). Stars: Danny Kaye, Curt Jurgens, Nicole Maurey. Producer: William Goetz, independent. Director: Peter Glenville. Original: Franz Werfel. Screenplay: S. N. Behrman and George Froeschel.
● Two men—one a mild-mannered Polish Jew and the other an antisemetic Polish aristoorat colonel—find themselves companions during the war years in the '40s. **Oct. 1958.**

MURDER BY CONTRACT (Mystery Drama). Stars: Vince Edwards, Phillip Fine. Producer: Leon Chooluck. Director: Irving Lerner. Original Screenplay: Ben Simcoe.
● An ambitious young man in search of a job winds up as a paid killer. **Dec. 1958.**

MURDER REPORTED (Mystery Drama). Stars: Paul Carpenter, Melissa Stribling. Producer: Guido Coen. Director: Charles Saunders. Original: Robert Chapman. Screenplay: Doreen Montgomery.
● A newspaper reporter gets involved in a murder story and runs into competition for the scoop on it from his girl friend. **Nov. 1958.**

REVENGE OF FRANKENSTEIN, THE (Horror). Stars: Peter Cushing, Eunice Gayson, Francis Matthews, Michael Gwynn. Producer: Anthony Hinds for Hammer Films. Director: Terence Fisher. Screenplay: Jimmy Sangster, with additional dialog by H. Hurford Janes.
● Baron Frankenstein transplants a dwarf's brain into a body with superhuman strength, but the creation is a cannabalistic killer. Almost killed by an angry mob, the baron escapes to another country. In Technicolor. **July 1958.**

7TH VOYAGE OF SINBAD, THE (Fantasy). Stars: Kerwin Mathews, Kathryn Grant, Richard Eyer. Producer: Charles H. Schneer for Morningside Prods. Director: Nathan Juran. Original Screenplay: Kenneth Kolb.
● The experiences and adventures of Sinbad, prince of Bagdad, his lady love and the genie with the magic lamp, in Columbia's new Dynamation process. **Dec. 1958.**

SHE PLAYED WITH FIRE (Drama). Stars: Jack Hawkins, Arlene Dahl. Producer: Frank Launder, Sidney Gilliat. Director: Sidney Gilliat. Original: Winston Graham. Screenplay: Frank Launder and Sidney Gilliat.
● An insurance assessor works on a mysterious fire and doesn't realize it will affect his whole life. **Sept. 1958.**

SNORKEL, THE (Mystery). Stars: Peter Van Eyck, Betta St. John, Mandy Miller. Producer: Michael Carreras for Hammer Films. Director: Guy Green. Original: Anthony Dawson. Screenplay: Peter Myers and Jimmy Sangster.
● A little girl must find a way to prove that her stepfather murdered her mother by means of an ingenious device. Filmed on the Italian Riviera. **July 1958.**

TARAWA BEACHHEAD (War Drama). Stars: Kerwin Mathews, Julie Adams, Ray Danton. Producer: Charles H. Schneer for Morningside Productions. Director: Paul Wendkos. Original Screenplay: Richard Alan Simmons.
● Two soldiers, with different views on life, fall in love with sisters and try to destroy each other. **Nov. 1958.**

WHOLE TRUTH, THE (Mystery). Stars: Stewart Granger, Donna Reed, George Sanders. Producer: Jack Clayton for Romulus Films. Director: John Guillermin. Original: Philip Mackie. Screenplay: Jonathan Latimer.
● A handsome American film producer, making a picture in Italy, has an affair with an actress and, to keep his wife from finding out, becomes enmeshed in a murder. **Sept. 1958.**

Coming

ANATOMY OF A MURDER (Murder Mystery). Stars: Not set. Producer: Otto Preminger for Carlyle Prods. Director: Otto Preminger. Original: Robert Travers. Screenplay: Wendell Mayes.
● Based on the novel by Judge John D. Voelker who writes under the penname of Robert Travers. An examination of a murder case which has won wide recognition.

BABETTE GOES TO WAR (Comedy). Stars: Brigitte Bardot. Producer: Raoul Levy, for Levy-Ray Ventura. Director: Not set. Original: Raoul Levy. Screenplay: Michael Audiart, Jean Laborde.
● Story of a young girl who is evacuated with the Allies, joins the Free French forces, learns the technique of espionage, and is porachuted back into France as a spy.

BAMBOO KID, THE (Comedy with Music). Stars: Danny Kaye. Producer-Director-Writer: Norman Panama, Melvin Frank.
● Filmed in Japan, this is the story of a movie star on location in the Far East who becomes involved with smugglers, counterfeiters and spies.

BANDIT OF ZHOBE (Drama). Stars: Victor Mature, Anne Aubrey, Anthony Newley, Norman Wooland. Producer: Irving Allen, A. R. Broccoli for Warwick. Director: John Gilling. Screenplay: Anthony Began.
● Filmed in Spain in CinemaScope and color.

BEACH BOYS, THE (Comedy Drama). Stars: Tab Hunter, (incomplete). Producer: Roger Edens. Director: Charles Vidor. Original: Julian Halevy, Raymond Marcus. Screenplay: Gobrielle Upton.
● Against an Acapulco background, this story revolves around a young American who makes a precarious, catch-as-catch-can living at the resort, and finds himself faced with a future—when he falls in love with an American girl.

BELL, BOOK AND CANDLE (Comedy-Drama). Stars: James Stewart, Kim Novak, Ernie Kovacs, Jack Lemmon. Producer: Julian Blaustein. Director: Richard Quine. Original: John Van Druten. Screenplay: Daniel Taradash.
● A beautiful witch bewitches a man but loses her powers when she falls in love with him. Adaptation of hit Broadway play. In Technicolor.

CITY OF FEAR (Drama). Stars: Vince Edwards, Patricia Blair, Steven Ritch. Producer: Leon Chooluck. Director: Irving Lerner. Original Screenplay: Steven Ritch and Robert Dillon.
● Prisoners escape from San Quentin with what they believe is heroin and are eventually trapped with the discovery that it is not heroin but radioactive material.

DEVIL AT FOUR O'CLOCK, THE (Drama). Stars: Spencer Tracy, (incomplete). Producer: Fred Kohlmar. Director: Not set. Original: Max Catto. Screenplay: Richard Murphy.
● The story of a priest and three convicts who risk their lives to save a colony of leper children from a volcano eruption.

FACE OF A FUGITIVE (Western). Stars: Fred MacMurray, Myrna Fahey, Paul Berns, James Gavin. Producer: David Heilweil for Morningside Prods. Director: Paul Wendkos. Original: Peter Dawson. Screenplay: David T. Chantler, Dan Ullman.
● An outdoor drama, filmed in color.

FORBIDDEN ISLAND (Melodrama). Stars: Jon Hall. Producer-Director: Charles Griffith. Original Screenplay: Charles Griffith.
● Filmed in Hawaii. Divers go to an island in the Pacific and encounter murder instead of pearls. In Technicolor.

American International PICTURES

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Screenplay by Orville H. Hampton

"WAR AGAINST CRIME"

Screenplay by The Gordons

Edgar Allan Poe's

"MASK OF THE RED DEATH"

Adapted for the screen by Ruth Alexander

Screenplay by The Gordons

FRANZ LISZT STORY, THE (Biographical). Stars: Dirk Bogorde. Producer: William Goetz for Goetz-Vidor. Director: Charles Vidor. Screenplay: Not set.
● A musical biography of the picturesque composer-pianist of the 19th Century.

GENE KRUPA STORY. (Drama With Music). Stars: Sal Mineo. Producer: Philip A. Waxman, independent. Director: Not set. Screenplay: Not set.
● The biography of the well known pop band drummer, with Sal Mineo in the title role.

GIDEON OF SCOTLAND YARD (Mystery). Stars: Jack Hawkins, Dianne Foster. Producer: Michael Killanin. Director: John Ford, independent. Original: J. J. Marric. Screenplay: T. E. B. Clarke.
● The chief of the criminal division at Scotland Yard upsets the lives of the people in his department as he makes a name for himself—all in one day. In Technicolor.

GIDGET (Comedy). Stars: Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell. Producer: Lewis Rachmil. Director: Paul Wendkos. Original. Fred Kohner. Screenplay: Gabrielle Upton.
● A young teenager's hilarious attempts to be considered one of the gang at Malibu Beach.

GOOD DAY FOR A HANGING (Western). Stars: Fred MacMurray, Maggie Hayes. Producer: Charles H. Schneer (Morningside Prods.). Director: Nathan Juran. Original Screenplay: Daniel Ullman and Maurice Zimm.
● Adult western, depicts the west's first test of justification for capital punishment.

GULLIVER'S TRAVELS (Adventure-Fantasy). Stars: Not set. Producer: Charles Schneer (Morningside Prods.). Director: Jack Sher. Screenplay: Jack Sher, Arthur Ross, Sy Gomberg.
● The Jonathan Swift classic, produced in Columbia's new Dynamation process.

GUNMEN FROM LAREDO (Western). Stars: Robert Knapp, Jana Davi. Producer: Not set. Director: Not set. Original: Clark E. Reynolds.
● A man is wrongfully charged with murder in Laredo and seeks his revenge in a climactic gunfight in which justice is done.

GUNS OF NAVARONE (War Drama). Cast: Not set. Producer: Carl Foreman for his Highroad Prods. Director: Roger Vadim. Original: Alistair MacLean. Screenplay: Not set.
● Alistair MacLean novel dealing with an Allied unit assigned to penetrate a German island fortress in World War II. Filmed in the Mediterranean.

HERE COME THE BRIDES (Comedy Drama). Stars: Not set. Producer: Roger Edens for Corona-Sidney Prods. Director: George Sidney. Original: Alan Marcus. Screenplay: N. Richard Nash.
● The drama and comedy of transporting 100 husband-hungry wives from Massachusetts to wife-hungry bachelors in Seattle, in days of the early west.

IT HAPPENED TO JANE (Comedy). Stars: Doris Day, Jack Lemmon, Ernie Kovacs. Producer-Director: Richard Quine. Original: Norman Katov and Nat Wilk. Screenplay: Norman Katov.
● A pretty widow in Maine becomes a lobster shipper, wages a fight against the tyranny of a railroad tycoon. In color.

JUKEBOX RHYTHM. (Drama with Music). Stars: Jo Morrow, Jack Jones. Producer: Sam Katzman. Director: Not set. Screenplay: Not set.
● A story with music, with special appeal for the teenage crowd.

LAST ANGRY MAN (Drama). Stars: Paul Muni, David Wayne, Betsy Palmer, Joanna Moore. Producer: Fred Kohlmar, independent. Director: Daniel Mann. Original and Screenplay: Gerald Green.
● A doctor in the slums of Brooklyn finds himself in the limelight when he becomes highly publicized via a national TV program.

LAST BLITZKRIEG, THE (Drama). Stars: Van Johnson, Kerwin Mathews, Dick York. Producer: Sam Katzman. Director: Arthur Dreifuss. Original Screenplay: Lou Morheim.
● The son of a German general is assigned to a POW camp as a spy, but is won over to the American side. Filmed in Holland.

LEAGUE OF GENTLEMEN, THE (Drama). Stars: Not set. Producer: Carl Foreman for Highroad Prods. Director: Not set. Original: John Boland. Screenplay: Bryan Forbes.
● A group of British ex-army officers plan a bank roid, using strictly military tactics. Filmed in Great Britain.

LET NO MAN WRITE MY EPITAPH (Drama). Stars: Not set. Producer: Charles Schnee, independent. Director: Not set. Original: Willard Motley. Screenplay: George Zukerman.
● Set in Chicago's slums, the story deals with the son of a criminal who falls victim of the same vicious environment which sent his father to the chair.

LOU COSTELLO AND HIS 30-FOOT BRIDE (Comedy). Stors: Lou Costello, Lenny Kent. Producer: Lewis J. Rachmil for DRB Prods. Executive Producer: Edward Sherman. Director: Sidney Miller. Original Screenplay: Roland Barber and Lawrence Goldman.
● A young bride on a picnic steps into a hot spring and mysteriously becomes a giantess.

MAGOO'S ARABIAN NIGHTS (Cartoon Fantasy). Producer: UPA, Steve Bosustow. Director: Pete Burness.
● Mr. Magoo is transported via a daydreom to the colorful realm of Arabian Nights fantasy.

MIDDLE OF THE NIGHT. (Drama). Stars: Kim Novak, Albert Dekker, Fredric March, Lee Philips, Lee Grant. Producer: George Justin for Sudan Co. Director: Delbert Mann. Original: Paddy Chayefsky. Screenplay: Paddy Chayefsky.
● The successful Broadway play about the middle-aged manufacturer who falls in love with his secretary many years younger than he.

MOUNTAIN ROAD, THE (Drama). Stars: James Stewart. Producer: William Goetz. Director: Not set. Original: Theodore H. White. Screenplay: Not set.
● Stewart plays the role of a demolition team leader in a withdrawal across China as the Japanese try to split the Allied armies in 1944. Based on the Theodore H. White novel.

OUR MAN IN HAVANA (Drama). Stars: Alec Guinness. Producer: Carol Reed for Kingsmead Prod. Director: Carol Reed. Original: Grahame Greene. Screenplay: Not set.
● The undercover activities of a middle-aged vacuum salesman in Cuba.

PEPE (Comedy With Music). Stars: Cantinflas. Producer: George Sidney, independent. Director: George Sidney. Original: Ladislaus Bus-Fekete. Screenplay: Claude Binyon.
● A comedy with the Mexican comedian, filmed in that country, based on the stage play, "Broadway Magic."

PORGY AND BESS (Music Drama). Stars: Sidney Poitier, Sammy Davis jr., Dorothy Dandridge, Pearl Bailey, Broc Peters. Producer: Samuel Goldwyn. Director: Otto Preminger. Original: George Gershwin, DuBose and Dorothy Heyward. Screenplay: N. Richard Nash.
● The George Gershwin opera, about Negro life on Catfish Row, now a world-accepted classic. In Todd-AO and color.

RIDE LONESOME (Western). Stars: Randolph Scott, Karen Steele. Producer-Director: Budd Boetticher. Original: Burt Kennedy.
● In the 1870s, a rider finds adventure and love in the land of the Apaches.

SENIOR PROM (Teenage Drama). Stars: Jill Corey, Paul Hampton, Jimmie Komack, Louis Prima, Keely Smith. Producer: Harry Romm. Director: David Lowell Rich. Original Screenplay: Hal Hackady.
● Backgrounded on a typical university campus, the story deals with college life and one of the students who is an overnight recording success, with appearances by such top bands as Bob Crosby, Freddy Martin, Mitch Miller and Louis Prima.

SUDDENLY, LAST SUMMER. (Drama). Stars: Elizabeth Taylor. Producer: Sam Spiegel. Director: Not set. Original: Tennessee Williams. Screenplay: Gore Vidal.
● One of Tennessee Williams' short plays set, as are most of his works, in the South.

TEN YEARS A COUNTERSPY (Drama). Stars: Ernest Borgnine. Producer: Louis de Rochemont for Rd-DR Prods. Director: Not set. Original: Boris Morros. Screenplay: Harry Denker.
● Based on the espionage experiences of the Hollywood producer and musical director, Boris Morros.

THEY CAME TO CORDURA (Drama). Stars: Gary Cooper, Rita Hayworth, Tab Hunter, Richard Conte, Van Heflin. Producer: William Goetz, independent. Director: Robert Rossen. Original: Glendon Swarthout. Screenplay: Ivan Moffat.
● Major Thomas Thorne, during the 1916 Mexican expedition, is assigned to discover instances of heroism, write up citations, and forward them to Congress. He finds himself leading five of the heroes and a woman across the country, during which trek the true characters of all are revealed. In CinemaScope and color.

TWO-HEADED SPY, THE (Drama). Stars: Jack Hawkins, Gia Scala. Producer: Bill Kirby. Director: Andre de Toth for Sabre Film Prods. Original: J. Alvin Kugelmass. Screenplay: James O'Donnell.
● A British spy poses as a loyal Nazi and is aided by the woman he loves in paving the way to a peaceful future for the world.

WHO IS SYLVIA? (Comedy With Music). Stars: Doris Day, (incomplete). Producer: Roger Edens for Arwin-Corona and Martin Melcher. Director: David Miller. Original Screenplay: Leonard Gershe.
● Comedy about a small-town girl.

WHO WAS THAT LADY . . .? (Comedy). Stars: Tony Curtis, Dean Martin. Producer: Norman Krasna, independent. Director: George Sidney. Original: Norman Krasna.
● An adaptation of Normon Krasna's hit Broadway comedy about a mild-mannered chemistry professor who is caught kissing one of his students, and what develops when he explains to his wife that actually he is an undercover FBI agent and it all was part of his efforts to uncover an espionage ring.

YOUNG LAND, THE (Drama). Stars: Pat Wayne, Yvonne Craig, Dennis Hopper, Dan O'Herlihy. Producer: Patrick Ford for C. V. Whitney. Director: Ted Tetzlaff. Original: John Reese. Screenplay: Norman Hall.
● Set in 1848 in California, the story deals with many dangerous Americans—rustlers, drifters, renegades—and the people who fought to keep them from their land.

DCA

(To Become Hal Roach Distribution Corp.)

(October through December 1958)

COSMIC MONSTERS, THE (Science-Fiction). Stars: Forrest Tucker, Gaby Andre, Martin Benson. Producer: George Maynard. Director: Gilbert Dunn.
● Monsters out of the cosmic regions who grow and grow during their invasion of mankind. **Nov. 1958.**

CRAWLING EYE, THE (Science-Fiction). Stars: Forrest Tucker. Producer: George Maynard. Director: Gilbert Dunn.
● Action in this science-fiction drama stems from an enormous eye that emerges from a radio-active cloud and advances on its slimy tenacles. **Nov. 1958.**

Coming

BLUE PETER, THE (Melodrama). Stars: Kieron Moore, Greta Gynt, Sarah Lawson. Producer: Herbert Mason. Director: Wolf Rilla. Original: Don Sharp. Screenplay: Don Sharp, John Pudney.
● After three years of captivity by the Chinese Reds, a merchant navy officer returns, mentally confused by brain-washing. This is the drama of his rehabilitation, while serving as an instructor at one of the service's training schools.

LIANE, JUNGLE GODDESS (Drama). Stars: Morion Michel, Hardy Kreuger. Producer: Helmuth Volmer. Director: Eduard Von Barsody. Original: Anne Day-Helveg.
● German-made, English-dubbed. A cameraman on an Africon expedition is captured by a wild tribe, and saved by the tribe's "white goddess," who later is tracked down in an effort to determine whether she is the long-lost granddaughter of an industriolist. In Eastman Color.

PLAN 9 FROM OUTER SPACE (Science-Fiction). Stars: Gregory Walcott, Bela Lugosi, Lyle Talbot, Mona McKinnon, Duke Moore. Producer: Edward D. Wood jr. for Edward Reynolds Productions. Director: Edward D. Wood jr. Screenplay: Edward D. Wood jr.
● The ruler of space people develops a plan to activate ghouls through a mystery ray he has invented, so that they can be used against earth people who threaten the earth through nuclear testing.

SCAVENGERS, THE (Adventure Drama). Stars: Vince Edwards, Carol Ohmort. Producer: Kane Lynn, Edgar Romero. Director: John Cromwell. Original Screenplay: Edgar Romero.
● An adventure story filmed in Hong Kong.

THREE MEN IN A BOAT (Comedy). Stars: Laurence Harvey, Jimmy Edwards, David Tomlinson, Martita Hunt. Producer: Romulus Prod. Director: Ken Annakin. Original: Jerome K. Jerome. Screenplay: Hubert Gregg, Vernon Harris.
● British-made. Based on Jerome K. Jerome novel about the amusing adventures of three men who take off down the Thames River in a small boat on a two-week holiday. In CinemaScope ond color.

Metro-Goldwyn-Mayer

(September through December 1958.)

CAT ON A HOT TIN ROOF (Drama). Stars: Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson. Producer: Lawrence Weingarten for Avon Prods. Director: Richard Brooks. Original: Tennessee Willioms. Screenplay: James Poe, Richard Brooks.
● The prospective heirs of a wealthy plantation owner, dying of cancer, feud over the vast estate he will leave—all except a favorite son who, driven by frustrations, has become on alcoholic, bitter about everyone including his pretty wife. In Metrocolor. **Sept. 1958.**

DECKS RAN RED, THE (Adventure Drama). Stars: James Mason, Broderick Crawford, Dorothy Dandridge, Stuart Whitman. Producer-Director-Writer: Andrew L. Stone and Virginia Stone.
● Two mutineers plan to kill off the captain and the crew and then take over the luxury liner on which they serve. **Oct. 1958.**

DUNKIRK (War Drama). Stars: John Mills, Richard Attenborough, Bernard Lee. Producer: Sir Michael Balcon for Ealing Films. Director: Leslie Norman.
● In semidocumentary style, the story tells of the heroic maneuver to extricate the defeated British army at the port which bears the title of the film. **Sept. 1958.**

PARTY GIRL (Drama). Stars: Robert Taylor, Cyd Charisse, Lee J. Cobb, John Ireland. Producer: Joe Pasternak. Director: Nicholas Ray. Original: Leo Katcher. Screenplay: George Wells.
● A romantic drama set in Chicago in the '30s, about a nitery entertainer who falls in love with a militant lawyer, both of whom become involved with the rackets of the era. In CinemaScope and Metrocolor. **Nov. 1958.**

TOM THUMB (Fantasy). Stars: Russ Tamblyn, Alan Young, Terry-Thomas, Peter Sellers. Producer-Director: George Pal. Screenplay: Ladislas Fodor.
● A Puppetoon feature and live-action filmiza-

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tion of the beloved fairy tale about a boy who is only a few inches high. In color. **Dec. 1958.**

TORPEDO RUN (Drama). Stars: Glenn Ford, Ernest Borgnine, Diane Brewster. Producer: Edmund Grainger. Director: Joseph Pevney. Screenplay: Richard Sale, William Wister Haines.
● A submarine commander, whose wife and daughter are Japanese prisoners, moves into Nipponese waters seeking a ship which attacked Pearl Harbor, only to discover his family members are aboard a prisoner ship between his sub and the aircraft carrier. In CinemaScope and Metrocolor. **Oct. 1958.**

TUNNEL OF LOVE, THE (Comedy). Stars: Doris Day, Richard Widmark, Gig Young, Gia Scala. Producer: Joseph Fields, Martin Melcher. Director: Gene Kelly. Original: Joseph Fields and Peter De Vries. Screenplay: Joseph Fields.
● Based on the hit play about a young married couple who attempt to adopt a baby and believe for a time that the child given them is the husband's illegitimate child. In CinemaScope. **Nov. 1958.**

Coming

ANGRY HILLS, THE (Drama). Stars: Robert Mitchum, Elisabeth Mueller, Stanley Baker, Gia Scala. Producer: Raymond Stross for Cineman Prod. Director: Robert Aldrich. Original: Leon Uris. Screenplay: A. I. Bezzerides.
● Story of the heroic Greek resistance during World War II, from the novel by Leon Uris. Filmed in Greece and England. In CinemaScope.

ASK ANY GIRL (Romantic Drama). Stars: David Niven, Shirley MacLaine, Gig Young. Producer: Joe Pasternak for Euterpe Prod. Director: Charles Walters. Original: Winifred Wolfe. Screenplay: George Welles.
● An old-fashioned girl in a modern world comes to Manhattan in search of a career—and a husband. In CinemaScope and Metrocolor.

BEAT GENERATION, THE (Teenage Drama). Stars: Steve Cochran, Mamie Van Doren, Ray Donton, Fay Spain. Producer: Albert Zugsmith, independent. Director: Charles Haas. Original: Barry Roman. Screenplay: Louis Meltzer, Richard Matheson.
● A drama about a housewife who becomes involved with a gang of young thugs. Music by Louie Armstrong, Ray Anthony, Dick Contino.

BELLS ARE RINGING, THE (Comedy). Stars: Judy Holliday, Dean Martin. Producer: Arthur Freed. Director: Vincente Minnelli. Original and Screenplay: Betty Comden, Adolph Green.
● Based on the hit Broadway musical comedy about a hotel telephone operator who merrily mixes up the lives and conversations of the hotel guests, with Judy Holliday in her Broadway role. In color.

BEN-HUR (Historical Drama). Stars: Charlton Heston, Jack Hawkins, Sam Jaffe, Stephen Boyd. Producer: Sam Zimbalist. Director: William Wyler. Original: Lew Wallace. Screenplay: Maxwell Anderson.
● A remake of the famous General Wallace classic novel of pagan Rome in the early days of Christianity. In color.

BIG OPERATOR, THE (Crime Drama). Stars: Mickey Rooney, Steve Cochran. Producer: Albert Zugsmith. Director: Charles Haas. Original Screenplay: Robert Smith.
● Topical story of life in the U.S., revolving around a labor boss being investigated by the government.

COUNT YOUR BLESSINGS (Drama). Stars: Deborah Kerr, Rossano Brazzi, Maurice Chevalier. Producer: Karl Tunberg. Director: Jean Negulesco. Original: Nancy Mitford. Screenplay: Karl Tunberg.
● A romantic comedy set in Hollywood, London and Paris, in CinemaScope and color.

DOCTOR'S DILEMMA, THE (Drama). Stars: Leslie Caron, Dirk Bogorde, Robert Morley. Producer: Anatole De Grunwald. Director: Anthony Asquith. Original: George Bernard Shaw. Screenplay: Anatole De Grunwald.
● Filmization in Eastman Color of the famed play by George Bernard Shaw, in which the "dilemma" is whether the doctor should save the life of a brilliant, gifted scoundrel or a humble practitioner—he can't save both.

FOR THE FIRST TIME (Romantic Drama). Stars: Mario Lanza, Zsa Zsa Gabor, Kurt Kasznar. Producer: Alexander Gruter. Director: Rudy Mate.
● A festivol of music and romance lensed in Germany, Austria and Italy. Story: An American tenor on a European tour falls in love with a deaf girl. In Technirama and Technicolor.

GREEN MANSIONS (Drama). Stars: Audrey Hepburn, Tony Perkins, Lee J. Cobb, Sessue Hayakawa. Producer: Edmund Grainger. Director: Mel Ferrer. Original: W. H. Hudson. Screenplay: Dorothy Kingsley.
● A young political fugitive takes refuge in the remote South American jungles and falls in love with a beautiful native girl. In CinemaScope and Metrocolor.

JOURNEY, THE (Dramo). Stars: Deborah Kerr, Yul Brynner, Robert Morley, E. G. Marshall. Producer-Director: Anatole Litvak. Original Screenplay: George Tabori.
● The story of the Hungarian uprising against Communism provides the background for a love story. In Metrocolor.

MATING GAME, THE (Comedy). Stars: Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark. Producer: Philip Barry jr. Director: George Marshall. Original: H. E. Bates. Screenplay: William Roberts.
● An off-beat comedy about a zany family, based on the novel "Darling Buds of May." In CinemaScope and color.

NEVER SO FEW (Drama). Stars: Frank Sinatra, Dean Jones, Haya Harareet. Producer: Edmund Grainger. Director: John Sturges. Original: Tom Chamales. Screenplay: Millard Kaufman.
● Concerns the Burma campaign of World War II, and revolves around the friendship of an American and British officer and the men they lead.

NIGHT OF THE QUARTER MOON, THE (Dramo). Stars: Julie London, John Drew Barrymore, Nat King Cole, Anna Kashfi. Producer: Albert Zugsmith. Director: Hugo Haas. Screenplay: Frank Davis, Franklin Coen.
● A dramatic story of miscegenation which, besides the above stars, also offers music by Cathy Crosby, Ray Anthony, Billy Daniels.

NORTH BY NORTHWEST (Crime Drama). Stars: Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis. Producer-Director: Alfred Hitchcock. Original Screenplay: Ernest Lehman.
● A suspense yarn with a Central Intelligence Agency background. It deals with a man innocently involved in a dangerous international intrigue. In VistaVision and Metrocolor.

SCAPEGOAT, THE (Dramo). Stars: Alec Guinness, Bette Davis, Nicole Mourey. Producer: Michael Balcon. Director: Robert Homer. Originol: Daphne DuMaurier. Screenploy: Gore Vidal.
● A suspense dramo involving a man's uncanny resemblance to another man.

SOME CAME RUNNING (Drama). Stars: Frank Sinatra, Dean Martin, Shirley MacLaine, Martha Hyer. Producer: Sol C. Siegel. Director: Vincente Minnelli. Original: James Jones. Screenplay: John Patrick.
● Life in a small town, and what happens when an embittered ex-GI returns home to become involved in two romances, an association with a gambler and with an unfriendly brother. In CinemaScope and color.

WATUSI (Adventure Drama). Stars: George Montgomery, Taina Elg, David Farrar. Producer: Al Zimbalist. Director: Kurt Neumann. Originol: H. Rider Haggard. Screenplay: James Clavell.
● Filmization in Technicolor of the new adventures in Africa revolving around the son, now adult, of the white hunter of "King Solomon's Mines." In color.

WORLD, THE FLESH AND THE DEVIL, THE (Drama). Stars: Harry Belafonte, Inger Stevens, Mel Ferrer. Producer: George Englund. Director: Ranald MacDougall. Original Screenplay: Ranald MacDougall.
● Set in 1962, the film tells what happens to three people who survive an atomic blast in Manhattan. In CinemoScope.

Paramount

(September through December 1958)

AS YOUNG AS WE ARE (Teenage Drama). Stars: Robert Harland, Pippa Scott. Producer: William Alland. Director: Bernard Girard. Screenplay: William Alland, Meyer Dolinsky.
● Highlights romantic frustrations and follies of today's teenagers and tells what happens when a teacher becomes involved with a young man—and then discovers he's one of her students. **Sept. 1958.**

BLOB, THE (Science-Fiction). Stars: Steven McQueen, Aneta Corseaut, Earl Rowe. Producer: Jack H. Harris for Tonlyn Prod. Director: Ira S. Yeaworth jr. Original Screenplay: Irvine H. Millgate.
● A gelantious "blob" attacks a variety of earthly targets, and is repressed only by icy blasts from a fire extinguisher. In color. **Oct. 1958.**

GEISHA BOY, THE (Comedy). Stars: Jerry Lewis, Marie McDonald, Sessue Hayakawa. Producer: Jerry Lewis. Director: Frank Tashlin. Original: Rudy Makoul. Screenplay: Frank Tashlin.
● A small-time mogician joins a USO unit in Japan with hilarious results. In VistaVision and Technicolor. **Dec. 1958.**

HOT ANGEL, THE (Teenage Drama). Stars: Jackie Loughery, Edward Kemmer, Mason Alan Dinehart. Producer: Stanley Kallis for Paragon Prod. Director: Joe Parker. Original Screenplay: Stanley Kallis.
● A teenage motorcycle gang clashes with some hot plane pilots. **Dec. 1958.**

HOUSEBOAT (Comedy). Stars: Cary Grant, Sophia Loren, Martha Hyer, Eduardo Ciannelli. Producer: Jack Rose. Director: Melville Shavelson. Screenplay: Melville Shavelson and Jack Rose.
● A widower and his three children, and what happens after the father hires a glamorous housekeeper and sets up living quarters on a houseboat. In VistaVision and color. **Nov. 1958.**

I MARRIED A MONSTER FROM OUTER SPACE (Science-Fiction). Stars: Tom Tryon, Gloria Talbott, Ken Lynch. Producer: Gene Fowler jr. Director: Gene Fowler jr. Original Screenplay: Louis Vittes.
● This deals with monsters from o distant planet who enter the bodies of menfolk without others on earth being aware of it. **Oct. 1958.**

PARTY CRASHERS, THE (Teenage Drama). Stars: Connie Stevens, Robert Driscoll, Mark Damon. Producer: William Alland. Director: Bernard Girard. Original: William Alland and Dan Lundberg. Screenplay: Bernard Girard and Dan Lundberg.
● A couple of kids become party crashers, including one at which the mother of the boy is injured in a drunk sequence. All of which points up that delinquent youngsters are often victims of delinquent parents. **Sept. 1958.**

WHEN HELL BROKE LOOSE (Drama). Stars: Charles Bronson, Richard Jaeckel. Producer: Oscar Brodney and Sol Dolgin. Director: Kenneth Crane. Screenplay: Oscar Brodney.
● Based on counter intelligence reports, the story deals with werewolves and a Nazi attempt to assassinate General Eisenhower. **Nov. 1958.**

Coming

BAY OF NAPLES (Comedy-Droma). Stars: Clark Gable, others not set. Producer: Jack Rose. Director: Melville Shavelson, for Scribe Prod. Original: Michael Pertwee, Jack Davies. Screenplay: Melville Shavelson and Jack Rose.
● An American lawyer goes to Italy to get his orphaned nephew and falls in love with the child's governess, as well as Italian way of life.

BLACK ORCHID, THE (Comedy-Drama). Stars: Sophia Loren, Anthony Quinn, Ina Balin. Producers: Carlo Ponti, Marcello Girosi. Director: Martin Ritt. Original Screenplay: Joseph Stefano.
● A gangster's widow and a businessman fall in love only to have their romance threatened by their children. Filmed in Italy in VistaVision.

BLAZE OF THE SUN (Dramo). Stars: Sophia Loren, others not set. Producers: Carlo Ponti, Marcello Girosi. Original: Jean Hougran.
● A doctor murders wife, escapes to fight Communists, but is captured, put in prison camp and eventually meets death. Based on warfare in Indo-China.

BUCCANEER, THE (Historical Drama). Stars: Yul Brynner, Charlton Heston, Claire Bloom, Inger Stevens, Charles Boyer. Producer: Henry Wilcoxon. Director: Anthony Quinn. Original: Lyle Saxon. Screenplay: Jesse L. Lasky jr., Berenice Mosk, based on o screenplay by Harold Lamb, Edwin Mayer and C. Gardiner Sullivan.
● The high adventures of the pirate Jean Lafitte, who roamed the seas, the bayous and sundry establishments in the New Orleans area. In VistaVision and Technicolor.

BUT NOT FOR ME (Comedy). Stars: Clark Gable, Carroll Baker, Lili Palmer, Lee J. Cobb, Kurt Kaznar. Producers: George Seaton, William Perlberg. Director: Walter Lang. Original Screenplay: John Michael Hayes.
● A Broadway producer discovers young love is not for him.

CAREER (Drama). Stars: Dean Martin, Anthony Franciosa, Carolyn Jones, Shirley MacLaine. Producer: Hal Wallis. Original: James Lee. Screenplay: Not set.
● Concerns a man obsessed by an ambition to be a great acting success and what happens to him and those drawn into the battle. Based on off-Broadway play by James Lee.

COUNTERFEIT TRAITOR, THE (Drama). Stars: Not set. Producer: William Perlberg. Director: George Seaton. Originol: Alexander Klein. Screenplay: George Seaton.
● A true-life story telling of adventures in Nazi Germany of Eric Erickson, American who joined forces with Sweden's Prince Carl Bernadotte at the suggestion of Laurence Steinhardt, then our Ambassador to Russia. They posed as converted Nazis to help the U.S. win the war.

DON'T GIVE UP THE SHIP (Comedy). Stars: Jerry Lewis, Dina Merrill, Mickey Shaughnessy. Producer: Hal Wallis. Director: Norman Taurog. Original: Ellis Catison. Screenplay: Herbert Baker.
● The zany adventures of a Navy Lieutenont who "loses" a destroyer escort and hunts for it during his honeymoon.

FIVE PENNIES, THE (Comedy Drama). Stars: Danny Kaye, Barbara Bel Geddes, Louis Armstrong, Bob Crosby. Producer: Jack Rose, a Dena Picture. Director: Melville Shavelson. Original: Robert Smith. Screenplay; Melville Shavelson, Jack Rose.
● Life story of jazz musician Red Nichols, who blamed himself for his daughter's polio and forsook his career until she recovered. A cavalcade of jazz music. In VistaVision and Technicolor.

GIRLS OF SUMMER, THE (Drama). Stars: Dolores Hart, others not set. Producer: Hal Wallis. Director: Not set. Original: N. Richard Nash.
● Concerns two sisters who find themselves in conflict over a man who falls in love with them both.

HANGMAN, THE (Outdoor Drama). Stars: Robert Taylor, Fess Parker, Tina Louise. Producer: Frank Freeman jr. Director: Michael Curtiz. Original: Luke Short. Screenplay: Dudley Nichols, W. R. Burnett.
● Story of a U. S. marshal determined to track down a man wanted for murder, only to discover that the whole town is out to protect the suspect.

HELLER WITH A GUN (Western). Stars: Sophia Loren, Anthony Quinn. Producers: Carlo Ponti, Marcello

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Girosi. Director: George Cukor. Original: Louis L'Amour. Screenplay: Dudley Nichols.
● Tells of a traveling theatrical troupe in the Wyoming and Montana of 1870s. In Technicolor.

JAYHAWKERS, THE (War Drama). Stars: Jeff Chandler, Fess Parker, Nicole Maurey. Producers: Norman Panama, Melvin Frank. Director: Melvin Frank. Original: Frank Fenton, Joseph Petracca. Screenplay: A. E. Bezzerides.
● A saga of the Kansas plains preceding the Civil war. Tells of a prisoner offered a pardon if he brings in a bandit chief. In VistaVision and color.

LAST TRAIN FROM GUN HILL (Outdoor Drama). Stars: Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman. Producer: Hal B. Wallis. Director: John Sturges. Original: Les Crutchfield. Screenplay: James Poe.
● The story of a marshal who attempts to find the attacker and slayer of his Indian wife, only to find it was his best friend's son. In Technicolor.

MAN IN THE RUE NOIR, THE (Horror-Thriller). Stars: Anton Diffring, Hazel Court, Christopher Lee. Executive Producer: James Carreras. Producer: Michael Carreras. Director: Terence Fisher. Original: Barre Lyndon. Screenplay: James Sangster.
● A horror-thriller based on play by Barre Lyndon, filmed in and near London.

MOUNTAIN IS YOUNG, THE (Drama). Stars: Richard Arlen. Producer-Director: Edward Dmytryk. Original: Han Suyin. Screenplay: Robert Alan Aurther.
● An English woman, unhappily married, goes to Nepal as a teacher and is immediately accepted in all circles, but her husband's "colonial attitude" is not liked. She leaves him, falls in love with a Nepalese engineer. Filmed in Nepal.

NO BAIL FOR THE JUDGE (Murder Drama). Stars: Not set. Producer-Director: Alfred Hitchcock. Original: Henry Cecil. Screenplay: Samuel Taylor.
● A high court London judge is charged with murder, and his daughter gets a gentleman thief to find evidence to help clear him.

ONE-EYED JACKS (Outdoor Drama). Stars: Marlon Brando, Karl Malden, Pina Pellicer, Katy Jurado. Producer: Frank Rosenberg, for Pennebaker Productions. Director: Marlon Brando. Original: Charles Neider. Screenplay: Sam Peckinpaugh, Calder Willingham.
● Two outlaws rob a bank and one is imprisoned because the other abandons him in a moment of cowardice. They meet five years later when the ex-inmate intends to rob another bank and finds his ex-pal is the sheriff of the town. In VistaVision and color.

RAT RACE, THE (Drama). Stars: Tony Curtis, Debbie Reynolds. Producer: William Perlberg, George Seaton. Director: Robert Mulligan. Original: Garson Kanin. Screenplay: Garson Kanin.
● Set against a jazz music background in Manhattan, a career-seeking sax player and a disillusioned showgirl seek happiness.

SUMMER AND SMOKE (Drama). Stars: Jean Simmons. Producer: Hal Wallis. Director: Not set. Original: Tennessee Williams. Screenplay: James Poe.
● An inhibited, idealistic daughter of a minister reforms the unregenerate son of a doctor, but loses him through her victory for he no longer can view her in any but a spiritual light.

TARZAN'S GREATEST ADVENTURE (Melodrama). Stars: Gordon Scott. Producer-Director: Not set. A Sol Lesser Production.
● Another in the Tarzan series to be lensed in Africa.

TEMPEST (Drama). Stars: Silvana Mangano, Van Heflin, Viveca Lindfors. Producer: Dino De Laurentiis. Director: Alberto Lattuada. Original: Alexander Pushkin. Screenplay: Ivo Perilli and Louis Peterson.
● A drama treating with the violence and rebellion of Russia's Cossacks, Tartars and Baschiri, who spread death and destruction, in the reign of Catherine the Great. In Technirama and Technicolor.

THAT KIND OF WOMAN (Comedy). Stars: Sophia Loren, Tab Hunter, George Sanders. Producer: Carlo Ponti, Marcello Girosi. Director: Sidney Lumet. Original: Robert Lowry. Screenplay: Walter Bernstein.
● A beautiful "kept woman" falls in love with a paratrooper. Filmed in New York in VistaVision.

THIRTEEN SINNERS (Omnibus Episodes). Stars: Not set. Producer: Norman Panama, Melvin Frank. Directors: Norman Panama and Melvin Frank. Screenplay: Ted Berkman, Ray Blau.
● A series of episodes to be inter-related to one central plot and filmed throughout the world, to provide drama, farce, musical episodes.

THUNDER IN THE SUN (Outdoor Drama). Stars: Susan Hayward, Jeff Chandler, Jacques Bergerac. Producer: Clarence Greene, for Seven Arts. Director: Russell Rouse. Original: James Hill, Guy Trosper. Screenplay: Russell Rouse.
● A party of Basques leaves the French Pyrenees to start a wine industry in California and runs into countless hardships in a wagon train journey across the U.S. In Technicolor.

TOKYO AFTER DARK (Drama). Stars: Michi Kobi, Richard Long, Lawrence Dobkin. Producer: Norman T. Herman, Marvin Segal. Director: Norman T. Herman. Screenplay: Norman T. Herman, Marvin Segal.
● A GI stationed in Japan is accidentally involved in a killing. The story deals with his efforts and those of his Japanese sweetheart to clear him of the accusation.

TRAP, THE (Melodrama). Stars: Richard Widmark, Lee J. Cobb, Tina Louise, Earl Holliman. Producer: Norman Panama, Melvin Frank, for Porkwood Enterprises, Inc. and Heath Prod. Director: Norman Panama. Screenplay: Richard Simmons, Norman Panama.
● A gangland lawyer schemes to get a top public enemy out of the country, as a small-town sheriff seeks to transfer the criminal to an adequate jail. In Technicolor.

TWO WOMEN (Drama). Stars: Sophia Loren. Producer: Carlo Ponti, Marcello Girosi. Director: George Cukor. Original: Alberto Moravia. Screenplay: Not set.
● A mother and daughter are forced to leave Rome during the war to seek food and safety in the mountains. They suffer such hardships that the daughter becomes a prostitute and the mother a common thief to survive. When they finally return to Rome, they see first signs of hope that all will be as it was before.

YOUNG CAPTIVES, THE (Suspense Drama). Stars: Steven Marlo, Luana Patten, Tom Selden. Producer: Andrew Fenady. Director: Irvin Kershner. Original: Gordon Hunt, Al Burton. Screenplay: Andrew Fenady.
● A crazed murderer terrorizes two teenagers on a wild dash to the Mexican border.

Rank Film Distrs. of America

(September through December 1958)

DANGEROUS EXILE (Drama). Stars: Louis Jourdan, Belinda Lee, Richard O'Sullivan, Keith Michell, Martita Hunt, Anne Heywood, Finlay Currie. Producer: George Brown. Director: Brian Desmond Hurst. Original: Vaughan Wilkin. Screenplay: Robin Estridge.
● The setting is the fiery period after the French Revolution, and the story deals with a possible solution to the question: Did the boy-king of France escape the terror of the rebellion, and was it really he who was hidden away in an isolated manor on the Welsh coast? In VistaVision and Eostman Color. **Oct. 1958.**

GYPSY AND THE GENTLEMAN, THE (Drama). Stars: Melina Mercouri, Keith Michell, Flora Robson, Patrick McGoohan, June Laverick. Producer: Maurice Cowan. Director. Joseph Losey. Original: Nina Warner Hooke. Screenplay: Janet Green.
● A swashbuckler about a passion-crazed gypsy who works her charms on a regency gentleman, to involve the noble family in a quarrel over an inheritance. In Eastman Color. **Oct. 1958.**

MOST GALLANT LADY (Drama). Stars: Virginia McKenna, Paul Scofield, Jack Warner, Denise Gray, Maurice Ronet. Producer: Daniel M. Angel. Director: Lewis Gilbert. Original: R. J. Minney.
● Virginia McKenna in the role of Britain's outstanding woman secret agent in World War II—Violette Szabo—who was parachuted behind the lines in France and successfully carried out her mission. **Dec. 1958.**

TALE OF TWO CITIES, A (Drama). Stars: Dirk Bogarde, Dorothy Tutin, Cecil Parker, Stephen Murray. Producer: Betty E. Box. Director: Ralph Thomas. Original: Charles Dickens. Screenplay: T. E. B. Clarke.
● A new version of the Dickens' classic. Set in French Revolutionary times, Dirk Bogarde plays the role of Sydney Carton, whose love and courage during the reign of terror ultimately leads to his death on the guillotine. **Sept. 1958.**

WINDOM'S WAY (Drama). Stars: Peter Finch, Mary Ure, Robert Flemyng, Michael Hordern. Producer: John Bryan. Director: Ronald Neame. Original: James Romsey Ullman. Screenplay: Jill Craigie.
● A British doctor, whose life is dedicated to helping natives in the jungles of Ceylon, finds himself in a conflict between rebellious natives, who resent their plantation owner's policies, and a wife who wants him to stay out of native disputes. In Eastman Color. **Nov. 1958.**

Coming

BACHELOR OF HEARTS (Comedy). Stars: Hardy Kruger, Sylvia Syms, Ronald Lewis, Eric Barker. Producer: Vivian Cox. Director: Wolf Rilla. Original Screenplay: Leslie Bricusse, Frederic Raphael.
● A German student on an exchange scholarship at Cambridge becomes involved in an exclusive undergraduate club and, despite being the butt of English pranksters, winds up with the girl of his dreams at the traditional May ball. Former title: "The Trials of a Freshman." In Eastman Color.

CAPTAIN'S TABLE, THE (Comedy). Stars: John Gregson, Donald Sinden, Peggy Cummins, Nadia Gray. Producer: Joseph Janni. Director: Jack Lee. Original: Richard Gordon.
● The captain of a dirty old tramp steamer is unexpectedly put in charge of a luxury cruiser, with ensuing humorous complications. By the writer of "Doctor in the House" and "Doctor at Large." In Eastman Color.

FERRY TO HONG KONG (Drama). Stars: Curt Jurgens, Orson Welles, Sylvia Syms. Producer: George Maynard. Director: Lewis Gilbert. Original: Simon Kent. Screenplay: Lewis Gilbert.
● Based on a shipboard feud between a man no port will admit and the ferryboat captain who is forced to accept the unenviable responsibility for him. In CinemaScope and Eastman Color.

FLOODS OF FEAR (Drama). Stars: Howard Keel, Anne Heywood, Cyril Cusack. Producer: Sydney Box. Director: Charles Crichton. Original: John and Ward Hawkins.
● A wrongfully convicted man escapes from an American prison during a flood disaster and tracks down the man responsible for his conviction.

IT HAPPENED IN ROME (Comedy Drama). Stars: June Laverick, Vittorio De Sica, Isabelle Corey, Inge Schoener, Gabrielle Ferzetti, Antonio Citariello, Massimo Girotti, Alberto Sordi. Producer: Ermanno Donati, Luigi Carpentieri. Director: Antonio Pietrangeli. Original Screenplay: Age and Scarpelli, Dario Fo, Antonio Pietrangeli.
● The experiences of three girl hitchhikers on a trip through northern Italy—pausing in such spots as Venice, Florence, Rome, the Riviera—and with each finding romance in one or the other places. In Technirama and Technicolor.

MAD LITTLE ISLAND (Comedy). Stars: Jeannie Carson, Donald Sinden, Roland Culver, Noel Purcell, Ian Hunter. Producer: Basil Dearden. Director: Michael Relph. Original: Sir Compton Mackenzie. Screenplay: Monja Danischewsky.
● Sequel to "Tight Little Island," in which the band of Scotsmen on the island of Toddy react with ire and humor in protest to a proposal to built a missile base on the isle. In Eastman Color.

NIGHT TO REMEMBER, A (Drama). Stars. Kenneth More. Producer: William MacQuitty. Director: Roy Baker. Original: Walter Lord. Screenplay: Eric Ambler.
● Story of the sinking of the Titanic, adapted from Walter Lord's best seller of the same name.

SEA FURY (Drama). Stars: Stanley Baker, Victor McLaglen, Luciana Paluzzi, Gregoire Aslan. Producer: Ben Fisz. Director: Cy Endfield. Original Screenplay: John Kruse, Cy Endfield.
● Romance and adventure, on land and sea, in and near Spain, with two tug boat crews competing for prize money offered in salvaging wrecks off the coast.

SEA OF SAND (War Drama). Stars: Richard Attenborough, John Gregson, Michael Craig. Producer: Monty Berman for Tempean Films. Director: Guy Green. Original: Sean Fielding. Screenplay: Robert Westerby.
● On the eve of Alemain, the Long Range Desert Group is given the tough assignment of blowing up one of the Nazi's biggest gasoline depots. The film tells of the mission, the conflicts within the group, and eventual success.

STORM IN JAMAICA (Drama). Stars: Virginia McKenna, Bill Travers, Yvonne Mitchell, Alexander Knox. Producer: Kenneth Harper, George Willoughby. Director: Rudolph Cartier. Original: Richard Mason.
● Drama set in the Caribbean area, shot in Eastman Color. An adaptation of a Richard Mason novel of a tangle of hot-blooded emotions.

THIRTY-NINE STEPS (Mystery Thriller). Stars: Kenneth More, Taina Elg, Brenda De Banzie, Barry Jones, James Hayter. Producer: Betty E. Box. Director: Ralph Thomas.
● A remake of one of the classic thrillers, in which the hero becomes involved in an international spy ring when a young woman is murdered in his apartment.

VERBOTEN (Drama). Stars: James Best, Susan Cummings, Tom Pittman, Dick Kallman. Producer: Samuel Fuller, Globe Prod. for RKO-Radio. Director: Samuel Fuller. Original Screenplay: Samuel Fuller.
● Story set in postwar Germany, based on the efforts of the military government in curbing the frenzied young "werewolf" generation, and the forbidden romance of a GI and a German lass.

20th Century-Fox

(October through December 1958)

BARBARIAN AND THE GEISHA, THE (Drama). Stars: John Wayne, Eiko Ando, Sam Jaffe. Producer: Eugene Frenke. Director: John Huston. Original Screenplay: Charles Grayson.
● Filmed in Japan, this tells the story of Townsend Harris, the first U. S. Consul to Japan and his experiences in that post. In CinemaScope and De Luxe Color. **Oct. 1958.**

FRONTIER GUN (Western). Stars: John Agar, Joyce Meadows, Barton MacLane. Producer: Richard Lyons for Regal Prod. Director: Paul Landres. Original Screenplay: Stephen Kandel.
● A small town marshal unable to get the town to help him in bringing a criminal to justice, manages to pull the job aff solo and make himself a hero to boot. In Regalscope. **Dec. 1958.**

EDWARD DMYTRYK

Producer—Director

"WARLOCK"

20th CENTURY-FOX

In Preparation:

"THE MOUNTAIN IS YOUNG"

PARAMOUNT

IN LOVE AND WAR (Drama). Stars: Robert Wagner, Jeffrey Hunter, Hope Lange, Sheree North, Dana Wynter. Producer: Jerry Wald. Director: Philip Dunne. Original: Anton Myrer. Screenplay: Edna Anhalt.
● A World War II story about three Marines from New England and their experiences in the South Pacific, plus their loves on off-duty hours. In CinemaScope and De Luxe Color. **Nov. 1958.**

INN OF THE SIXTH HAPPINESS, THE (Drama). Stars: Ingrid Bergman, Robert Donat, Curt Jurgens. Producer: Buddy Adler. Director: Mark Robson. Original: Alan Burgess. Screenplay: Isobel Lennart.
● This deals with a woman's valiant pilgrimage to China to aid the natives in missionary work. In CinemaScope and De Luxe Color. **Dec. 1958.**

MARDI GRAS (Comedy With Music). Stars: Pat Boone, Gary Crosby, Tommy Sands, Sheree North, Christine Carere. Producer: Jerry Wald. Director: Edmund Golding. Screenplay: Winston Miller, Hal Kanter.
● A quartet of VMI cadets, learning that the academy band is to go to the Mardi Gras festival, holds a raffle, with the winner to be sent to New Orleans for a date with a film star and invite her to be guest at the VMI ball. In CinemaScope and De Luxe Color. **Nov. 1958.**

NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Comedy Drama). Stars: Mickey Rooney, Tom Ewell, Mickey Shaughnessey, Dina Merrill. Producer: Anthony Muto. Director: Henry Levin. Original: Evan Wylie. Screenplay: Syd Boehm.
● An easy-going fall guy, who keeps on postponing his marriage because he keeps on losing his savings on horses, becomes involved in a series of bank robberies in an effort to recoup his losses. In CinemaScope. **Dec. 1958.**

ROOTS OF HEAVEN (Drama). Stars: Trevor Howard, Errol Flynn, Juliette Greco, Eddie Albert, Orson Welles, Paul Lukas. Producer: Darryl Zanuck. Director: John Huston. Original: Romain Gary. Screenplay: Romain Gary, Patrick Leigh-Fremor.
● A fanatical Frenchman goes on a violent crusade to save the African elephant from extinction. In CinemaScope and De Luxe Color. **Dec. 1958.**

VILLA (Drama). Stars: Brian Keith, Cesar Romero, Margia Dean. Producer: Plato Skouras. Director: James B. Clark. Original Screenplay: Louis Vittes.
● A western-type yarn based on the exploits of famed Mexican bandito Pancho Villa. In CinemaScope and De Luxe Color. **Oct. 1958.**

Coming

ALASKA PASSAGE (Drama). Stars: Bill Williams, Nora Hayden, Leslie Bradley, Lynn Thomas. Producer: Bernard Glasser for Associated Producers. Director: Edward Bernds.
● A dramatic action film backgrounded along the Alaskan Highway.

BACHELOR'S BABY (Comedy). Stars: Bing Crosby, Joanne Woodward. Producer-Director: Dick Powell. Original: Gwen Davenport. Screenplay: Wendell Mayes.
● A successful bachelor-businessman permits his secretary to bring her baby to the office, with the inevitable result that prospective wedding bells sound pretty attractive to him. Based on a novel by Gwen Davenport.

BACK FROM THE DEAD (Drama). Stars: Arthur Franz, Peggie Castle. Producer: Robert Stabler jr. Director: Charles Marquis Warren. Original Screenplay: Katherine Tourney.
● A supernatural theme based on an actual case history of a young girl "possessed" by a girl who is dead.

BEST OF EVERYTHING, THE (Drama). Stars: Hope Lange, Lee Remick, Orson Welles, Angela Lansbury. Producer: Jerry Wald. Director: Not set. Original: Rona Jaffe. Screenplay: Mann Rubin.
● Based on a novel by Rona Jaffe.

BLUE DENIM (Drama). Stars: Not set. Producer: Charles Brackett. Director: Philip Dunne. Original: James Herlihy and William Noble. Screenplay: Philip Dunne.
● Based on the Broadway play about teenage trials and tribulations.

CAN-CAN (Musical). Stars: Martine Carol. Producer: Jack Cummings. Director: Henry King. Original: Cole Porter, Abe Burrows. Screenplay: Dorothy Kingsley.
● Cole Porter's hit musical, filmed in France, in CinemaScope and color.

COMPULSION (Drama). Stars: Brad Dillman, Orson Welles, Diane Varsi, Dean Stockwell. Producer: Richard Zanuck. Director: Richard Fleischer. Original: Meyer Levin. Screenplay: Richard Murphy.
● From the novel and play which had their bases in the famous Leopold-Loeb case.

DE LUXE TOUR (Drama). Stars: Eddie Albert, others not set. Producer: Darryl Zanuck and Robert Jacks. Original: Frederic Wakeman. Screenplay: Irwin Shaw.
● A group of millionaires take a jet liner tour to visit places not generally seen by the ordinary tourist.

DIARY OF ANNE FRANK, THE (Drama). Stars: Millie Perkins Shelley Winters, Joseph Schildkraut, Ed Wynn. Producer-Director: George Stevens. Original and Screenplay: Frances Goodrich and Albert Hackett.
● Based on the Pulitzer Prize Broadway play about Anne Frank, Jewish girl and her family who hid from Nazi storm troopers. In CinemaScope.

HERE COME THE JETS (Action Drama). Stars: Not set. Producer: Richard Einfeld for Associated Producers. Director: Gene Fowler jr. Original Screenplay: Lou Vittes.
● Based on the jet age in aviation. Lensed in CinemaScope.

HOLIDAY FOR LOVERS (Drama). Stars: Clifton Webb, Gary Crosby, Diane Varsi. Producer: David Weisbart. Director: Henry Levin. Original: Ronald Alexander. Screenplay: Luther Davis.
● A romantic comedy with a South American setting, based on a Broadway play by Ronald Alexander.

I, MOBSTER (Crime Drama). Stars: Steve Cochran, Lita Milan, Robert Strauss. Producer: Roger Corman, Gene Corman for Edward L. Alperson. Director: Roger Corman. Original: Joseph Hilton Smyth. Screenplay: Steve Fisher.
● A mobster yarn which was a successful Gold Medal pocketbook entry on the newsstands with the author remaining anonymous. In CinemaScope.

LITTLE SAVAGE, THE (Drama). Stars: Pedro Armendariz, Christiane Martel. Producer: Jack Leewood for Associated Producers. Director: Byron Haskins. Original Screenplay: Eric Nordin.
● Lensed in Mexico in CinemaScope and color.

MAN WHO UNDERSTOOD WOMEN, THE (Drama). Stars: Henry Fonda, Leslie Caron. Producer: Nunnally Johnson. Director: Nunnally Johnson. Original: Romain Gary. Screenplay: Nunnally Johnson.
● Romain Gary's novel about two lovers who meet on the French Riviera at carnival time. Based on Romain Gary's "The Colors of the Day."

OH, PROMISED LAND (Western). Stars: John Wayne. Producer: Sydney Boehm. Original: James Street. Screenplay: James Edward Grant.
● Tale of a man who leads a wagon train into Louisiana in 1794, based on the James Street novel.

RALLY ROUND THE FLAG, BOYS (Comedy). Stars: Paul Newman, Joanne Woodward, Joan Collins. Producer-Director: Leo McCarey. Original: Max Shulman. Screenplay: Claude Binyon, Leo McCarey.
● About the efforts of a suburban married couple to mend their marriage in the face of hilarious obstacles, including the establishment of a Nike base in the community. In CinemaScope and De Luxe Color.

REMARKABLE MR. PENNYPACKER, THE (Comedy). Stars: Clifton Webb, Dorothy McGuire, Charles Coburn. Producer: Charles Brackett. Director: Henry Levin. Original Screenplay: Walter Reisch, Liam O'Brien.
● Hilarious tale of the Pennypacker family, which contributed notably to the growth of Harrisburg, Pa. in the early 1890s. In CinemaScope and De Luxe Color.

RETURN OF THE FLY (Science-Fiction). Stars: Not set. Producer: Bernard Glasser for Associated Producers. Director: Edward Bernds. Original Screenplay: Edward Bernds.
● A sequel to "The Fly," it brings to the screen further adventures of the monstrous insect.

SAD HORSE, THE (Drama). Stars: David Ladd, Chill Wills, Patrice Wymore. Producer: Richard E. Lyons for Associated Producers. Director: James B. Clark. Original Screenplay: Charles Hoffman.
● Story of a boy and his adventures growing up. In CinemaScope and color.

SAY ONE FOR ME (Comedy With Music). Stars: Bing Crosby, Debbie Reynolds, Bob Wagner. Producer-Director: Frank Tashlin. Original Screenplay: Bob O'Brien.
● An original musical being written to suit the special talents of Bing Crosby.

SHERIFF OF FRACTURED JAW, THE (Comedy). Stars: Kenneth More, Jayne Mansfield. Producer: Daniel M. Angel. Director: Raoul Walsh. Original: Jacob Hay. Screenplay: Arthur Dales.
● An Englishman, in the 1850s, is called upon to save his uncle's gunsmith business from bankruptcy. When he decides to introduce the western frontier motif, he travels across the U. S. with subsequent involvement with Indian tribes, warring ranchers and a lady with a heart of gold. In CinemaScope and De Luxe Color.

SNOW BIRCH, THE (Drama). Stars: Susan Hayward, Barbara Nichols. Producer: Sydney Boehm. Director: Henry Hathaway. Original: John Mantley. Screenplay: Sydney Boehm.
● A young widow raises her son alone in Northwest Canada. Trouble starts when she hires a new farmhand and falls in love with him, only to have the romance hindered by the son's antagonisms.

SOUND AND THE FURY, THE (Drama). Stars: Joanne Woodward, Yul Brynner, Robert Wagner, Ethel Waters, Albert Dekker. Producer: Jerry Wald. Director: Martin Ritt. Original: William Faulkner. Screenplay: Irving Ravetch, Harriet Frank.
● Tale of a decadent Southern family who live on the frayed threads of their former gentility in Mississippi's Delta country. In CinemaScope.

THESE THOUSAND HILLS (Outdoor Drama). Stars: Don Murray, Lee Remick, Patricia Owens, Richard Egan. Producer: David Weisbart. Director: Richard Fleischer. Original: A. B. Guthrie jr. Screenplay: Alfred Hayes.
● Set in Oregon in 1880, the story deals with ranchers and their problems with cattle rustlers and horse thieves. In CinemaScope and De Luxe Color.

WARLOCK (Western). Stars: Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone. Producer-Director: Edward Dymtryk. Original: Oakley Hall. Screenplay: Robert Alan Aurthur.
● A western dealing with frontier violence.

United Artists

(October through December 1958)

FEARMAKERS, THE (Espionage Drama). Stars: Dana Andrews, Dick Foran, Marilee Earle, Veda Ann Borg. Producer: Martin H. Lancer, Pacemaker Prod. Director: Jacques Tourneur. Original: Darwin L. Teilhet. Screenplay: Elliot West and Chris Appleby.
● An ex-public relations man, returning from the Korean War, finds his former partner dead, and the firm run by a new proprietor who, after investigation, turns out to be the front man for phony "peace-at-any-price" organizations. **Oct. 1958.**

HONG KONG CONFIDENTIAL (Action Drama). Stars: Gene Barry, Beverly Tyler, Allison Hayes. Producer: Robert E. Kent for Vogue Prod. Director: Edward L. Cahn. Original Screenplay: Orville H. Hampton.
● When the son of an Arabian king is kidnaped, the Middle East position of the U. S. is threatened, and a U. S. intelligence agent, posing as a night club entertainer in Hong Kong, takes over to solve the mystery. **Oct. 1958.**

I WANT TO LIVE (Drama). Stars: Susan Hayward, Simon Oakland, Theodore Bikel. Producer: Walter Wanger for Figaro Productions. Director: Robert Wise. Screenplay: Nelson Gidding, based on newspaper stories and facts gleaned from the Barbara Graham story.
● Barbara Graham, narcotics victim, prostitute, police character, is arrested for murder in what turned out to be one of the west coast's big crime stories. The screenplay follows this true-life story of the accused woman, through appeals and reprieves, to the gas chamber. **Dec. 1958.**

LONELYHEARTS (Drama). Stars: Montgomery Clift, Myrna Loy, Robert Ryan, Maureen Stapleton, Jackie Coogan. Producer: Dore Schary, independent. Director: Vincent Donehue. Original: Nathaniel West. Screenplay: Dore Schary.
● The male editor of a "lonely hearts" column, gets involved with the writer of one of the letters he receives, gets tricked into an affair, becomes convinced people are inherently evil, escapes from a would-be assassin's ire, and finally is reunited with his true love. **Dec. 1958 (Pre-release).**

LOST MISSILE, THE (Science-Fiction). Stars: Robert Loggia, Ellen Parker. Executive Producer: William Berke. Producer: Lee Gordon. Director: William Berke. Original: John McPartland. Screenplay: John McPartland, Jerome Bixby.
● A missile is discharged from a foreign country, cuts a path of destruction across the U. S., and is blown to bits just before it is to destroy New York. **Dec. 1958.**

MACHETE (Outdoor Drama). Stars: Albert Dekker, Mari Blanchard, Carlos Rivas, Juano Hernandez. Producer: Kurt Neumann for J. Harold Odell Prod. Director: Kurt Neumann. Screenplay: Kurt Neumann, Carroll Young.
● The owner of a Puerto Rico sugar plantation brings his young bride home, to set off a series of situations of jealousy and intrigue which end in a tragic canefield fire. **Dec. 1958.**

MAN OF THE WEST (Western). Stars: Gary Cooper, Julie London, Arthur O'Connell, Lee J. Cobb. Producer: Walter Mirisch. Director: Anthony Mann. Original: Will C. Brown. Screenplay: Reginald Rose.
● A reformed badman, en route to Fort Worth to hire a schoolteacher for his town, finds himself and several train companions, prisoners of a gang of bandits—his onetime associates—who force him to accompany them on raids until he eventually wins freedom through his own expertness with a gun. In CinemaScope, De Luxe Color. **Oct. 1958.**

MENACE IN THE NIGHT (Suspense Drama). Stars: Griffith Jones, Lisa Gastoni, Vincent Ball. Producer: Charles A. Leeds. Director: Lance Comfort. Original: Bruce Graeme. Screenplay: Norman Hudis, John Sherman.
● A girl witnesses a mailvan holdup on a London street and becomes the target of the robber gang, but aided by a sympathetic newsman and eventually by the police she helps break up the gang. **Oct. 1958.**

MUGGER, THE (Crime Drama). Stars: Kent Smith, Nan Martin, James Franciscus, Arthur Storch, Sandra Church. Producer: William Berke for Barbizon Prod. Director: William Berke. Original: Ed McBain. Screenplay: Henry Kane.
● The New York police department assigns a psychiatrist to solve the case of a mugger who prowls the streets slashing women victims. **Nov. 1958.**

HHL

Hecht-Hill-Lancaster

CURRENT:

"SEPARATE TABLES"

produced by Harold Hecht, directed by Delbert Mann,
from play by Terence Rattigan

COMING:

THE RABBIT TRAP • CRY TOUGH • THE UNFORGIVEN
THE SUMMER OF THE 17TH DOLL

THRU
UA

SEPARATE TABLES (Drama). Stars: Deborah Kerr, Rita Hayworth, David Niven, Burt Lancaster. Producer: Harold Hecht for Hecht-Hill-Lancaster. Director: Delbert Mann. Original: Terence Rattigan. Screenplay: John Gay.
● The two short plays which comprised Terence Rattigan's Broadway hit play are combined into a single story dealing with a group of allegedly genteel people at a British summer resort, each of whom is analyzed a la "Grand Hotel'" style. **Dec. 1958.** (Pre-release).

TEN DAYS TO TULARA (Western). Stars: Sterling Hayden, Grace Raynor, Rodolfo Hoyos. Producer: George Sherman and Clarence Eurist. Director: George Sherman. Screenplay: Lawrence Mascott.
● A trek across Mexico, during which a tramp air pilot and a Mexican bandit, carrying a fortune in gold, are pursued by native police. **Nov. 1958.**

Coming

ALIAS JESSE JAMES (Comedy). Stars: Bob Hope, Rhonda Fleming, Wendell Corey. Producer: Bob Hope. Director: Norman McLeod. Original Screenplay: Bert Lawrence.
● Hope is an insurance agent in the Old West who sells a huge policy on the life of Jesse James who, naturally, is not long for this world. In De Luxe Color.

ANNA LUCASTA (Drama). Stars: Eartha Kitt, Sammy Davis jr., Rex Ingram. Producer: Sidney Harmon for Longridge Enterprises. Director: Arnold Laven. Original: Philip Yordan. Screenplay: Philip Yordan.
● The wayward daughter of a middleclass Negro family, gone astray, is kicked out of the house by her father and becomes a prostitute—but is brought back when the family learns a handsome well-to-do suitor is available.

ANNIVERSARY WALTZ (Comedy). Stars: Mitzi Gaynor, David Niven. Producer: Joseph Fields. Director: Joseph Fields. Original: Joseph Fields. Screenplay: Joseph Fields.
● Joseph Fields' Broadway success which deals with a husband and wife whose premarital indiscretions catch up with them and their two precocious children on the occasion of their tenth wedding anniversary.

CAST A LONG SHADOW (Drama). Stars: Audie Murphy, Terry Moore. Producer: Walter Mirisch for The Mirisch Co. Director: Thomas Carr. Original: Wayne D. Overholser. Screenplay: Not set.
● A group of old settlers in Colorado fights to keep their land, being sought by invading eastern land grant companies.

COUNTERPLOT (Drama). Stars: Forrest Tucker, Allison Hayes, Gerald Milton, Jackie Wayne. Executive Producer: J. Harold Odell. Producer: Kurt Neumann. Director: Kurt Neumann. Screenplay: Richard Blake.
● West Indies intrigue filmed in Puerto Rico.

CRY TOUGH (Melodrama). Stars: John Saxon, Linda Cristal, Joseph Calleia. Producer: Harry Kleiner for Hecht-Hill-Loncaster. Director: Paul Stanley. Original: Irving Shulman. Screenplay: Harry Kleiner.
● A tale of violent loves and gang warfare in New York's Puerto Rican neighborhoods.

DAY OF THE OUTLAW (Western). Stars: Robert Ryan, Burl Ives, Tina Louise. Producer: Sidney Harmon for Security Pictures. Director: Andre de Toth. Original: Lee Wells. Screenplay: Philip Yordan.
● Family and factional strife in a snowbound Wyoming town. Rival ranchers and farmers join to fight an outlaw band, and a rancher is ready to kill to get another man's wife.

DEVIL'S DISCIPLE, THE (Drama). Stars: Burt Lancaster, Kirk Douglas, Sir Laurence Olivier. Producer: Harold Hecht for Hecht-Hill-Lancaster-Bryna Productions. Director: Guy Hamilton. Original: George Bernard Shaw. Screenplay: John Dighton.
● Shaw's comedy-satire of action and love set against the Revolutionary War in a New England village in 1777.

ESCORT WEST (Western). Stars: Victor Mature, Elaine Stewart, Faith Domerque. Producer: Robert E. Morrison, Nate Edwards for Romina Productions. Director: Francis D. Lyon. Original: Steven Hayes. Screenplay: Leo Gordon, Fred Hartsook.
● An ex-Confederate officer and his 10-year-old daughter move into the west following the Civil War. Filmed in CinemaScope.

FOUR SKULLS OF JONATHAN DRAKE, THE (Drama). Stars: Eduard Franz, Grant Richards, Valerie French, Henry Daniell, Paul Cavanagh. Producer: Robert Kent for Vogue Picture Productions. Director: Edward L. Cahn. Original Screenplay: Orville Hampton.
● A story based on an ancient Eucuador fable about the curse of shrunken heads.

GREAT ST. LOUIS BANK ROBBERY, THE (Drama). Stars: Steve McQueen, David Clarke, Crahan Denton, Molly McCarthy. Producer: Charles Guggenheim, John Stix. Director: Charles Guggenheim, John Stix. Screenplay: Bernard T. Heffron.
● The bloody holdup of the Southwest Bank in St. Louis which shook that metropolis April 17, 1953, and the events which led up to the robbery, are recreated.

GUNFIGHT AT DODGE CITY (Western). Stars: Joel McCrea, Nancy Gates. Producer: Walter Mirisch. Director: Joseph Newman. Original Screenplay: Daniel Ullman.
● Based on the western heroics of the well-known frontier figure, Bat Masterson. In CinemaScope.

GUNS, GIRLS AND GANGSTERS (Comedy Drama). Stars: Mamie Van Doren, Gerald Mohr. Producer: Robert E. Kent for Imperial Pictures. Director: Edward L. Cahn. Screenplay: Robert E. Kent.
● The chronicle of the blueprinting and nearly successful execution of a $2,000,000 robbery.

HOLE IN THE HEAD, A (Comedy Drama). Stars: Frank Sinatra, Eleanor Parker, Edward G. Robinson, Carolyn Jones. Producer: Frank Capra for Sincap. Director: Frank Capra. Original: Arnold Shulman. Screenplay: Arnold Shulman.
● An adaptation of Shulman's Broadway play about the owner of a bankrupt Florida motel whose problems are money, mistresses and a skinflint brother. In CinemaScope, Eastman Color.

HORSE SOLDIERS, THE (War Drama). Stars: John Wayne, William Holden, Constance Towers. Producer: John Lee Mahin, Martin Rackin for The Mirisch Co.-Batjac Productions. Director. John Ford. Original: Harold Sinclair. Screenplay: John Lee Mahin, Martin Rackin.
● Story of a daring 1,600-mile raid by Union cavalry during the closing days of the Civil War. Filmed in color.

HORSE'S MOUTH, THE (Comedy). Stars: Alec Guinness, Kay Walsh, Robert Coote, Renee Houston. Producer: John Bryan. Director: Ronald Neame. Original: Joyce Cary. Screenplay: Alec Guinness.
● Guinness, as an oddball painter, released from prison, seeks to return to his life as an artist, but needing money for paints and canvases, resorts to a variety of ruses to obtain the funds and the opportunities to express his talents. In Technicolor.

HOUND OF THE BASKERVILLES, THE (Mystery). Stars: Peter Cushing. Executive Producer: Michael Carreras. Producer: Anthony Hinds. Director: Terence Fisher. Original: A. Conan Doyle. Screenplay: Not set.
● The classic Sherlock Holmes story. In color.

INHERIT THE WIND (Courtroom Drama). Stars: Spencer Tracy, Fredric March. Florence Eldridge. Producer: Stanley Kramer. Director: Stanley Kramer. Original: Jerome Lawrence, Robert E. Lee. Screenplay: Nathan Douglas, Harold Jacob Smith.
● The Broadway hit based on the famous Scopes trial over the teaching of evolution in Tennessee schools, in which Clarence Darrow and William Jennings Bryan were the courtroom protagonists.

INVISIBLE INVADERS, THE (Science-Fiction). Stars: John Carradine, Jean Byron, John Agar, Robert Hutton. Producer: Robert E. Kent for Premium Pictures. Director: Edward L. Cohn. Screenplay: Samuel Newman.
● A science-fiction drama dealing with, as the title indicates, invaders of this planet earth who cannot be seen.

INVITATION TO A GUNFIGHT (Western). Stars: Tony Randall. Producer: Stanley Kramer. Director: Paul Stanley. Original: Hal Goodman and Larry Kleen. Screenplay: Alvin Sapinsley.
● A story set in the years immediately following the Civil War, based on a play first seen on Playhouse 90.

LAST MILE, THE (Prison Drama). Stars: Mickey Rooney, Frank Overton, Michael Constantine, Frank Conroy, Donald "Red" Barry. Producer: Max J. Rosenberg, Milton Subotsky for Vanguard. Director: Howard W. Koch. Original: John Wexley. Screenplay: Milton Subotsky.
● John Wexley's drama of a prison riot of a quarter-century ago, which had a long Broadway run.

MAN IN THE NET (Mystery Drama). Stars: Alan Ladd, Carolyn Jones, Diane Brewster. Producer: Walter Mirisch for Mirisch-Jaguar. Director: Michael Curtiz. Original: Patrick Quentin. Screenplay: Reginald Rose.
● A psychological mystery drama about an advertising executive who gives up his job to take his wife to a quiet town in an effort to cure her of alcoholism, and finds himself accused of murder when she dies.

NAKED MAJA, THE (Drama). Stars: Ava Gardner, Anthony Franciosa. Producer: Goffredo Lombardo for Titanus. Director: Henry Koster. Original: Talbot Jennings. Screenplay: Albert Lewin, Norman Corwin, Giorgio Prosper, Oscar Saul.
● The love affair of Spain's greatest beauty of her day, the Duchess of Alba, and the greatest painter of the time, Goya. In Technirama and Technicolor.

ODDS AGAINST TOMORROW (Suspense Drama). Stars: Harry Belafonte, Richard Widmark, Shelley Winters. Producer: Robert Wise for Harbel Prod. Director: Robert Wise. Original: William McGivern. Screenplay: John O. Killens.
● A suspense drama about a man who plots a murder, gets two others to execute the deed, with all three going into hiding after escaping police.

ON THE BEACH (Drama). Stars: Gregory Peck, Ava Gardner, Fred Astaire, Tony Perkins. Producer: Stanley Kramer. Director: Stanley Kramer. Original: Nevil Shute. Screenplay: John Paxton.
● Based on the Nevil Shute novel which projects the horrors of nuclear warfare into a world peopled only by the small group of men and women who survive.

PORK CHOP HILL (War Drama). Stars: Gregory Peck, Rip Torn, Harry Guardino. Producer: Sy Bartlett for Melville Productions. Director: Lewis Milestone. Original: General S. L. A. Marshall. Screenplay: James Webb.
● A case history of the bloodiest battle of the Korean War, and the heroisms of troops under Lieutenant J. L. Clemons.

RABBIT TRAP, THE (Drama). Stars: Ernest Borgnine, Betsy Blair, David Brian, Carolyn Jones. Producer: Harry Kleiner for Hecht-Hill-Lancaster. Director: Philip Leacock. Original: J. P. Miller. Screenplay: J. P. Miller.
● The story of a man torn between the demands of the business world and the demands of his home and wife.

RIOT IN JUVENILE HALL (Drama). Stars: Jerome Thor, Marcia Henderson. Producer: Robert E. Kent for Vogue. Director: Edward L. Cahn. Screenplay: Not set.
● Teenage intrigue behind prison walls.

SHAKE HANDS WITH THE DEVIL (Drama). Stars: James Cagney, Don Murray, Dana Wynter, Michael Redgrave, Dame Sybil Thorndike, Glynis Johns. Executive Producers: George Glass and Walter Seltzer for Troy Films in association with Pennebaker, Inc. Producer: Michael Anderson for Pennebaker-Troy Films. Director: Michael Anderson. Original: Rearden Conner. Screenplay: Ivan Goff, Ben Roberts.
● During the Irish Rebellion, 1916-1922, an Irish doctor-patriot and his American medical student join the cause of the rebels.

SNAKESKIN (Drama). Stars: Marlon Brando, Anna Magnani. Producer: Richard Shepherd and Martin Jurow for Pennebaker Productions. Director: Sidney Lumet. Original: Tennessee Williams. Screenplay: Meade Roberts and Tennessee Williams.
● This Tennessee Williams play was originally presented as "Orpheus Descending." Set in the South, it is the story of a woman shopkeeper and a young man who comes into town off the highway and their relationship against the intrigue, gossip and violence of a small town.

SOLOMON AND SHEBA (Biblical Drama). Stars: Yul Brynner, Gina Lollobrigida, Marisa Pavan, George Sanders. Producer: Arthur Hornblow jr. for Edward Small. Director: King Vidor. Original Screenplay: Anthony Veiller, George Bruce.
● Filmed in Spain, an adaptation of the Biblical story of Sheba being sent to trick Solomon in an effort to divert his attention from the existing war between their two nations. In Technirama and Technicolor.

SOME LIKE IT HOT (Comedy With Music). Stars: Marilyn Monroe, Tony Curtis, Jack Lemmon. Producer: Billy Wilder for The Mirisch Co. Director: Billy Wilder. Original Screenplay: Billy Wilder, I. A. L. Diamond.
● Story of a girl singer with a jazzband in the roaring '20s, with a Chicago and Florida background.

SUMMER OF THE 17TH DOLL, THE (Drama). Stars: Ernest Borgnine, Anne Baxter, John Mills, Angela Lansbury. Producer: Leslie Norman for Hecht-Hill-Lancaser. Director: Leslie Norman. Original: Ray Lawler. Screenplay: John Dighton.
● Based on a Broadway play, it is the story of a barmaid engaged to a sugarcane field worker for 17 years and their lives in Queensland, Australia.

TAKE A GIANT STEP (Comedy Drama). Stars: Johnny Nash, Frederick O'Neal, Ellen Holly, Ruby Dee. Producer: Jules Epstein for Hecht-Hill-Lancaster. Director: Philip Leacock. Original: Louis Peterson. Screenplay: Jules Epstein and Louis Peterson.
● The story of a young Negro boy's emergence into manhood in a New England town and the problems he faces—an adaptation of a recent Broadway play.

TEN SECONDS TO HELL (Drama). Stars: Martine Carol, Jeff Chandler, Jack Palance. Producer: Michael Carreras for Hammer Films-Seven Arts Int'l. Director: Robert Aldrich. Original: Lawrence Bachman. Screenplay: Lawrence Bachman, Teddi Sherman, Robert Aldrich.
● Based on Lawrence Bachman's novel, "The Phoenix," this is the story of Nazi soldiers detailed by the Allies to detonate unexploded bombs in the rubble of Berlin, and the rivalry between two of them for the affections of a French widow.

TIMBUKTU (Drama). Stars: Victor Mature, Yvonne De Carlo. Producer: Edward Small, Victor Mature. Director: Jacques Tourneur. Original Screenplay: Anthony Veiller.
● A World War II story set in French Sudan when Africa was teaming with spies, gunrunners, Nazis and Anglo-American invasion forces.

UNFORGIVEN, THE (Adventure Drama). Stars: Burt Lancaster, Richard Burton, Lillian Gish. Producer: James Hill for Hecht-Hill-Lancaster. Director: John Huston. Original: Alan Le May. Screenplay: Ben Maddow.
● Based on the first efforts of a pioneer family to

ANTHONY MANN

Director

In Release:

"GOD'S LITTLE ACRE"

United Artists

"MAN OF THE WEST"

United Artists

"THE TIN STAR"

Paramount

—o—

Now Shooting:

"SPARTACUS"

Bryna Productions

for

Universal-International Release

establish a cattle ranch in the Texas panhandle, and their battles with Indian tribes reluctant to move from the land. In color.

WOMAN AND THE PUPPET, THE (Drama). Stars: Brigitte Bardot. Producer: Gray Film S. A. and Pathe Cinema S. A. Director: Julian Duvivier. Original: Pierre Louys. Screenplay: Not set.
● Pierre Louys' exotic story of a Spanish senorita who manages to ensnare an aging cigarmaker and reduce him to total disintegration through her selfish and devastating wiles.

WONDERFUL COUNTRY, THE (Western). Stars: Robert Mitchum, Julie London, Jack Oakie, Gary Merrill. Producer: Chester Erskine, for MPL Productions. Director: Robert Parrish. Original: Tom Lea. Screenplay: Robert Ardrey.
● A big-scale western, filmed in Mexico, based on the novel by Tom Lea dealing with Texas border violence at the turn of the century. In CinemaScope and color.

Universal-International

(November through December 1958)

APPOINTMENT WITH A SHADOW (Drama). Stars: George Nader, Joanna Moore, Brian Keith. Producer: Howie Horwitz. Director: Richard Carlson. Original: Hugh Pentecost. Screenplay: Alec Coppel and Norman Jolley.
● An alcoholic newspaper reporter redeems himself after risking his life to prove that a gangster, thought dead by the police, is still alive. In CinemaScope. **Dec. 1958.**

BLOOD OF THE VAMPIRE (Horror Drama). Stars: Donald Wolfit, Barbara Shelley, Vincent Ball, Victor Maddern. Producers: Robert S. Baker and Monty Berman for Eros Films. Director: Henry Cass. Original and Screenplay: Jimmy Sangster.
● A vampire, brought back to life, becomes the head of a prison and uses his prisoners as subjects for experiments in trying to find blood that will mix with his own. In Eastman Color. **Nov. 1958.**

MARK OF THE HAWK, THE (Drama). Stars: Sidney Poitier, Juano Hernandez, John McIntire, Eartha Kitt. Producer: Lloyd Young. Director: Michael Audley. Original Screenplay: H. Kenn Carmichael.
● Filmed in Africa about natives who rise in revolt against their white rulers. In Technicolor and Superscope. **Dec. 1958.**

MONSTER ON THE CAMPUS (Horror Drama). Stars: Arthur Franz, Joanna Moore. Producer: Joseph Gershenson. Director: Jack Arnold. Original Screenplay: David Duncan.
● Blood from a prehistoric fish is found to make any man or animal revert back to his original species. **Nov. 1958.**

RESTLESS YEARS, THE (Drama). Stars: John Saxon, Sandra Dee, Teresa Wright, James Whitmore. Producer: Ross Hunter. Director: Helmut Kautner. Original: Patricia Joudry (Steele). Screenplay: Edward Anhalt.
● The illegitimate daughter of a small-town seamstress finds true love despite her mother's attempts to keep boys away from her. In CinemaScope. **Dec. 1958.**

Coming

BUCKSKIN KID AND THE CALICO GAL, THE (Comedy-Drama). Stars: Audie Murphy, Jim Backus. Producer: Sy Gomberg. Director: Jack Sher. Original Screenplay: Sy Gomberg.
● A young mountaineer and a backwoods gal get their first taste of civilization when they go to a western town. In CinemaScope.

GATHERING OF EAGLES, A (War Drama). Stars: Not set. Producer: Robert Arthur. Director: Not set. Original: Morris L. West. Screenplay: Henry Denker.
● Set in the Austrian Alps, the story deals with the occupation of a small town by British troops immediately after World War II, and the conflict between them and local authorities. Based on the novel "Backlash."

IMITATION OF LIFE (Drama). Stars: Lana Turner, John Gavin, Sandra Dee, Susan Kohner, Robert Alda, Dan O'Herlihy. Producer: Ross Hunter. Director: Douglas Sirk. Original: Fannie Hurst. Screenplay: Eleanore Griffin.
● A remake of the Fannie Hurst novel first done by Hollywood in 1934. It tells the story of a white woman and her Negro housekeeper who go into a successful business venture and their parallel problems with their daughters, including that of the Negro woman's daughter who is unaware that she is not white. In Eastman Color.

MONEY, WOMEN AND GUNS (Drama). Stars: Jock Mahoney, Kim Hunter, Tim Hovey, Gene Evans. Producer: Howie Horwitz. Director: Richard Bartlett. Original: Robert Blees, Harry Essex. Screenplay: Montgomery Pittmann.
● This deals with a detective hired to locate heirs named in a strange will of a murdered prospector. In Eastman Color.

NEVER STEAL ANYTHING SMALL (Drama). Stars: James Cagney, Shirley Jones, Cara Williams, Roger Smith. Producer: Aaron Rosenberg. Director: Charles Lederer. Original: Rouben Mamoulian, Maxwell Anderson. Screenplay: Charles Lederer.
● A small time racketeer ousts the big labor bosses and gets himself elected the top man on the eve of beginning a prison sentence. Based on musical, "The Devil's Hornpipe." In CinemaScope and Eastman Color.

NO NAME ON THE BULLET (Western). Stars: Audie Murphy, Joan Evans, Charles Drake. Producer: Howard Christie, Jack Arnold. Director: Jack Arnold. Original: Howard Amacker. Screenplay: Gene L. Coon.
● A killer arrives in a western town and creates havoc among the populace because nobody knows whom he's after. In CinemaScope and Eastman Color.

OPERATION PETTICOAT (Drama). Stars: Cary Grant, Jeff Chandler, Tony Curtis. Producer: Robert Arthur. Director: Blake Edwards. Original: Paul D. King, Joseph Stone. Screenplay: Stanley Shapiro.
● The commander of a U. S. submarine directs the rescue of a group of nurses from a Pacific Island during World War II.

PERFECT FURLOUGH, THE (Comedy). Stars: Tony Curtis, Janet Leigh, Keenan Wynn, Elaine Stritch, Linda Cristal. Producer: Robert Arthur. Director: Blake Edwards. Original Screenplay: Stanley Shapiro.
● A soldier wins a raffle to spend a three-week furlough in Paris with a glamorous movie star. In CinemaScope and Eastman Color.

PHANTOM OF THE OPERA (Drama). Stars: Not set. Producer: Hammer Films. Director: Not set.
● A remake of the Victor Hugo classic, one of a series of classic horror-crime stories Hammer Films of Great Britain is to make for U-I release.

PILLOW TALK (Comedy). Stars: Rock Hudson, Doris Day. Producer: Ross Hunter, Martin Melcher for Arwin Prod. Director: Michael Gordon.
● A marital comedy in CinemaScope and color.

SILENT ENEMY, THE (War Drama). Stars: Laurence Harvey, Dawn Addams, John Clements. Producer: Bertram Ostrer for John and James Woolf, Romulus Films. Director: William Fairchild. Original: Marshall Pugh. Screenplay: William Fairchild.
● Based on the exploits of a famous British frogman, Commander Crabb, in World War II.

SPARTACUS (Drama). Stars: Kirk Douglas, Laurence Olivier, Charles Laughton, Peter Ustinov. Producer: Edward Lewis for Bryna Prod. Director: Anthony Mann. Original: Howard Fast. Screenplay: Howard Fast.
● This deals with a third-generation slave who leads a revolt that nearly succeeds in conquering the Roman Empire. In CinemaScope and Eastman Color.

STEP DOWN TO TERROR (Crime Drama). Stars: Colleen Miller, Charles Drake, Rod Taylor. Producer: Joseph Gershenson. Director: Harry Keller. Screenplay: Mel Dinelli, Czenzi Ormonde, Chris Cooper.
● A psycho killer returns to his home town and tries to kill his sister-in-law when she discovers he has murdered a woman.

STRANGER IN MY ARMS, A (Drama). Stars: June Allyson, Sandra Dee, Jeff Chandler, Charles Coburn. Producer: Ross Hunter. Director: Helmut Kautner. Original: Robert Wilder. Screenplay: Peter Berneis.
● The widow of a World War II flyer falls in love with his best friend, based on Robert Wilder's novel, "And Ride a Tiger." In CinemaScope.

THIS EARTH IS MINE (Drama). Stars: Rock Hudson, Jean Simmons, Dorothy McGuire, Claude Rains. Producers: Claude Heilman and Casey Robinson for Vintage Productions. Director: Henry King. Original: Alice Tisdale Hobart. Screenplay: Casey Robinson.
● About the conflicts and loves of a family that has built a powerful dynasty in the wine vineyards of California. In CinemaScope and Technicolor.

VIVA GRINGO (Adventure Drama). Stars: Kirk Douglas, Rock Hudson. Producer: Bryna Productions. Director: Not set. Original Story and Screenplay: Borden Chase.
● An adventure drama set south of the border, in CinemaScope and color.

WILD AND THE INNOCENT, THE (Drama). Stars: Audie Murphy, Joanne Dru, Gilbert Roland, Sandra Dee. Producer: Not set. Director: Jack Sher. Original Screenplay: Sy Gomberg.
● The Northwoods in the 1870s, against which is told the story of a man and woman, raised in the mountains, and the adventures which beset them when they venture out in the civilized world for the first time. Filmed in CinemaScope and Eastman Color.

Warner Bros.

(September through December 1958)

AUNTIE MAME (Comedy). Stars: Rosalind Russell, Forrest Tucker, Coral Browne, Fred Clark. Producer: Alex March. Director: Morton DaCosta. Original: Patrick Dennis. Screenplay: Betty Comden, Adolph Green.
● The hilarious doings of a sophisticated woman, given to adopting avaunt garde ideas, faced with raising her young nephew. In Technirama and Technicolor. **Dec. 1958.**

DAMN YANKEES (Musical Comedy). Stars: Tab Hunter, Gwen Verdon, Ray Walston. Producer-Director: George Abbott, Stanley Donen. Original: Douglass Wallop. Screenplay: George Abbott.
● When a baseball fan admits out loud he'd sell his soul for one long-ball hitter, the Devil appears to make a deal with him, with hilarious results. In Technicolor. **Sept. 1958.**

ENCHANTED ISLAND (Adventure Drama). Stars: Dana Andrews, Jane Powell, Don Dubbins. Producer: Benedict Bogeaus for Waverly Prod. Director: Allan Dwan. Original: Herman Melville. Screenplay: James Leicester, Harold Smith.
● Set in the Marquesas Islands in the South Pacific, this deals with two American seamen who fall captive to a cannibal tribe. In Technicolor. **Nov. 1958.**

FROM THE EARTH TO THE MOON (Adventure). Stars: Joseph Cotten, George Sanders, Debra Paget. Producer: Benedict Bogeaus. Director: Byron Haskin. Original: Jules Verne. Screenplay: Robert Blees, James Leicester.
● A science-fiction type of tale about man's travel from the earth to the moon. **Nov. 1958.**

HOME BEFORE DARK (Drama). Stars: Jean Simmons, Don O'Herlihy, Rhonda Fleming, Efrem Zimbalist jr. Producer-Director: Mervyn LeRoy. Original: Eileen Bassing. Screenplay: Eileen and Robert Bassing.
● A woman attempts to adjust to life around her after being in a mental institution and is both hindered and helped by family and friends. **Nov. 1958.**

OLD MAN AND THE SEA, THE (Drama). Stars: Spencer Tracy, Felipe Pazos, Harry Bellaver. Producer: Leland Hayward. Director: John Sturges. Original: Ernest Hemingway. Screenplay: Peter Viertel.
● Based on Ernest Hemingway's internationally famous novel, for which he received both the Nobel and Pulitzer prizes, this tells of the adventures of a man fighting to land the biggest fish ever caught. In WarnerColor. **Nov. 1958.**

ONIONHEAD (Comedy Drama). Stars: Andy Griffith, Ray Danton, Felicia Farr, Walter Matthau, Erin O'Brien. Producer: Jules Schermer. Director: Norman Taurog. Original: Weldon Hill. Screenplay: Nelson Gidding.
● This does for the Coast Guard what "Mr. Roberts" did for the Navy. Based on Weldon Hill's novel. **Nov. 1958.**

WIND ACROSS THE EVERGLADES (Adventure Drama). Stars: Burl Ives, Christopher Plummer, Gypsy Rose Lee. Producer: Stuart Schulberg. Director: Nicholas Ray. Original Screenplay: Budd Schulberg.
● Filmed deep in the Florida Everglades, story deals with conflicts between Seminole Indians and white settlers, brought on by "invading" plume hunters in the early 1900s. In Technicolor. **Sept. 1958.**

Coming

BIG RED I, THE (War Drama). Stars: Not set. Producer-Director: Samuel Fuller for Globe Enterprises. Original Screenplay: Samuel Fuller.
● The epic story of the U. S. 1st Infantry Division's exploits in World War II, the title being the nickname of the 1st Division.

BORN RECKLESS (Drama with Music). Stars: Mamie Van Doren, Jeff Richards, Carol Ohmart, Arthur Hunnicutt. Producer: Aubrey Schenck. Director: Howard Koch. Original: Richard Landau, Aubrey Schenck. Screenplay: Richard Landau.
● The story of a beautiful woman rider on the rodeo circuit, and her rocky romance with another top rodeo rider, who keeps popping up to rescue her from the amorous advances of other men. But he falls for a gay divorcee, and after a few hectic events, wakes up to the fact the first girl loves him and he loves her.

DARK AT THE TOP OF THE STAIRS, THE (Drama). Stars: Not set. Producer: Elia Kazan. Original: William Inge. Screenplay: John Patrick.
● An adaptation of the play by William Inge, author of such other hits as "Bus Stop" and "Picnic." This one has an Oklahoma setting, a drama of family frustrations and personality problems during a single week.

FBI STORY, THE (Drama). Stars: James Stewart, Vera Miles. Producer-Director: Mervyn LeRoy. Original: Don Whitehead. Screenplay: John Twist.
● A film version of the book by Don Whitehead, Washington correspondent and Pulitzer Prize-winning reporter.

GUNS OF THE TIMBERLAND (Adventure Drama). Stars: Alan Ladd, Van Heflin. Producer: Jaguar Prod. Director: Not set. Original: Louis L'Amour. Screenplay: Not set.
● A film version of Louis L'Amour's novel.

HANGING TREE, THE (Western). Stars: Gary Cooper, Maria Schell, Karl Malden. Producer: Martin Jurow, Richard Shepherd. Director: Delmer Daves. Original: Dorothy M. Johnson. Screenplay: James Webb.
● A man on the run from himself and his past becomes a worthwhile person again through the love of the right woman, set in the early days of gold in Montana.

ISLAND OF LOST WOMEN (Drama). Stars: Jeff Richards, Venetia Stevenson, John Smith, Diane Jergens. Producer: Albert J. Cohen for Jaguar Prod.

DELMER DAVES

Director

"Cowboy"
(Columbia)

"Kings Go Forth"
(United Artists)

"3:10 To Yuma"
(Columbia)

In Release:

"The Hanging Tree"
(Warner Bros.)

In Production:

"A Summer Place"
(Warner Bros.)

Director: Frank Tuttle. Screenplay: Ray Buffum.
● Story about an atomic scientist who carries on his research on a little-known South Pacific island.

JOHN PAUL JONES (Sea Drama). Stars: Robert Stack, Bette Davis, Macdonald Carey, Charles Coburn. Producer: Samuel Bronston. Director: John Farrow. Original: Clement Ripley. Screenplay: John Farrow.
● Based on Clement Ripley's biography, "Clear for Action," about the life of the Scottish-born youth who became a great naval hero and "father" of the American Navy. In Technirama and Technicolor.

LOOK BACK IN ANGER (Drama). Stars: Richard Burton, Claire Bloom, Mary Ure. Producer: Harry Saltzman. Director: Tony Richardson. Original: John Osborne. Screenplay: Nigel Kneale.
● About the so-called "beat generation," based on the John Osborne play which was a Broadway success.

MIRACLE, THE (Drama). Stars: Carroll Baker, Roger Moore, Dennis King, Richard Burton, Vittorio Gassman. Producer: Henry Blanke, Director: Irving Rapper. Original: Max Reinhardt, Karl Vollmoeller.
● A religious drama lensed in the Cinemiracle medium, based on the famous Max Reinhardt-Karl Vollmoeller work. In Technicolor.

NUN'S STORY, THE (Drama). Stars: Audrey Hepburn, Peter Finch, Dame Edith Evans, Mildred Dunnock, Peggy Ashcroft. Producer: Henry Blanke. Director: Fred Zinnemann. Original: Kathryn Hulme. Screenplay: Robert Anderson.
● The dramatic story of a young girl who enters a convent in Belgian Congo and later believes she has made a mistake in her vocation.

OCEANS 11 (Drama). Stars: Frank Sinatra, Peter Lawford, Dean Martin, Sammy Davis jr. Producer: Dorchester Prod. Director: Lewis Milestone. Original Screenplay: Richard Breen.
● A group of ex-GIs captures Las Vegas for 24 hours and takes five gambling casinos for millions of dollars.

PHILADELPHIAN, THE (Drama). Stars: Paul Newman, Barbara Rush, Alexis Smith. Producer: Alex March. Director: Vincent Sherman. Original: Richard Powell. Screenplay: Ben L. Perry.
● A fashionable Philadelphia family's social problems in its efforts to gain "Main Line" status.

RIO BRAVO (Western). Stars: John Wayne, Dean Martin, Walter Brennan, Ricky Nelson. Producer-Director: Howard Hawks, for Armada Productions. Original: B. H. McCampbell. Screenplay: Jules Furthman, Leigh Brackett.
● A suspense-western unfolding the courageous efforts of the sheriff of a border town to keep a murderer in jail despite the prisoner's powerful and unscrupulous brother. In Technicolor.

SPLENDOR IN THE GRASS (Drama). Stars: Not set. Producer: Elia Kazan for Newton Prod. Director: Elia Kazan. Original Screenplay: William Inge.
● An original screenplay by William Inge, author of "Bus Stop," "Picnic," "Come Back, Little Sheba," and others.

SUMMER PLACE, A (Drama). Stars: Natalie Wood. Producer-Director: Delmer Daves. Original: Sloan Wilson. Screenplay: Sloan Wilson, Lawrence Roman.
● Based on a second novel by the author of "The Man in the Grey Flannel Suit," which was a Literary Guild selection for May 1958.

SUNDOWNERS, THE (Outdoor Drama). Stars: Deborah Kerr, Gary Cooper. Producer-Director: Fred Zinnemann. Original: Jon Cleary. Screenplay: Isobel Lennart.
● Filmed in the sheepherding country of Australia with 1925 setting. Based on the novel by Australian author Jon Cleary.

-30- (Drama). Stars: Jack Webb. Producer: Jack Webb's Mark VII Prod. Director: Not set. Original Screenplay: Jim Bishop.
● A newspaper story.

UP PERISCOPE (Adventure Drama). Stars: James Garner, Edmond O'Brien, Andra Martin. Producer: Aubrey Schenck. Director: Gordon Douglas. Original: Robb White. Screenplay: Richard Landau.
● A South Pacific World War II Navy yarn with an unusual love story. It tells of a member of the underwater demolition school sent on a mission requiring him to photograph the Japanese code. In WarnerScope, Technicolor.

WESTBOUND (Outdoor Drama). Stars: Randolph Scott, Virginia Mayo, Karen Steele. Producer: Henry Blanke. Director: Budd Boetticher. Original: Berne Giler, Albert LeVino. Screenplay: Berne Giler.
● About the turbulent, blood-soaked days of the west during the Civil War period, and one man's determination to fight for what he believed to be right. In WarnerColor.

YELLOWSTONE KELLY (Historical Western). Stars: John Wayne. Producer: Jules Schermer. Director: Not set. Original: Clay Fisher. Screenplay: Burt Kennedy.
● Story of the legendary Col. Luther S. Kelly, who avenged the massacre of General Custer's troops.

Miscellaneous

ATTACK OF THE JUNGLE WOMEN (Drama). Stars: Features women of the Cuna Indian tribe of Panama. Producer: A. R. Milton. Director: Joseph R. Juliano. Distributor: Barjul.
● Story filmed in the jungles of Panama, recounts the efforts of two American engineers to build a highway through the forbidden preserves of the Cuna Indians. In color.

CARRY ON, SERGEANT (Comedy). Stars: William Hartnell, Bob Monkhouse, Shirley Eaton, Eric Barker, Dora Bryan. Producer: Peter Rogers. Director: Gerald Thomas. Screenplay: Norman Hudis. Distributor: Anglo Amalgamated Film Distributors, Ltd. U. S. Representative: Richard Gordon.
● British-made. This is kidding the army. A sergeant about to retire has one final ambition—to train the champion troop of the intake. He places a $140 bet he wins, then finds himself saddled with an inept bunch of rookies.

CONTRABAND SPAIN (Adventure Drama). Stars: Richard Greene, Anouk, Michael Dennison. Producer: Ernest Gartside. Director: Lawrence Huntington, Distributor: Stratford. (Allied Artists subsidiary.)
● An American goes to Barcelona to investigate the murder of his brother, becomes involved with a gang of smugglers and counterfeiters, enlists the aid of a pretty miss who helps him in his search, and generates a romantic interest as well.

EMBEZZLED HEAVEN (Drama). Stars: Anne Rosar. Producer: Rhombus Productions. Distributor: Louis de Rochemont Associates.
● German-made. An adaptation of a Franz Werfel novel, in an English version. Film has a religious motif, and is the first dramatic feature film for which permission was granted to shoot extensive scenes in the Vatican.

FRANKENSTEIN'S DAUGHTER (Horror). Stars: Sandra Knight, Robert Dix, John Ashley, Harold Lloyd jr. Producer: Marc Frederic for Layton Films. Director: Richard E. Cunha. Original Screenplay: H. E. Barrie. Distributor: Astor.
● A scientist works on a drug to benefit mankind. One of his associates is actually the daughter of Frankenstein, secretly carrying on the experiments of her father.

GIRL WITH AN ITCH (Drama). Stars: Kathy Marlowe, Robert Armstrong, Robert Clarke. Producer: Ronnie Ashcroft. Director: Ronnie Ashcroft. Screen play: Ralph Whitting. Distributor: Howco.
● A sexy gal, a "fruit tramp"—itinerant farm worker—makes trouble on a southern California farm because of the jealousies she stimulates.

HERCULES (Historical Drama). Stars: Steve Reeves, Sylva Koscina, Gianna Maria Canale. Producer: Lux Films and Galatia Prod. Director: Pietro Francisi. Distributor: Embassy Pictures (Joseph E. Levine).
● A spectacle based on one of the heroic figures of all times, his deeds and achievements on both battlefield and the field of romance. In Eastman Color.

INVISIBLE AVENGER (Murder Drama). Stars: Richard Derr, Mark Daniels. Producer: Eric Sayers, Emanuel Demby. Director: James Wong Howe, John Sledge. Original Screenplay: George Bellak, Betty Jeffries. Distributor: Republic.
● When a jazzband leader in New Orleans is murdered, a friend, who has the knack of making himself invisible, sets out to avenge the death and becomes involved in a mess of political intrigue.

I'LL GIVE MY LIFE (Religious Drama). Stars: Ray Collins, Angie Dickinson, John Bryant, Donald Woods, Katherine Warren. Producer: Sam Hersh, Concordia Prod. Director: William F. Claxton. Original Screenplay: Herbert Moulton. Distributor: Howco Int'l.
● About a man who received his call to the ministry to serve on the battlefields of Korea, and how he convinced the woman he loved to follow him to a remote corner of the earth—all against the bitter opposition of his father.

I WAS MONTY'S DOUBLE (War Adventure). Stars: John Mills, Cecil Parker, Barbora Hicks, M. E. Clifton James. Producer: John Guillerman. Director: Maxwell Setton. Original: M. E. Clifton James. Screenplay: Bryan Forbes. Distributor: NTA.
● About a great hoax perpetrated by the British in World War II when a small-time actor with a marked resemblance to Field Marshal Montgomery impersonated the field marshal on a tour of North African bases, and upset Nazi strategy in that area.

LOST, LONELY AND VICIOUS (Drama). Stars: Ken Clayton, Barbara Wilson, Sandra Giles, Lilyan Chauvin. Producer: Charles Casinelli for Bon Aire. Director: Frank Myers. Original Screenplay: Norman Graham. Distributor: Howco.
● A promising young actor, who is not impressed about the breaks he gets, and becomes involved in several jealous forays for his affection.

LUST TO KILL (Western). Stars: Sandra Giles, Jim Davis, Allison Hayes, Don Megowan. Producers: A. R. Milton and Patrick Betz. Director: Oliver Drake. Distributor: Barjul.
● A young gunman, crazed for revenge by the shooting down of his brother, is further enraged by the town's refusal to let the body be buried.

MATING URGE, THE (Documentary Style). Producer: Howard C. Brown, Richard F. Morean. Distributor: States Right. World Distribution: Pat Patterson.
● Shot on location, in color, and based on love customs as portrayed by various races and tribes.

MISSILE TO THE MOON (Science-Fiction). Stars: Tommy Cook, Richard Travis, Cathy Downs, Michael Whalen, K. T. Stevens. Producer: Marc Frederic. Director: Richard Cunha. Original Screenplay: H. E. Barrie, Vincent Fetre. Distributor: Astor.
● Convicts help rocket scientists reach a predestined spot on the moon, where moon women quarrel over the men invaders.

MY WORLD DIES SCREAMING (Psychological Thriller). Stars: Gerald Mohr, Cathy O'Donnell, John Qualen. Producer: William S. Edwards. Director: Harold Daniels. Original Screenplay: Robert C. Dennis. Distributor: Howco.
● First motion picture to use subliminal projection such as a heart being flashed on the screen during a romantic scene, and a serpent when the villain bursts into the heroine's boudoir—but all so imperceptible to the eye that the viewer is consciously unaware of seeing them.

ORDERS TO KILL (Espionage Drama). Stars: Eddie Albert, Lillian Gish, Paul Massie, James Robertson Justice. Producer: Anthony Havelock-Allan. Director: Anthony Asquith. Distributor: UMPO.
● An American is recruited by the intelligence service to be trained in England for the task of killing a Frenchman suspected of betraying his fellowmen to the Nazis—a chore which he carries out, but, as he suspected from the start, the dead man is innocent of the crime charged.

PIT, THE (Exploitation). Stars: Nan Person, Peter Coe, Bob Richards. Producer: Charles Casinelli for Bon-Aire Prod. Director: Lee Sholem. Original: Charles Casinelli. Screenplay: Charles Lang. Distributor: Howco.
● Based on the lives of folks in the Louisiana Bayou country.

QUESTION OF ADULTERY, A (Drama). Stars: Julie London, Anthony Steel. Producer: Raymond Stross. Distributor: NTA Pictures, Inc.
● English-made. A story based on problems arising out of artificial insemination.

UP THE CREEK (Comedy). Stars: David Tomlinson, Peter Sellers, Liliane Sottane, Wilfrid Hyde White. Producer: Henry Halstead. Director: Val Guest. Original Screenplay: Val Guest, John Warren, Len Heath. Distributor: Dominant.
● British-made. An inept naval officer whose rocket experiments interfere with navy routine is transferred to a destroyer in the mothball fleet, where the crew, without a commander for several years, is discovered to be carrying on a wide assortment of non-navy activities.

VIRGIN ISLAND (Comedy Romance). Stars: John Cassavetes, Virginia Maskell, Sidney Poitier. Producer: Countryman Films (Leon Close-Grahame Thorp). Director: Pat Jackson. Original: Robb White. Screenplay: Philip Rush and Pat Jackson. Distributor: Lion International Films, Ltd.
● A happy love story set against a Caribbean background—a girl marries an American writer in spite of her mother's disapproval and they set up housekeeping on a desert island.

ZORRO RIDES AGAIN (Adventure). Stars: John Carroll, Duncan Renaldo. Producer: Not named. Director: William Witney, John English. Screenplay: Barry Shipman, John Rathmell, Franklyn Adreon, Ronald Davidson, Morgan Cox. Distributor: Republic.
● Zorro guards a western railroad against a gang of marauders.

Foreign Language

AGE OF INFIDELITY (Drama). Spanish with English titles. Stars: Alberto Closas, Lucia Bose, Otello Toso. Director: Juan Antonio Barden. Distributor: Janus Films.
● A university professor, having an illicit affair with a rich man's wife, accidentally runs down a cyclist, and flees from the scene of the crime.

APARAJITO (Drama). India. Stars: Not given in advance data. Director: Satyajit Ray. Distributor: Edward Harrison.
● A sequel to "Pather Panchali," showing the maturing of the Indian boy in the earlier film.

BALLERINA (Drama). German, with English titles. Stars: Elisabeth Mueller, Willy Birgel, Ivan Desny. Director: G. W. Pabst. Distributor: Sam Baker Associates.
● A lovely young ballerina, stricken with polio, is cured by a specialist who falls in love with and marries her. Parts of well-known ballets play an important role in the film.

AFFAIRS OF JULIE (Comedy). German, with English titles. Cast: Lilo Pulver, Paul Hubschmid (Paul Christian in Hollywood), Bernhard Wicki. Director: Helmut Kautner.
● A young and beautiful writer becomes romantically involved with four men, one of whom exists only in her imagination. In Eastman Color.

CALL GIRLS (Drama). Danish, with English-dubbed version available. Cast: Claus Holm, Ingmar Zeisberg, Erwin Strahl. Director: Arthur Maria Rabenault. Distributor: President Films.
● A subject, already done by several continental filmmakers, now available in a Danish treatment. Produced in Copenhagen in French language.

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DREAMING LIPS (Drama). German with English titles. Stars: Maria Schell, O. W. Fischer, Fritz Von Dongen (Philip Dorn). Director: Josef Van Baky. Distributor: DCA.
● A triangle drama with strong appeal to women, dealing with a musician-husband who temporarily loses his hearing. The film contains an abundance of classical music.

EVERY SECOND COUNTS (Suspense Drama). French, with English titles. Stars: Jean-Marc Thibault, Dominique Wilms, Barbara Laage. Director: Alex Joffee. Distributor: Continental.
● A couple, expecting repairs to their car to be complete, take their automobile from the garage while the owner sleeps, unaware that the bolt to the steering wheel had not been tightened. A priest leads the townsmen on a chase to prevent impending disaster. In CinemaScope and color.

FLESH AND DESIRE (Drama). Italian, with English titles. Stars: Rossano Brazzi, Viviane Romance, Peter Van Eyck. Director: Jean Josipovic. Distributor: Ellis Films.
● Jealousy leaves four dead in the wake of destruction. One dies by mishap, another is legally executed, a third is murdered and a fourth is stoned by villagers. A formhand's unsuccessful effort to woo his employer's wife starts the heads rolling.

FOXIEST GIRL IN PARIS (Camedy-Drama). French, with English titles. Stars: Martine Carol, Michael Piccoli, Mischa Auer. Director: Christian-Jaque. Distributor: Times Film.
● A cops-and-rabbers story with dashes of broad comedy. A zany model gets involved in a jewel rabbery and subsequent murders.

GIRL AND THE RIVER, THE (Drama). French with English titles. Stars: Francois Villiers, Pascale Ambret, Andree Debar. Director: Name nat available. Distributor: Continental.
● A drama of greed and lust photographed in the colorful Alps. In CinemaScope and color.

GIRL IN THE BIKINI, THE (Action Drama). French, both dubbed and with English titles. Stars: Brigitte Bardot, Jean-Francoise Calve, Howard Vernon. Director: Willy Rozier. Distributor: Atlantis Films.
● An alluring but innocent lighthouse keeper's daughter is an attraction for a crew seeking sunken treasure off a Carsican island.

GUENDALINA (Drama). Italian, with English titles. Stars: Jacqueline Sassard, Raf Vallone, Sylvia Koscina, Raffaele Mattioli. Director: Alberto Latuada. Distributor: Lopert Films.
● A teenage love affair at a summer resort, played against the girl's efforts to bring about a reconciliation between her separated parents.

HE WHO MUST DIE (Religious Drama). French, with English titles. Cast: Jean Servais, Carl Mohner, Gregoire Aslan, Gert Froebe. Director: Jules Dassin. Distributor: Kassler Films.
● A film which has received wide critical acclaim. A band af refugees reaches the village af Lycovrissi, a Cretan village under Turkish rule, where various townsfolk have just been chasen to play the parts of Jesus, Mary and others in a Biblical pageant. At first mistreated and ardered fram the village, the refugees are eventually fed and helped by the villagers, transformed by the spirit of the characters they are to portray.

INSPECTOR MAIGRET (Murder Mystery). French, with English titles. Cast: Jean Gabin, Annie Giradot, Oliver Hussenat, Lucienne Bogaert. Director: Jean Delanony. Distributor: Lopert Films.
● A girl found stabbed to death with a butcher knife in a rundown section of Paris, where the mild-mannered Inspectar Maigret takes aver to piece together stray bits of evidence for a surprise ending.

LA GIOCONDA (Opera). Italian. Cast: Alba Arnova, Paola Carlini, Peter Trent. Music by Ponchinelli. Distributor: Crawn Pictures.
● A 17th century opera set in Venice, about Giaconda, an entertainer who rescues a prince from a watery grave.

LAST WALTZ, THE (Musical Drama). German with English titles. Cast: Eva Bartok, Curt Jurgens, O. E. Hasse. Director: Arthur Maria Rebenalt. Distributor: United German Films.
● A French singing star, a former baroness, attracts the attention of a Russian prince although she actually favors a handsome young captain. Although the latter is condemned to death, he makes his way to Paris where the lovers are reunited. Music is by Oscar Strauss.

LAW IS THE LAW, THE (Comedy). French, with English titles. Stars: Fernandel, Toto. Director: Christian-Jaque. Distributor: Continental.
● Two of France's top comedians in a satire on tricksters and smugglers who bait the law.

LIFE AND LOVES OF MOZART, THE (Drama With Music). German, with English titles. Cast: Oskar Werner, Johanna Matz, Najda Tiller (voice of Hilda Gueden). Director: Karl Hartl. Distributor: Bakros International.
● The life of Mozart is a struggle until an impresario appears with a cammission to compose the apera "The Magic Flute." Mozart falls in love with the singer Anni Gottlieb. After finishing his "Requiem," he dies and is buried in an unmarked grave.

LOVERS AND THIEVES (Mystery Comedy). French, with English titles. Stars: Jean Poiret, Michel Serrault, Magali Noel, Clement Duhour. Director: Sacha Guitry. Distributor: Zenith International.
● A gay blade takes great pleasure in romancing the wife of a bully who has intimidated him practically all his life. In a counterplat, a burglar who breaks into the gay blade's hame turns aut to be a man who has served a sentence far a crime the owner of the home had cammitted years before. In color.

MAN IN THE RAINCOAT, THE (Mystery Comedy). French, with English titles. Stars: Fernandel, Bernard Blier, John McGiver. Director: Julien Duvivier. Distributor: Kingsley International.
● A satire an murder mysteries. A hard-warking, faithful clarinetist in a symphany orchestra is persuaded to try infidelity during his wife's absence, and becames invalved in some outlandish experiences with corpses.

MIRROR HAS TWO FACES, THE (Drama). French, with English titles. Stars: Michele Morgan, Baurvil, Iva Desny. Director: Andre Cayette. Distributor: Continental.
● Plastic surgery changes a homely girl into a beauty.

MY UNCLE (Comedy). French, with English titles. Stars: Jacques Tati, Jean-Pierre Zola, Adrienne Servantie. Director: Jacques Tati. Distributor: Continentol.
●A couple living in an ultra-modern home, camplete with the latest gadgets, gets a visit from Uncle Hulot, a lovable misfit who, when the family tries to get him a job and a girl, starts the fun rolling. In color.

NINE LIVES (Drama). Norwegian, with English titles Stars: Jack Fjelstad, Henry Moan, Alf Malland. Director: Arne Skouen. Distributor: Louis de Rochemont.
● An adaptation of a Book-of-the-Month selection, "We Die Alone," the story of an amazing escape fram Arctic Narway by Jan Boalsrud in the early days of World War II.

OF LIFE AND LOVE (Drama). Italian, with English titles. Stars: Anna Magnani, Turi Pandolfini, Miriam Bru, Alda Fabrizi, Walter Chiari. Directars: Giorgia Pastina, Mario Soldati, Aldo Fabrizi, Luchino Visconti. Distributor: DCA.
● Faur unrelated featurettes, three af which are based an staries by Pirandello. "The Jar," a prized giant urn used to preserve alives for a landowner is cracked and the repairman mending it is sealed inside. "The Fan," a deserted wife begs in the park and uses the pennies ta buy a fan, ta help attract the men. "The Tight Tuxedo," an aging professar barrows a tuxedo to attena a wedding and becomes invalved in a near-tragedy. "The Lapdog," a music hall singer's argument with a taxi driver whether she should pay an extra fare for the dog.

PEPOTE (Comedy-Drama). Spanish-Italian co-production with English titles. Stars: Pablito Calvo, Antonio Vico. Director: Ladislao Vajda. Distributar: UMPO.
● An ex-matador, living in retrospected glory with an adoring six-year-old nephew, averrules his pride and accepts an offer to play a camic bullfighter, but not before the pair devises and carries aut an ingenious scheme with which to finance rental of a costume.

PREMIER MAY (Camedy-Drama). French, with English titles. Stars: Yves Montand, Nicole Berger, Yves Noel, Walter Chiari, Aldo Fabrizi. Director: Luis Saslavsky. Distributor: Cantinental.
● A father tells his eight-year-old that "babies are bought in a vegetable shap," but the boy soon learns the true facts of life when he is needed to bring help during his mather's dangeraus delivery.

PRIEST AND THE PROSTITUTE, THE (Drama). French, with English titles. Stars: Georges Marchal, Nicole Berger. Director: Maurice Cloche. Distributor: Continental.
● A story set in the backstreets of Marseilles and dealing with the men and women of the underworld who crowd them with vice and crime.

REACHING FOR THE STARS (Drama). German, with English titles. Stars: Erik Schuman, Lisa Pulver, Oliver Grimm. Director: Carl Heinz Schroth. Distributor: Sam Baker Associates.
● A juggler visions a great juggling feat, but realizing that he is too old ta ever achieve it, vows to have a son whom he will develap as the one to do it. He finds the wife ta bear the son but, tragically, as it turns out, the son has no interest in becoming a juggler.

ROCKET FROM CALABUCH, THE (Comedy). Spanish, with English titles. Stars: Edmund Gwenn, Valentina Cortesa, Franco Fabrizi. Directar: Luis Berlanga. Distributor: Trans-Lux.
● An eminent scientist seeks escape from the outside world in a carefree village, Calabuch, where he builds a rocket for lights and naise effects only.

SENECHAL THE MAGNIFICENT (Camedy). French, with English titles. Stars: Fernandel, Nadia Gray, Gearges Chamaret. Director: Jean Boyer. Distributor: DCA.
● A second-rate actar discovers the many advantages of appearing offstage in his various theatrical costumes, including some amorous adventures.

SEVENTH SEAL, THE (Allegarical Drama). Swedish, with English titles. Stars: Max Von Sydaw, Gunner Bjarnstrand, Bibi Anderson. Director: Ingmar Bergman. Distributar: Janus Films.
● A story set in the Middle Ages, dealing with themes found in medieval church paintings, the stralling players, the plague and burning of witches. The film won the Cannes Festival prize in 1957.

SINS OF ROSE BERND, THE (Drama). German, with English titles. Cast: Maria Schell, Raf Vallone, Hannes Messmer. Directar: Wolfgang Staudt. Distributor: President Films.
● Based on a story by Gerhard Hauptmann, dealing with a young girl and three distinctly different lovers. In Agfacolor.

TEMPESTUOUS LOVE (Drama). German, with English titles. Stars: Lili Palmer, Ivan Desny, Willi A. Kleinau. Directar: Falk Harnack. Distributor: Century.
● An errant wife quickly repents her mament of weakness, sends her lover packing, but rejected by her husband and son, she returns to her lover, exhausts her finances on anonymaus purchases of his inferior paintings.

TOSCA (Opera). Italian, with English titles. Stars: Franca Duval, Alfra Poli, France Corelli, Vita De Taranta, Antanio Sacchetti. Directar: Carmine Gallone. Distributar: Casalaro-Giglio.
● The popular Puccini apera, whase plot deals with a political refugee in Italy at the turn of the 19th century who finds shelter in a church where an artist is painting a mural. A treacheraus police chief uses the jealousy of the painter's beloved to trap both artist and refugee. In CinemaScope and color.

WHAT PRICE MURDER (Drama). French, with English titles. Stars: Henri Vidal, Mylene Demongeot, Isa Miranda. Director: Henry Verneuil. Distributor: UMPO.
● A handsome bank clerk marries a wealthy divorcee, finds her pretty secretary more attractive and jains with her in a plot to murder the older woman.

WIFE FOR A NIGHT (Comedy). Italian, with English titles. Stars: Gina Lallabrigida, Gina Cervi, Nadia Gray. Director: Mario Camerini. Distributor: Edward Harrison.
● A handsome composer, handicapped supposedly by an unattractive wife, tries to get his opera praduced through the ruse af having an attractive adventuress accompany him on a visit to an impresario and pose as his spouse.

WITCHES OF SALEM (Drama). French, with English titles. Cast. Simone Signoret, Yves Montand, Mylene Demongeot. Director: Raymond Rauleau. Distributor: Kingsley Int'l.
● A servant girl is respansible far the famous Salem witchcraft trial, in a French treatment af Arthur Miller's drama about an infamous chapter in early Americana. Played on Broadway as "The Crucible."

Alphabetical Index of Features and

REVIEW DIGEST

Starts on Page 109

JOSEPH GERSHENSON

General Musical Director

Universal-International Pictures

DOUGLAS SIRK

"IMITATION OF LIFE"

Universal-International

ROBERT ARTHUR

Producer

In Release:

"A Time to Love and A Time to Die"

"The Perfect Furlough"

In Preparation:

"Operation Petticoat"

JOSEPH PEVNEY

DIRECTOR

"MAN OF A THOUSAND FACES"
Universal-International

"TORPEDO RUN"
Metro-Goldwyn-Mayer

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the worst of us and the worst
in the best of us.

THRU
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Alphabetical Index of Features and

An Interpretive Analysis of Lay and Tradepress Reviews. The Plus and Minus Signs Indicate the Degree of Merit Only; Audience Classification Is Not Rated. For Essential Data See FEATURE INDEX and LOOKING AHEAD Departments.
Symbol ◎ denotes BOXOFFICE Blue Ribbon Award Winner. Photography: ◎ Color; © CinemaScope; Ⓥ VistaVision; Ⓢ Superscope; Ⓝ Naturama; Ⓡ Regalscope; Ⓣ Technirama.

REVIEW DIGEST

‡ Very Good; + Good; ± Fair; − Poor; = Very Poor. In the summary ‡ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Reports	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
A											
All at Sea	(87)	Comedy	MGM	+	+	+	+	±	+	+	7+1−
◎All Mine to Give	(102)	Drama	U-I	+	‡	+	‡		‡		8+
Ambush at Cimarron Pass	(73)	Ⓡ W'n	20-Fox	±	−	±		−	±		3+5−
And God Created Woman	(92)	© Dr.	Kingsley	‡		±	+			+	5+1−
Andy Hardy Comes Home	(80)	Com-Drama	MGM	‡	‡	‡	‡	+	+		10+
Another Time, Another Place	(95)	Drama	Para	−	±	±	±	±	±	+	6+6−
◎Apache Territory	(75)	Western	Col	+	+	±	+	+	±	±	7+3−
Appointment With a Shadow	(73)	© Dr.	U-I	+	+	±	+	±	‡	±	8+3−
As Young as We Are	(76)	Drama	Para	+	+	+	+	±	+		6+1−
Attack of the 50 Ft. Woman	(66)	Horror	AA	+	±	±	±	−	−		4+5−
Attack of the Puppet People	(66)	Ho.	AIP	+		+		+			3+
◎Attila!	(83)	Spectacle-Dr.	Attila Assoc.	+		±	+		+	±	5+2−
B											
◎Badlanders, The	(83)	© Western	MGM	‡	+	‡	‡	±	+		9+1−
Badman's Country	(68)	Western	WB	+	±	±	+	±	+		6+3−
◎Barbarian and the Geisha, The	(105)	© Biographical Drama	20th-Fox	‡	+	+	‡	‡	‡	‡	12+
Beast of Budapest, The	(72)	Drama	AA	±	±	±	+	+	−		5+4−
◎Beautiful But Dangerous	(103)	Drama	20th-Fox	+	−	+	±		±	+	5+3−
◎Bell, Book and Candle	(106)	Comedy	Col	‡		+	‡	‡	+		8+
◎Big Beat, The	(81)	Rhythm Musical	U-I	+	‡	+	+	+	±	±	8+2−
◎Big Country, The	(106)	Ⓣ Outdoor Drama	UA	‡	‡	‡	‡	‡	‡	‡	14+
Bitter Victory	(82)	© Drama	Col	+	±	±	+	+	+		6+2−
◎Blob, The	(85)	Science-Fict'n Horror	Para	‡	+	+	+	+	+	±	8+1−
Blood Arrow	(75)	Ⓡ Western	20th-Fox	±	−	−	±	±	±	±	5+7−
◎Blood of the Vampire	(87)	Ho.	U-I	+	‡	±	‡	+	+		8+1−
Blue Murder at St. Trinian's	(86)	Farce	Cont'l	+		±	+		+	+	5+1−
◎Bonjour Tristesse	(93)	© Drama	Col	‡	−	±	+	+	‡	±	8+3−
Bonnie Parker Story, The	(79)	Superama	AIP	+	+	+		+		−	4+1−
Brain Eaters, The	(60)	Science-Fiction	AIP	±	±	±		±			4+4−
◎Bravados, The	(98)	© Outdoor Dr.	20th-Fox	‡	‡	+	‡	‡	+	‡	12+
Bride and the Beast, The	(78)	Horror	AA	−	±	−	±	±	−		3+6−
Bride Is Much Too Beautiful, The	(90)	Com. Ellis-Lax		+		±	+	+		+	5+1−
◎◎ Bridge on the River Kwai, The	(161)	© Dr.	Col	‡	‡	‡	‡	‡	‡	‡	14+
◎Brothers Karamazov, The	(146)	Drama	MGM	‡	‡	‡	‡	‡	‡	‡	14+
◎Buchanan Rides Alone	(78)	Western	Col	+	+	+	+	+	+		6+
◎Bullwhip	(80)	© Western	AA	+	+	+	‡	+	±		7+1−
C											
Cabaret	(104)	Rom. Dr/Songs	Carlton	+			+			+	3+
Camp on Blood Island, The	(81)	Action	Col	+	±	±	+	+	+	+	7+2−
Cabiria	(110)	Comedy-Drama	Lopert	+		‡	‡		‡	‡	9+
◎Campbell's Kingdom	(102)	Outdoor Dr.	Rank	‡	+	‡	‡		‡		9+
◎Captain From Koepenick, The	(93)	Com-Dr.	DCA	‡		‡	‡		‡	‡	10+
Case Against Brooklyn, The	(82)	Crime	Col	+	+	+	+	+	+	±	7+1−
Case of Dr. Laurent, The	(91)	Drama	Trans-Lux	‡	‡	‡	‡		‡	+	11+
◎Cat on a Hot Tin Roof	(108)	Drama	MGM	‡	‡	‡	‡	‡	‡	+	13+
◎Cattle Empire	(83)	© Western	20th-Fox	‡	+	±		‡	‡	+	9+1−
◎Certain Smile, A	(106)	© Drama	20th-Fox	+	+	+	‡	‡	+	‡	10+
Chase a Crooked Shadow	(87)	Melodrama	WB	+	+	+	+	+	‡	‡	9+
China Doll	(88)	Drama	UA	+	±	+	+	+	+	±	7+2−
Colditz Story, The	(97)	Com-Drama	DCA								
◎Cole Younger, Gunfighter	(79)	© Western	AA	+	+	+	+	+	+		6+
Colossus of New York, The	(70)	Sc-Fict'n	Para	+	±	+	+	+	±	±	7+3−
Confessions of Felix Krull, The	(107)	Dr.	DCA	+		+	+		+	‡	6+
Cool and the Crazy, The	(78)	Drama	AIP	±	±	+	±	=			4+5−
Cop Hater	(75)	Action	UA	+		+		+	+	±	5+1−
Count Five and Die	(92)	© Action	20th-Fox	±	+	±	+	+	+	+	7+2−
Country Music Holiday	(80)	Com/Music	Para	+	±	±	+	−	±		5+4−
◎Cowboy	(92)	Western Drama	Col	‡	‡	‡	‡	‡	‡	‡	14+
Crash Landing	(77)	Drama	Col	+	‡	±		+	+	±	7+2−
Cross-Up	(83)	Suspense Drama	UA	+	±	−		±	+		4+3−
Cry Baby Killer	(62)	Crime Drama	AA	+	+	+	+	+	−		5+1−
Cry Terror!	(96)	Suspense Drama	MGM	‡	‡	+	‡	‡	‡	+	12+
Curse of the Demon	(83)	Horror	Col	+	±	±		±	±		5+4−
Curse of the Faceless Man	(66)	Ho.	UA	±		+	+	−	±		4+3−
D											
Damn Citizen!	(90)	Doc. Drama	U-I	‡	+	±	+	+	+	±	8+2−
◎◎Damn Yankees	(110)	Musical	WB	‡	+	‡	‡	‡	‡	‡	13+
◎Dangerous Exile	(90)	Ⓥ Adv. Drama	Rank	+	+	+	+		‡	+	7+
Dangerous Youth	(98)	Drama	WB	+	±	±	+	−			4+3−
Darby's Rangers	(121)	War Drama	WB	+	+	+	+	+	+	±	7+1−
◎Day of the Badman	(81)	© Western	U-I	‡	+	±	+	+	+	±	8+2−
Deadlier Than the Male	(104)	Drama	Cont'l	+		±	+			‡	5+1−
Decks Ran Red, The	(84)	Adv. Drama	MGM	+	+	+	‡	‡	+	+	9+
Deep Six, The	(105)	Drama	WB	+	±	±	±	+	+	+	7+3−
Defiant Ones, The	(98)	Drama	UA	‡	‡	‡	‡	‡	‡	‡	14+
Demoniaque	(97)	Mystery Drama	UMPO	+		+	‡		‡	‡	8+
Desert Hell	(82)	Ⓡ Melodrama	20th-Fox	±	−	±	±	−	±	±	5+7−
Desire Under the Elms	(114)	Ⓥ Drama	Para	+	±	±	‡	+	‡	‡	10+2−
Diamond Safari	(76)	Ⓡ Adventure Drama	20th-Fox	+	−	±	+	+	+		5+2−
Dragstrip Riot	(68)	Action	AIP	±	±	±	+	−			4+4−
◎Don't Go Near the Water	(107)	© Comedy	MGM	‡	‡	‡	‡	‡	‡	‡	14+
Dunkirk	(113)	War Drama	MGM	±	‡	‡	‡	±	‡	‡	12+2−
E											
Edge of Fury	(70)	Drama	UA	−	−	−	−	−			5−
◎Enemy Below, The	(98)	© Sea Drama	20th-Fox	‡	‡	‡	‡	‡	‡	‡	14+
◎Enchanted Island	(94)	Adventure Drama	WB	+	±	±	‡	±	±		7+4−
Escapade	(87)	Comedy-Drama	DCA	±		+			+	+	4+1−
Escape From Red Rock	(75)	Ⓡ Western	20th-Fox	±	+	+	+	+	+	±	7+2−
F											
◎Farewell to Arms, A	(152)	© Drama	20th-Fox	‡	‡	‡	‡	‡	‡	‡	14+
Fearmakers, The	(83)	Melodrama	UA	±	±	+	+	+	+	+	7+2−
Female Animal, The	(84)	© Drama	U-I	+	±	±	+	+	±		6+3−
Fiend Who Walked the West, The	(101)	© Horror-Western	20th-Fox	+	+	+	+	+	‡	+	8+
Fiend Without a Face	(74)	Horror	MGM	±	±	+	+	±	−	−	5+5−
Flame Barrier	(72)	Science-Fiction	UA	+	±		±		±		4+3−
Flaming Frontier	(70)	Ⓡ Western	20th-Fox	+	±		±		±		4+3−
Flood Tide	(82)	© Drama	U-I	+	‡	−	+	±	+	+	7+2−
◎Fly, The	(94)	© Science-Fiction Dr.	20th-Fox	‡	‡	‡	‡	‡	‡		12+
◎Folies Bergere	(90)	Musical	F-A-W	±		±			±	±	4+4−
Fort Bowie	(80)	Western	UA	+	+	+	+	+	±		6+1−

Jerry Ferris

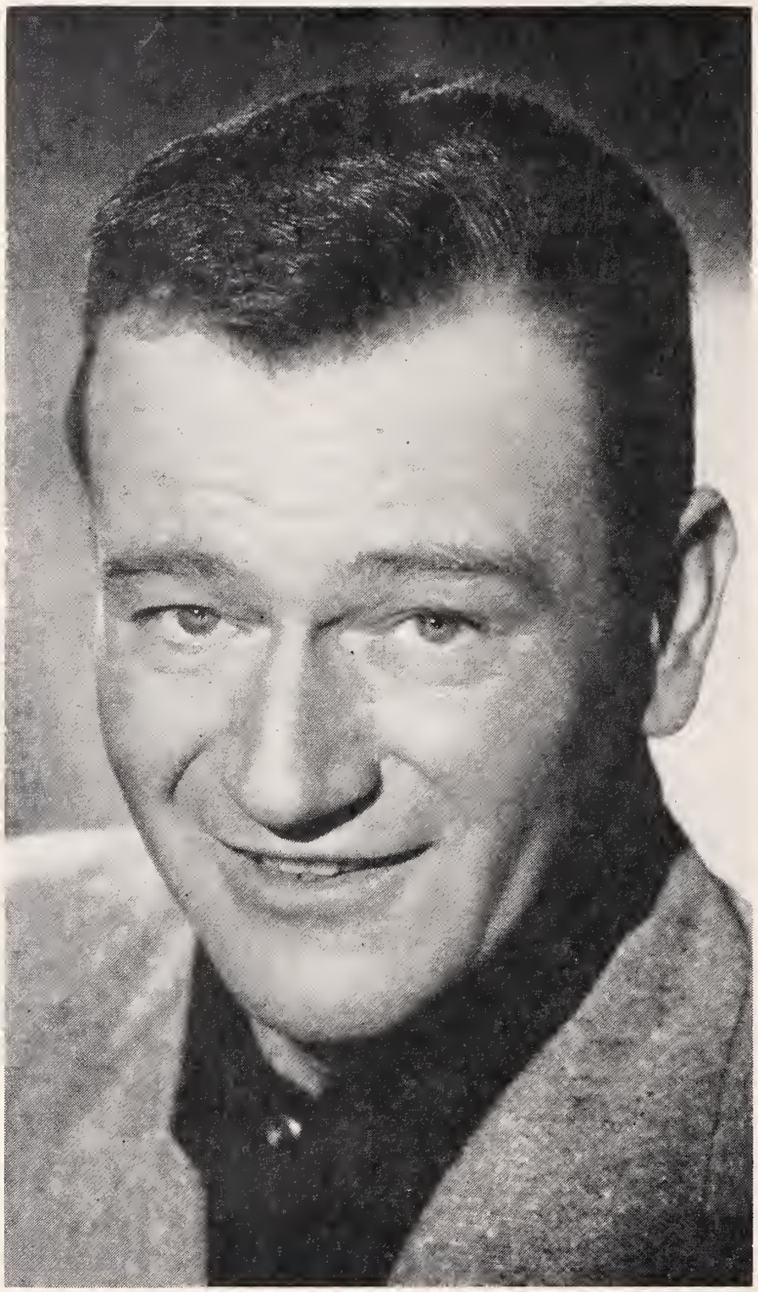
++ Very Good; + Good; ± Fair; − Poor; = Very Poor. In the summary ++ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Reports	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Fort Dobbs	(90)	Western	WB	+	±	±	+	+	+		6+2−
⊙Fort Massacre	(80)	© Western	UA	+	±	+	+	++	+	+	8+1−
Frankenstein-1970	(82)	© Horror	AA	+	±	+		±	±		5+3−
⊙Fraulein	(95)	© Drama	20th-Fox	+	+	+	++	+	+	+	8+
⊙From the Earth to the Moon	(100)	Adventure-Fantasy	WB	++	±	+		±	++	±	8+3−
⊙From Hell to Texas	(100)	© W'n	20th-Fox	++	++	+	++	++	++	++	13+
Frontier Gun	(70)	® Western	20th-Fox	+	+	±	+	+	±		6+2−
G											
Gang War	(74)	® Crime Drama	20th-Fox	+	+	+	+	+	+	±	7+1−
⊙Geisha Boy, The	(94)	Ⓥ Comedy	Para	++	+	++	++	++	++		11+
Gervaise	(116)	Drama	Cont'l	++		+	+		++	++	8+
Ghost of the China Sea	(79)	Action	Col	−	±	−	+	−	±	±	4+6−
⊙Gift of Love, The	(105)	© Drama	20th-Fox	++	+	+	+	++	++	±	10+1−
⊙Gigi	(116)	© Musical	MGM	++	++	++	++	++	++	++	14+
Girl in the Woods	(71)	Action	Rep	+	±		+			±	4+2−
⊙Girl Most Likely, The	(98)	Musical	U-I	+	+	+	+		+		5−
Girls on the Loose	(78)	Drama	U-I	−	±	±	+	−	−	−	3+6−
Goddess, The	(105)	Drama	Col	+	+	+	++	−	+	±	7+2−
God's Little Acre	(110)	Drama	UA	++	+	++	++	++	+	+	11+
Going Steady	(79)	Teenage Comedy	Col	+	±	+	+	+	+	±	7+2−
Gun Fever	(81)	Western	UA	+	±	±	±	±	+	±	7+5−
Gun Runners, The	(83)	Action Drama	UA	+	+	+	++	+	+	±	8+1−
Gunfire at Indian Gap	(80)	Ⓝ Western	Rep	±	±		±		±		4+4−
⊙Gunman's Walk	(97)	© Western Drama	Col	++	++	+	++	++	+	+	11+
⊙Gunsmoke in Tucson	(80)	Western	AA	++	+	±	+	±	−	+	7+3−
H											
Handle With Care	(82)	Drama	MGM	+	+		+	+	+		5+
⊙Harry Black and the Tiger	(106)	© Adv.	20th-Fox	++	+	+	++	+	++	++	11+
Haunted Strangler, The	(78)	Horror Drama	MGM	+	+	+	+	±	+	+	7+1−
Hell Drivers	(91)	Ⓥ Action	Rank	+	+	±	+		+		5+1−
Hell's Five Hours	(76)	Drama	AA	±	+	±	++	+	±	±	8+4−
High Cost of Loving, The	(79)	© Comedy	MGM	++	+	+	++	++	++	++	12+
High Flight	(89)	© Air Drama	Col	±	±	±	±	±		±	6+6−
High Hell	(87)	Action	Para	±	±	±	+		±		5+4−
High School Confidential	(85)	Drama	MGM	+	−	+	+	+	−	±	5+3−
High School Hellcats	(68)	Action	AIP	+	+	+		+			4+
Home Before Dark	(136)	Drama	WB	++	++	++	+	++	+	+	11+
Hong Kong Affair	(79)	Action	AA	±	±	±	+	−	−	±	5+6−
Hong Kong Confidential	(64)	Action	UA	±	±	+	+	−	−		4+4−
⊙Horror of Dracula	(82)	Horror	U-I	++	++	+	++	++	++	+	12+
Hot Car Girl	(71)	Action	AA	+	+	+	+	+	−		5+1−
Hot Rod Gang	(72)	Action	AIP	+	+	±		−			3+2−
Hot Spell	(86)	Ⓥ Drama	Para	+	±	+	++	+	++	++	10+1−
⊙Houseboat	(110)	Ⓥ Romantic Comedy	Para	++	++	++	++	++	++	++	14+
How to Make a Monster	(75)	Horror	AIP	+	+	+		±			4+1−
⊙Hunters, The	(108)	© War Drama	20th-Fox	+	++	+	+	+	++	++	10+
I											
I Accuse!	(99)	© Drama	MGM	+	++	+	++	+	++	+	10+
I Bury the Living	(76)	Suspense Drama	UA	±	+	+	±	++	+		7+2−
I Married a Monster From Outer Space	(78)	Science-Fiction	Para	+	+	+	+	±	+		6+1−
I Married a Woman	(84)	Comedy	U-I	++	±	±	++	±	+	±	9+4−
⊙I Was a Teenage Frankenstein	(74)	Ho.	AIP	+	+	+	+	+		±	6+1−
Imitation General	(88)	© Comedy-Drama	MGM	+	++	+	++	++	++	++	12+
⊙In Love and War	(107)	© War Drama	20th-Fox	++		+	++	++	+	+	9+
⊙Indiscreet	(100)	Romantic Comedy	WB	++	+	+	++	++	+	++	11+
Inspector Maigret	(110)	Mystery Drama	Lopert	+		±	++		±	++	7+2−
It! The Terror From Beyond Space	(68)	S-F	UA	±	+	±	±	±	+		6+4−
⊙It's Great to be Young	(94)	Com.	Fine Arts	+		±	±		+	±	5+3−
J											
Jet Attack	(68)	Action	AIP	+	±	+	+	±		±	6+3−
Joy Ride	(64)	Drama	AA	++	+	+		++	+		7+
Juvenile Jungle	(69)	Action	Rep	+	±	+	+	+		±	6+2−
K											
⊙Kathy O'	(99)	© Comedy-Drama	U-I	+	++	+	++	++	+	++	11+
Key, The	(133)	© Drama	Col	++	+	++	++	++	+	++	12+
King Creole	(116)	Ⓥ Drama/Music	Para	+	+	+	+	+	−	+	6+1−
Kings Go Forth	(109)	Drama	UA	++	++	+	++	++	++	++	13+
L											
⊙La Parisienne	(85)	Farce-Comedy	UA	++	++		++	++	+	++	11+
⊙Lady Takes a Flyer, The	(94)	© Com-Dr.	U-I	±	±	±	+	+	+	+	7+3−
Lafayette Escadrille	(93)	War Drama	WB	+	−	+	+	±	+		5+2−
⊙Last Hurrah, The	(121)	Drama	Col	++	++	++	++	++	++	++	14+
⊙Last of the Fast Guns	(82)	© W'n	U-I	+	±	±	±	++	++	±	9+4−
Law and Disorder	(76)	Comedy	Cont'l	+		++			+	+	4+
⊙Law and Jake Wade, The	(86)	© Western	MGM	+	++	++	++	++	+	+	11+
Left Handed Gun, The	(102)	Western Drama	WB	+	+	+	++	+	±	+	8+1−
⊙Legend of the Lost	(109)	Ⓣ Adv.	UA	++	+	±	++	+	+	++	10+1−
Let's Rock	(79)	Musical	Col	+	+	+	+	+	+	−	6+1−
Life Begins at 17	(75)	Comedy-Drama	Col	±	±	+	+	±	+		6+3−
⊙Light in the Forest, The	(93)	Outdoor Dr.	BV	++	+	+	++	+	++	++	11+
Lineup, The	(86)	Crime Drama	Col	+	+	±	+	++	+	+	8+1−
Littles Hobo, The	(77)	Animal Story	AA	+	++	+		++	+	++	9+
Live Fast, Die Young	(78)	Drama	U-I	−	±		±	±	−	−	3+6−
⊙Lone Ranger and the Lost City of Gold, The	(80)	Western	UA	+	+	+	+	++	++		8+
⊙Long, Hot Summer, The	(115)	© Dr.	20th-Fox	+	++	++	++	+	+	++	11+
Lost Lagoon	(79)	Adventure	UA	±	±	±	−	−	−		3+6−
Lovemaker, The	(95)	Drama	Trans-Lux	+		+	++		+	++	7+
Lucky Jim	(95)	Farce	Kingsley	±		+	++		±		5+2−
M											
Macabre	(73)	Horror-Mystery	AA	+	±	+	+	+	−	+	6+2−
Machine Gun Kelly	(84)	Superama, Cr.	AIP	+	±	+		±		±	5+3−
⊙Man From God's Country	(72)	© W'n	AA	±	±	±	+	+	+	±	7+4−
Main in the Raincoat, The	(97)	Mys. Com.	Union	++		+			+	+	5+
⊙Man of the West	(100)	© Western	UA	++	++	++	++	+	±	±	11+2−
Man on the Prowl	(86)	Crime Drama	UA	±	±	±	+	+	+	±	7+4−
⊙Manhunt in the Jungle	(79)	Adv.	WB	+	−	+	±	+	+	±	6+3−
⊙Maracaibo	(89)	Ⓥ Adventure	Para	+	+	+	+	+	+		6+
⊙Mardi Gras	(107)	© Com-Dr/Music	20th-Fox	++	++	++	++	++	+		11+
⊙Marjorie Morningstar	(125)	Drama	WB	++	++	+	++	++	++	++	13+
⊙Mark of the Hawk	(85)	Ⓢ Drama	U-I	+	+	±	++	+	++	+	9+1−
⊙Matchmaker, The	(101)	Ⓥ Farce	Para	++	++	++	++	++	++	++	14+
Me and the Colonel	(109)	Com-Dr.	Col	++	+	++	++	++	++	+	12+
⊙Merry Andrew	(102)	© Comedy/Music	MGM	++	++	+	++	±	++	++	12+1−
⊙Missouri Traveler, The	(103)	Comedy-Dr.	BV	++	+	+	++	+	+		8+
⊙Mitzou	(92)	Comedy	Zenith	+		±	+		±	+	5+2−
Monster on the Campus	(76)	Sc-Fiction	U-I	++	+	+	++	++	±		9+1−
Mugger, The	(74)	Crime Drama	UA	+		±	+		±		4+2−
N											
⊙Naked and the Dead, The	(131)	Warnerscope, War Drama	WB	++	±	±	++	++	±		9+3−
Naked Earth, The	(96)	© Drama	20th-Fox	++	+	++	+	+	+		8+
Never Love a Stranger	(91)	Drama	AA	+	+	−	+	±	+	±	6+3−
Night Ambush	(93)	Ⓥ War Drama	Rank	+	++		++		++	++	9+
⊙Night Heaven Fell, The	(80)	© Dr.	Kingsley	+		±	++		+	+	6+1−
⊙No Time for Sergeants	(119)	Farce	WB	+	++	+	++	++	+	+	10+
O											
⊙Old Man and the Sea, The	(86)	Drama	WB	++	+	+	++	++	++	+	11+
⊙⊙Old Yeller	(83)	Outdoor Drama	BV	++	++	++	++	+	++	++	13+
Once Upon a Horse	(85)	© Comedy	U-I	+	−	+	+	+	±		5+2−
One That Got Away, The	(100)	Drama	Rank	+	+	±	+		+	++	7+1−
Onionhead	(110)	Comedy-Drama	WB	++	++	++	++	+	+	+	11+
⊙Oregon Passage	(82)	© Western	AA	+	±	+	+	+	+	±	7+2−

++ Very Good; + Good; ± Fair; − Poor; = Very Poor.

In the summary ++ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Reports	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
P											
⊙Paradise Lagoon	(94)	Drama	Col	+	±	+	++	+	++	+	9+1−
⊙Paris Holiday	(100)	Ⓣ Farce	UA	++	±	+	++	++	+	+	10+1−
Party Crashers, The	(78)	Drama	Para	+	±	+	+	++	+		7+1−
⊙Party Girl	(99)	© Drama	MGM	+	+	+	++	+	+	+	8+
Paths of Glory	(85)	War Drama	UA	+	+	±	++	++	+	+	9+1−
⊙Peyton Place	(157)	© Drama	20th-Fox	++	++	++	++	++	+	++	13+
Please, Mr. Balzac (also "Mademoiselle Striptease")	(99)	Farce	DCA	+		±	+		±	±	5+3−
Poor But Beautiful	(103)	Drama	Trans-Lux	++		+			+	++	6+
Portrait of an Unknown Woman	(86)	Drama	U-I	+	+		++		±	++	7+1−
⊙Proud Rebel, The	(103)	Outdoor Drama	BV	++	++	++	++	++	++	++	14+
Q											
⊙Quantrill's Raiders	(71)	© Outdoor Dr.	AA	+	±	+	+	−	±	±	6+4−
Quiet American, The	(120)	Drama	UA	+	−	±	++	±	++	++	9+3−
R											
⊙Raw Wind in Eden	(89)	© Adventure	U-I	++	±	±	++	±	±	±	9+5−
Razzia	(105)	Crime Drama	Kassler	+		±			−	+	3+2−
⊙Red and the Black, The (Rouge et Noir)	(145)	Drama	DCA	++		++	++		++	++	10+
⊙⊙Reluctant Debutante, The	(98)	© Com.	MGM	++	++	++	++	++	++	+	13+
Return of Dracula, The	(77)	Horror	UA	+	+	±	+	±	++		7+2−
⊙Return to Warbow	(67)	Western	Col	+	±	±	+	+	±	±	7+4−
⊙Revenge of Frankenstein, The	(90)	Ho.	Col	+	+	++	+	−	+	±	7+2−
⊙Ride a Crooked Trail	(88)	© W'n	U-I	+	+	+	+	±	++	±	8+2−
⊙Robbery Under Arms	(83)	Outdoor Dr.	Rank	++	+		+		+		5+
⊙Rock-a-Bye Baby	(103)	Ⓥ Comedy	Para	++	++	+	++	++	++	+	12+
Rooney	(88)	Comedy-Drama	Rank	±	+		±		+	+	5+2−
Run Silent, Run Deep	(93)	Submarine Drama	UA	++	++	+	++	+	++	++	12+
Rx Murder	(85)	© Crime Drama	20th-Fox	±	±	−	+		+	±	5+4−
S											
⊙Saddle the Wind	(84)	© Western	MGM	++	+	+	++	±	+	+	9+1−
Safecracker, The	(97)	Suspense Drama,	MGM	+	+	+	±	+	+	+	7+1−
⊙Saga of Hemp Brown, The	(80)	© W'n	U-I	+	+	±	+	++	±	+	8+2−
⊙⊙Sayonara	(147)	Ⓣ Drama	WB	++	++	++	++	++	+	++	13+
Screaming Mimi	(79)	Mystery	Col	+	±	±	+	−	±	±	6+5−
Screaming Skull	(70)	Horror	AIP	+	+	±		+			4+1−
Secret Place, The	(81)	Action	Rank	+	±	+	+				4+1−
⊙Seven Hills of Rome	(107)	Ⓣ Musical	MGM	++	+	+	+	++	+	++	10+
⊙7th Voyage of Sinbad, The	(89)	Fant.	Col	++	++	+	++	++	++		11+
She Played With Fire	(95)	Drama	Col	+	±	+	+	+	++		7+1−
⊙Sheepman, The	(85)	W'n Com.-Drama	MGM	++	++	++	++	++	++	++	14+
Ship Was Loaded, The	(80)	Farce	Film Reps	±		+			±	±	4+3−
Showdown at Boot Hill	(71)	Ⓡ W'n	20th-Fox	+	+	+		+	+		5+
⊙Sierra Baron	(82)	© W'n	20th-Fox	+	+	+	+	+	±		6+1−
Silken Affair, The	(96)	Comedy	DCA	±		+	±	+	+	+	6+2−
Sing Boy Sing	(90)	© Drama/Songs	20th-Fox	+	++	±	+	+	+	±	8+2−
⊙Sins of Casanova	(104)	Com-Dr.	Times	++		++	++			++	8+
Smallest Show on Earth, The	(80)	Com.	Times	±		+	±		+		4+2−
Smiles of a Supmmer Night	(108)	Com-Dr.	Rank	+		+	+	++			5+
Snorkel, The	(77)	Mystery	Col	+	+	±	+	+	++	±	8+2−
⊙Snowfire	(73)	Outdoor Drama	AA	+		+	+		±		4+1−
⊙South Pacific	(167)	Todd-AO Musical	Magna	++	++	++	++	++	++	++	14+
Space Children, The	(69)	Science-Fiction	Para	+	+	+	+	+	±		6+1−
Space Master X-7	(70)	Ⓡ Sc-Fiction	20th-Fox	+	±	+	+	+	±	+	7+2−
⊙Spanish Affair	(98)	Ⓥ Romantic Dr.	Para	+	±	+	+	+	+	++	8+1−
Spider, The	(72)	Science-Fiction	AIP	+	±	+		+			4+1−
Spy in the Sky	(75)	Suspense Drama	AA	+	±	−	+	−	−		3+4−
St. Louis Blues	(92)	Ⓥ Biog. Drama	Para	+	±		+	±	±	++	7+3−
⊙Stage Struck	(95)	Drama	BV	+	+	±	++	+	++	++	10+1−
Stakeout of Dope Street	(82)	Crime	WB	±	−		+	++	+	±	6+3−
Steel Bayonet	(84)	War Drama	UA	±	±	−	+	±			4+4−
⊙Story of Vickie, The	(108)	Romance	BV	+	±	+		−	±	++	6+3−
Suicide Battalion	(79)	War Action	AIP	+	±	±	±	+		±	6+4−
Summer Love	(85)	Com-Drama/Music	U-I	+	±	+	+	+	+	−	6+2−
T											
Tale of Two Cities, A	(117)	Classic Dr.	Rank	+		+	+	++	++	++	9+
Tank Battalion	(80)	War Action	AIP	+		±		+		±	4+2−
⊙Tank Force	(86)	© War Action	Col	+	±	±	+	+	+	+	7+2−
Tarawa Beacheaad	(77)	War Drama	Col	++	+	+	++	++	+		9+
Tarnished Angels, The	(91)	© Drama	U-I	+	±	−	++	±	++	++	9+3−
⊙Tarzan's Fight for Life	(86)	Adv.	MGM	+	+	+	+	+	+		6+
Teacher's Pet	(120)	Ⓥ Romantic Comedy	Para	++	++	++	++	++	++	++	14+
Teenage Caveman	(65)	Fantasy Dr.	AIP	+	−	±		±			3+3−
Ten North Frederick	(102)	© Drama	20th-Fox	++	++	+	++	++	++	++	13+
Terror in a Texas Town	(80)	W'n	UA	±	±	−	+	±	+		5+4−
Terror From the Year 5,000	(68)	Ho.	AIP	±	−	−		+			2+3−
There's Always a Price Tag	(102)	Dr.	Rank	+		+	+			++	5+
Thing That Couldn't Die, The	(69)	Ho.	U-I	±	±	±	+	+		±	6+4−
⊙This Angry Age	(100)	Ⓣ Drama	Col	+	±	±	+	±	+	±	7+4−
⊙⊙This Happy Feeling	(91)	© Rom. Com.	U-I	++	++	+	++	++	+	++	12+
⊙This Is Russia	(67)	Documentary	U-I	+	±	±	+	+	+	±	7+3−
Thunder Road	(92)	Action Drama	UA	+	+	+	+	++	±	±	8+2−
Thundering Jets	(73)	Ⓡ Action	20th-Fox	+	±	+	+	±	±	±	7+4−
⊙Time to Love, A	(133)	© War Drama	U-I	++	++	++	++	++	++	++	14+
Time Without Pity	(88)	Suspense Dr.	Astor	+		+	±		+		4+1−
Too Much, Too Soon	(121)	Drama	WB	++	±	+	++	++	+	+	10+1−
⊙Torpedo Run	(98)	© Submarine Dr.	MGM	+	+	++	++	++	++	+	11+
Touch of Evil	(95)	Melodrama	U-I	+	+	±	+	−	±	+	6+3−
Toughest Gun in Tombstone	(72)	W'n	UA	+	±	±	+	±	+		6+3−
True Story of Lynn Stuart, The	(78)	Dr.	Col	+	+	+	+	+	+	−	6+1−
⊙Truth About Women, The	(98)	Com.	Cont'l	++		+			++	+	6+
Tunnel of Love, The	(90)	Comedy	MGM	++	++	++	++	++	+	++	13+
⊙Twilight for the Gods	(119)	Adv.	U-I	++	±	+	++	++	±		9+2−
U											
Underwater Warrior	(90)	© Adv.	MGM	+	+	±	+	+	±	+	7+2−
V											
⊙Vertigo	(123)	Ⓥ Suspense Drama	Para	++	+	++	++	++	++	++	13+
Viking Women and the Sea Serpent	(70)	Fantasy Adventure	AIP	+	±						2+1−
⊙Vikings, The	(114)	Ⓣ Adventure	UA	++	+	+	++	+	++	++	11+
⊙Villa!	(72)	© Outdoor Drama	20th-Fox	+	+	+	+	+	+		6+
Violent Road	(86)	Action	WB	−	±	±		+	+	±	5+4−
Voice in the Mirror, The	(105)	© Drama	U-I	++	+	+	++	++	++	++	12+
W											
War of the Colossal Beast	(68)	Ho.	AIP	+				+			2+
War of the Satellites	(66)	Sc-Fiction	AA	+	±	−	+	±	−		4+4−
⊙White Wilderness	(73)	True Life Adv.	BV	++	++	++	++	++	++		12+
Whole Truth, The	(84)	Suspense Drama	Col	+	+	+	+	+	+	±	7+1−
⊙White Heritage	(78)	© W'n	U-I	+	+	+	+	+	±	+	7+1−
Wild Is the Wind	(110)	Ⓥ Drama	Para	++	++	++	++	++	+	++	13+
⊙Wind Across the Everglades	(93)	Dr.	WB	+	±	+	+	−	+	++	7+2−
⊙Windom's Way	(108)	Drama	Rank	+		+			++	++	6+
⊙Windjammer	(128)	Cinemiracle Adv.	NT	++	++	++	++	++	++	++	14+
Wink of an Eye	(72)	Mys. Com.	UA	±	−	−	±	−	−		2+6−
⊙Witness for the Prosecution	(116)	Mys. Dr.	UA	+	++	+	++	++	++	++	12+
Wolf Dog	(61)	Ⓡ Outdoor Drama	20th-Fox	±	±		+		±		4+3−
Wolf Larsen	(83)	Adventure rama	AA	±	±	±	++	±	±	±	8+6−
World Was His Jury, The	(82)	Drama	Col	±	+	±	+	±	+	±	7+4−
Y											
Young and Wild	(69)	Action	Rep	+	−	+	+	+		±	5+2−
⊙Young Lions, The	(167)	© War Drama	20th-Fox	++	++	++	++	++	++	++	14+
Your Past Is Showing	(87)	Farce	Rank	+	+	+	++		+	+	7+



John Wayne

JOHN HUSTON

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Essential Data on 1957-1958 Releases

FEATURE INDEX

Allied Artists

(October 6, 1957 through September 21, 1958)

ACCURSED, THE..5828..(78) .....July 13
Meladrama. The remaining members of a wartime Resistance group hold their annual postwar meeting and are told that one of the group present is a traitor. Murder strikes twice before the real traitor is exposed. Donald Wolfit, Robert Bray, Jane Griffiths, Anton Diffring, Carl Jaffe. Director: Michael McCarthy. Fantur Production.

AFFAIR IN HAVANA..5723..(77) ....Oct. 20, '57
Meladrama. Filmed in Havana. Story of the faithless wife of a paralytic, whose clandestine love affair ultimately leads to a plot of revenge by the outraged husband and a murder that could have been prevented. John Cassavetes, Raymond Burr, Sara Shane, Lilia Lazo. Director: Laslo Benedek. Dudley Picts. Int'l Production.

ATTACK OF THE 50 FT. WOMAN..5818
(66) .....May 18
Horror Meladrama. The fantastic story of an emotionally disturbed woman, believed to be suffering from hallucinations, who receives a ray burn following the appearance of a monster on the desert, and is transformed into a murderous 50-foot woman. Allison Hayes, William Hudson, Yvette Vickers, Roy Gordon, George Douglas. Director: Nathan Hertz. Woolner Production. (Dual package release with "War of the Satellites.")

BEAST OF BUDAPEST, THE..5806
(72) .....Feb. 23
Drama. Based on the 1956 riots in Hungary that shook the free world. Contains exclusive films smuggled out of Soviet-dominated Budapest showing actual scenes of fighting in the Hungarian capital. Gerald Milton, John Hoyt, Greta Thyssen, Michael Mills, Violet Rensing. Director: Harmon C. Jones. Barlene Corp. Production. (Dual package release with "The Bride and the Beast.")

BLONDE BLACKMAILER..5801..(58).....Jan. 19
Melodrama. British-made. Innocent man serves seven years for a murder he did not commit. Upon his release, he and his fiancee set out to find the real murderer, which they do after many heartbreaking disappointments. Richard Arlen, Susan Shaw, Constance Leigh, Vincent Ball. Director: Charles Deane.

BRIDE AND THE BEAST, THE..5809
(78) .....Feb. 23
Melodrama. The terrifying experiences of the bride of a white hunter and her strange attraction to gorillas, which is traced back to her former life as an ape. She later reverts to type. Lance Fuller, Charlotte Austin, Johnny Roth, Steve Calvert, William Justine. Director: Adrain Weiss. Adrain Weiss Production. (Dual package release with "The Beast of Budapest.")

◎BULLWHIP..5821..(80) .....May 25
Outdoor Drama. A judge saves a man from hanging when the latter promises to marry a beautiful girl who must have a husband to claim an estate. The evil judge then plots to kill the husband. Guy Madison, Rhonda Fleming, James Griffith, Don Beddoe, Peter Adams. Director: Harmon C. Jones. Romson-Broidy Production. (CinemaScope.)

◎COLE YOUNGER, GUNFIGHTER..5807
(78) .....Mar. 30
Western. Set in 1873 during the police-state rule in Texas, story tells of the close friendship that develops between a fleeing member of the resistance movement and the famous gunfighter who later saves his friend from a false double-murder charge. Frank Lovejoy, Abby Dalton, James Best, Jan Merlin. Director: R. G. Springsteen. (CinemaScope.)

CRY BABY KILLER, THE..5812
(62) .....Aug. 17
Melodrama. A teenage fight between three boys over a girl results in two of them getting shot. The third boy, thinking he has killed them, hides in a storeroom, holding three hostages, as police attempt to capture him. Harry Lauter, Jack Nicholson, Carolyn Mitchell, Brett Halsey, Lynn Cartwright. Director: Jus Addis. (Dual package release with "Hot Car Girl.")

FRANKENSTEIN-1970..5824..(83).....July 20
Horror Melodrama. As an American TV troupe films a show at his German castle, the mad scientist, Baron von Frankenstein, secretly recreates a legendary monster who proceeds to victimize members of the troupe one by one. Boris Karloff, Tom Duggan, Jana Lund, Donald Barry, Charlotte Austin. Director: Howard W. Koch. (CinemaScope.)

GUN BATTLE AT MONTEREY..5726
(67) .....Oct. 27, '57
Western Meladrama. Two bandits quarrel following a stagecoach holdup, and one shoots the other, leaving him for dead. Latter, still alive, recovers and, disguised, seeks revenge on his ex-cohort by attempting to have him convicted of his supposed murder. Sterling Hayden, Pamela Duncan, Ted de Corsia, Mary Beth Hughes, Lee Van Cleef. Directors: Carl K. Hittleman, Sidney A. Franklin jr.

HELL'S FIVE HOURS..5804..(73) .....Apr. 13
Melodrama. Holding the manager's wife and child captive for five terrifying hours, a homicidal maniac runs amuck in a rocket fuel manufacturing plant and threatens to blow up a huge tank containing explosive fuel. Stephen McNally, Coleen Gray, Vic Morrow, Maurice Manson. Director: Jack L. Copeland.

HONG KONG AFFAIR, THE..5827..(79)...May 11
Action Drama. Filmed in Hong Kong. A young man goes to Hong Kong to investigate his losses in a half interest he holds in a once-profitable tea plantation. He uncovers the chicanery, which is tied in with opium smuggling. Jack Kelly, May Wynn, Lo Lite Shek, Richard Loo, Gerald Young. Director: Paul F. Heard. Claremount Picts. Production.

HOT CAR GIRL..5825..(71) .....Aug. 17
Meladrama. A petty car thief, responsible for the death of a motorcycle officer, escapes. One murder later, he flees the city with an unwilling girl hostage, and is later smoked out by police and killed. Richard Bakalyan, June Kenney, John Brinkley, Robert Knapp, Jana Lund. Director: Bernard L. Kowalski. Roger Corman Production. (Dual package release with "The Cry Baby Killer.")

◎HUNCHBACK OF NOTRE DAME, THE..5725
(103) ..... Nov. 3, '57
Drama. Filmed in Paris. A new screen version of Victor Hugo's classic, "Notre Dame de Paris." An ugly hunchback attempts to protect a gypsy girl, within the walls of Notre Dame Cathedral in Paris, from a vindictive alchemist-priest and the government of France. Gina Lollobrigida, Anthony Quinn, Jean Danet, Alain Cuny, Danielle Dumont, Pieral, Jean Tissier. Director: Jean Delannoy. Robert and Raymond Hakim Production. (CinemaScope.)

IN-BETWEEN AGE..5833..(78).....Aug. 3
Musical. British-made. The trials and tribulations of two young people as they work together to realize their ambitions—he to become a big musical director and she to become a successful recording star. Lee Patterson, Mary Steele, Terry Dene, Linda Gray. Director: Don Sharp.

IN THE MONEY..5805..(61).....Feb. 16
Comedy. (Bowery Boys series.) Bowery Boys get mixed up with international jewel smugglers who try to make one of the Boys a fall guy in a big diamond haul. Huntz Hall, Stanley Clements, Patricia Donahue, Paul Cavanagh, David Gorcey, Eddie LeRoy. Director: William Beaudine.

LEGION OF THE DOOMED..5831
(75) .....Sept. 21
Action Drama. The adventures of an American in the French Foreign Legion, stationed in the Sahara Desert, under the command of a traitorous captain who is plotting against the French to form an alliance with the dreaded Berbers. Bill Williams, Dawn Richard, Anthony Caruso, Kurt Kreuger, Tom Hubbard. Director: Thor Brooks. William F. Broidy Picts. Corp. Production.

LITTLEST HOBO, THE..5830..(77) .....July 6
Drama. A hobo German Shepherd dog rescues a pet lamb from the slaughter house. The animals help to make the Governor's daughter well, which wins the lamb a "reprieve" and he becomes the permanent pet of the child. London (the dog), Fleecie (the lamb), Buddy Hart, Wendy Stuart, Carlyle Mitchell. Director: Charles R. Rondeau.

LOOKING FOR DANGER..5728..(62)....Oct. 6, '57
Comedy. (Bowery Boys series.) The Boys "cook" up a whopper about their North African experiences as they attempt to explain to a War Department agent the facts concerning a missing cooking pot issued to them during World War II. Huntz Hall, Stanley Clements, Lili Kardell, David Gorcey. Director: Austen Jewell.

MACABRE..5808..(73) .....Mar. 9
Horror Melodrama. The kidnaping of a small town doctor's daughter sets off a chain of macabre events which ultimately leads to a solution of the case, as well as clearing up two previous deaths. William Prince, Jim Backus, Christine White, Jacqueline Scott, Susan Morrow. Director: William Castle. William Castle-Robb White Production.

◎MAN FROM GOD'S COUNTRY..5803
(72) .....Feb. 9
Western. Two former Civil War buddies meet after several years—one is a sheriff, the other an outlaw. In a final showdown, the outlaw saves his friend from a murder trap, and together they wipe out the gang. George Montgomery, Randy Stuart, James Griffith, House Peters jr., Susan Cummings. Director: Paul Landres. Scott R. Dunlap Production. (CinemaScope.)

NEVER LOVE A STRANGER..5815
(91) .....June 22
Drama. The tragic story of a tough orphan boy raised in an orphanage who, denied the proper love and understanding, gets mixed up with gangsters and gang wars. John Drew Barrymore, Lita Milan, Robert Bray, Steven McQueen. Director: Robert Stevens. Harold Robbins Production.

NEW ORLEANS AFTER DARK..5829
(69) .....June 15
Action Drama. Two homicide detectives track down a murderer and kill him in a gun battle. A clue found on the body points to a big narcotics syndicate in operation, and the detectives pose as seamen to crack the ring. Stacy Harris, Louis Sirgo, Ellen Moore, Tommy Pelle, Wilson Bourg. Director: John Sledge. MPA Film Production.

◎OREGON PASSAGE..5737..(81) .....Jan. 12
Outdoor Drama. An experienced Indian fighter, attached to a fort, has problems—his unrequited love for an Indian lass, a jealous commanding officer, and a renegade Indian chief he wants to capture—all of which are ultimately resolved. John Ericson, Lola Albright, Edward Platt, Toni Gerry, Judith Ames. Director: Paul Landres. Lindsley Parsons Production. (CinemaScope.)

PAGANS, THE..5816..(80) .....June 1
Drama. Italian-made. The son and daughter of two great Roman families are in love, but their families are bitter enemies. Set in the days of the barbaric ravaging of Rome by the Spanish in-

Explanatory

Statistical and summary data on feature releases arranged alphabetically by companies.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1958 unless otherwise stated.

TYPE of picture in boldface.

PROJECTION SYSTEMS, such as CinemaScope, VistaVision, Naturama, Technirama, Regalscope, Superama and WarnerScope are indicated in parentheses at end of listings. Otherwise aspect ratios are standard.

STAR and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol ◎ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol ◎ indicates color photography.

Robert Mitchum

vaders in the 16th century. Pierre Cressoy, Helene Remy, Vittorio Sanipoli, Luigi Tosi, Franco Fabrizi. Director: Ferrucio Cerio. English version directed by Richard Heinz. William M. Pizor Production and Mario Francisci Film.

PERSUADER, THE..5714..(74) .....Oct. 13, '57
Melodrama. In Oklahoma Territory days, a high spirited lad, determined to avenge his father's murder, ultimately is convinced by his minister uncle that faith in God can win battles over guns. William Talman, James Craig, Kristine Miller, Darryl Hickman, Alvy Moore, Georgia Lee. Director: Dick Ross. World Wide Pictures Production.

◎QUANTRILL'S RAIDERS..5811..(71).....Apr. 27
Western. A Confederate Army captain, ordered to contact Quantrill about conducting a bloodless raid, is double-crossed by the murderous outlaw. The captain ends up saving the town from the raiders, then gives himself up as a Southern spy. Steve Cochran, Diane Brewster, Leo Gordon, Gale Robbins, Will Wright. Director: Edward Bernds. (CinemaScope.)

◎QUEEN OF OUTER SPACE..5826..(80).....Sept. 7
Science-Fiction Melodrama. A rocket ship crashes on Venus, and the all-male crew becomes prisoners of a mad Queen who rules the Amazon inhabitants and has plans to blow up Earth. The men foil her plans. Zsa Zsa Gabor, Eric Fleming, Laurie Mitchell, Paul Birch, Dave Willock, Patrick Waltz. Director: Edward Bernds. (CinemaScope.)

RAWHIDE TRAIL, THE..5802..(67) .....Jan. 26
Western. Two innocent men are framed on the charge of leading a wagon train into a Comanche ambush. Subsequent events, including an Indian attack, reveal the guilty culprit. Rex Reason, Nancy Gates, Ann Doran, Richard Erdman, Rusty Lane, Jana Davi. Director: Robert Gordon. Terry & Lyon Production.

◎SABU AND THE MAGIC RING..5732
(61) .....Dec. 1, '57
Melodrama. A stable boy finds a magic ring which involves him in palace intrigues and clashes with the caliph's enemies. He uses the ring to defeat them. Sabu, William Marshall, Daria Massey, John Doucette, Peter Mamakos. Director: George Blair.

SEVEN GUNS TO MESA..5814..(69) .....Mar. 16
Western. Six outlaw-killers hold as hostages a group of stagecoach passengers while awaiting another stagecoach carrying a gold shipment. The bandit leader's plan to kill the hostages is foiled by the cavalry. Charles Quinlivan, Lola Albright, James Griffith, Jay Adler. Director: Edward Dein. William F. Broidy Picts. Corp. Production.

◎SNOWFIRE..5820..(73) .....July 6
Outdoor Drama. Story of a wild stallion claimed by two persons, and a little girl who loves and protects the horse but is unable to convince anyone of her strange ability to communicate with the animal. Molly McGowan, Don Megowan, Claire Kelly, Mike Vallon, Melody McGowan. Directors: Dorrell and Stuart McGowan. Snowfire Production.

SPY IN THE SKY..5819..(75) .....July 20
Action Drama. Filmed in Holland. Based on A. S. Fleischman's novel, "Counterspy Express." How the only man who knew the secret of the Russian Sputnik beep signals escaped his Soviet captors and carried the valuable secret to the Free World despite attempts to sabotage his efforts. Steve Brodie, Sandra Francis, Andrea Domburg, George Coulouris. Director: W. Lee Wilder.

◎TALL STRANGER, THE..5724
(83) .....Nov. 17, '57
Western. Returning Civil War veteran becomes involved with a ruthless landgrabber in cahoots with a band of cattle rustlers. He saves the settlers, exposes the villains and wins his girl. Joel McCrea, Virginia Mayo, Barry Kelley, Michael Ansara, Whit Bissell. Director: Thomas Carr. (CinemaScope.)

UP IN SMOKE..5733..(64).....Dec. 22, '57
Comedy Melodrama. (Bowery Boys series.) One of the Boys loses $100 of the group's money to a bookie outfit, and makes a deal with the Devil to get even with the crooks. Huntz Hall, Stanley Clements, David Gorcey, Eddie LeRoy, Dick Elliott. Director: William Beaudine.

WAR OF THE SATELLITES..5817..(66) ....May 18
Science-Fiction Melodrama. A rocket scientist returns from the grave and becomes two bodies with two personalities. When the United Nations send satellites into space, the "evil personality" assumes command and attempts to destroy the satellites and their human cargo. Dick Miller, Susan Cabot, Richard Devon, Eric Sinclair, Robert Shayne. Director: Roger Corman. (Dual package release with "Attack of the 50 Ft. Woman.")

American International

(October 28, 1957 through August 13, 1958)

ASTOUNDING SHE-MONSTER, THE..220
(60) .....Jan. 22
Horror Melodrama. Story of a she-monster covered by a protective metallic film who lands on planet Earth. Tells what happens when she meets up with a gangster trio and their kidnap victim. Robert Clarke, Kenne Duncan, Marilyn Harvey, Jeanne Tatum. Director: Ronnie Ashcroft. Hollywood International Production. (Dual package release with "Viking Women and the Sea Serpent.")

ATTACK OF THE PUPPET PEOPLE..215
(78) .....June 18
Horror Melodrama. A mad manufacturer of dolls turns his secretary and her fiance into living puppet dolls, and plans to destroy them, along with other living dolls in his collection, after first putting on a puppet show. John Agar, June Kenney, John Hoyt, Marlene Willis. Director: Bert I. Gordon. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "War of the Colossal Beast.")

BLOOD OF DRACULA..214..(70) .....Nov. 27, '57
Horror Melodrama. A mad woman scientist at an exclusive girls' school, selects a newcomer student as an ideal subject for her fanatical experiment. Under her spell, the girl is turned into a murderous vampire. Sandra Harrison, Louise Lewis, Gail Ganley, Jerry Blaine, Heather Ames. Director: Herbert L. Strock. Nicholson-Arkoff Production. (Dual package release with "I Was a Teenage Frankenstein.")

BONNIE PARKER STORY, THE..302..(70)...May 28
Melodrama. Story of a waitress who in the '30s teamed up with a mobster and became one of the toughest molls and cold-blooded killers of her time. Dorothy Provine, Jack Hogan, Richard Bakalyan, Joseph Turkel, William Stevens. Director: William Witney. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Machine Gun Kelly.")—(Superama.)

COOL AND THE CRAZY, THE..221
(78) .....Mar. 12
Action Drama. Filmed in Kansas City. Tells what happens when a narcotics addict sent by a pusher invades a high school gang of kids and tries to egg them toward using marijuana and heroin. Scott Marlowe, Gigi Perreau, Richard Bakalyan, Dick Jones, Shelby Storck. Director: William Witney. Imperial Production. (Dual package release with "Dragstrip Riot.")

DRAGSTRIP RIOT..222..(68) .....Mar. 12
Action Drama. A dragstrip racer clashes with a gang of cyclists and is falsely blamed for the death of one of the cyclists. He is later cleared after police learn the true facts. Yvonne Lime, Gary Clarke, Fay Wray, Bob Turnbull, Connie Stevens. Director: David Bradley. Trans-World Production. (Dual package release with "The Cool and the Crazy.")

HELL SQUAD..310..(64) .....July 16
War Drama. Story of five American soldiers who are captured by the Germans in the North African campaign during World War II, and escape to the desert. Only one man survives the ordeal. Wally Campo, Brandon Carroll, Frederic Gavlin, Greg Stuart. Director: Burt Topper. (Dual package release with "Tank Battalion.")

HIGH SCHOOL HELLCATS..306..(68) .....July 2
Melodrama. A hard-hearted member of a girls' high school gang attempts to intimidate an innocent new student. The gang turns to violence and murder before being quelled. Yvonne Lime, Brett Halsey, Jana Lund, Suzanne Sydney, Heather Ames. Director: Edward L. Bernds. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Hot Rod Gang.")

HOT ROD GANG..305..(72) .....July 2
Melodrama. In which the young heir to a fortune pretends to live up to his stuffy family's expectations, but in secret is a rock 'n' roll singer and member of a hot rod club. John Ashley, Jody Fair, Gene Vincent, Steve Drexel. Director: Lew Landers. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "High School Hellcats.")

HOW TO MAKE A MONSTER..303..(75) ....July 23
Horror Melodrama. A sequel to both "I Was a Teenage Frankenstein" and "I Was a Teenage Werewolf." A veteran makeup man shows how these predecessors were made. Robert H. Harris, Paul Brinegar, Gary Conway, Gary Clarke, John Ashley (guest star). Director: Herbert L. Strock. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Teenage Caveman.")

◎I WAS A TEENAGE FRANKENSTEIN..219
(74) .....Nov. 27, '57
Horror Melodrama. (Last reel in color.) British doctor, and descendant of Professor Frankenstein, becomes obsessed with his own theory on the transplanting of vital human organs. He gathers up spare human parts by robbing graves and snatching teenage accident victims and creates a small monster. Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway, George Lynn. Director: Herbert L. Strock. Nicholson-Arkoff Production. (Dual package release with "Blood of Dracula.")

JET ATTACK..217..(68) .....Feb. 26
War Drama. An American Air Force pilot and his two buddies during the Korean conflict are aided by a Russian nurse after their plane is shot down behind enemy lines. Together they rescue a U. S. scientist being held by the Reds. John Agar, Audrey Totter, Gregory Walcott, James Dobson, Nicky Blair. Director: Edward L. Cahn. Zuma Production. (Dual package release with "Suicide Battalion.")

MACHINE GUN KELLY..301..(83) .....May 28
Melodrama. Tells about a notorious gangster of the '30s who was the first man convicted of kidnaping under the Lindbergh Law, following his kidnaping of a little girl and her nurse for ransom. Charles Bronson, Susan Cabot, Morey Amsterdam, Richard Devon, Jack Lambert. Director: Roger Corman. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "The Bonnie Parker Story.")—(Superama.)

MOTORCYCLE GANG..206..(78) .....Oct. 28, '57
Melodrama. Story centers around police-supervised motorcycle clubs and illegal race competitions. The illegal faction terrorizes a small town, and in a final showdown, the "baddies" are wiped out. Steve Terrell, John Ashley, Anne Neyland, Carl Switzer, Raymond Hatton. Director: Edward L. Cohn. Golden State Production. (Dual package release with "Sorority Girl.")

NIGHT OF THE BLOOD BEAST..312
(65) .....Aug. 6
Science-Fiction Melodrama. Story of a monster from outer space who at first is believed friendly. When murder strikes, the scientists learn the monster is out to conquer the world and succeed in destroying it. Michael Emmett, Angela Greene, John Baer, Ed Nelson. Director: Bernard L. Kowalski. (Dual package release with "She Gods of Shark Reef.")

SCREAMING SKULL..313..(70) .....Aug. 13
Horror Melodrama. Story of a husband bent on murdering his new bride for her money, but his plans are interfered with by the tortured ghost of his first wife and madly screaming skulls. John Hudson, Peggy Webber, Alex Nicol, Toni Johnson, Russ Conway. Director: Alex Nicol. (Dual package release with "Terror From the Year 5,000.")

◎SHE GODS OF SHARK REEF..311..(65) ....Aug. 6
Horror Melodrama. Made in Hawaii. Two brothers are shipwrecked on a tropical island inhabited by women worshippers of a hideous stone god who demands beautiful maidens as sacrifices. One brother falls in love with a maiden and rescues her from the stone god. Don Durant, Lisa Montell, Bill Cord, Jeanne Gerson. Director: Roger Corman. (Dual package release with "Night of the Blood Beast.")

SORORITY GIRL..212..(60).....Oct. 28, '57
Melodrama. Life in a college sorority house, and the problems that arise when a maladjusted coed manages to mess up the lives of all those with whom she comes in contact. Susan Cabot, Dick Miller, Barboura O'Neill, June Kenney, Fay Baker. Director: Roger Corman. (Dual package release with "Motorcycle Gang.")

SUICIDE BATTALION..218..(79) .....Feb. 26
Action Drama. A small group of Army demolition squad volunteers undertakes a dangerous mission behind Japanese lines in the Philippines to blow up secret U. S. papers left behind when headquarters was abandoned. Michael Connors, John Ashley, Jewell Lain, Russ Bender, Hilo Hattie. Director: Edward L. Cahn. (Duol package release with "Jet Attack.")

TANK BATTALION..309..(80) .....July 16
War Drama. The experiences of four American soldiers who fight for survival in the Korean conflict after finding themselves trapped in their damaged tank. Don Kelly, Marjorie Hellen, Edward G. Robinson jr., Frank Gorshin. Director: Sherman A. Rose. (Dual package release with "Hell Squad.")

TEENAGE CAVEMAN..307..(65).....July 23
Horror Melodrama. A youthful scientist defies tribal law to explore the future in a world threatened by atomic radiation. He comes up with the cavemen of the future—the lone survivors of atomic destruction. Robert Vaughan, Darrah Marshall, Leslie Bradley, Frank de Kova. Director: Roger Corman. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "How to Make a Monster.")—(Superama.)

TERROR FROM THE YEAR 5,000..216
(68) .....Aug. 13
Horror Melodrama. A scientist's assistant activates a "time" machine and succeeds in bringing forth a horribly disfigured woman of the future. The woman kills a nurse, makes a mask of the dead woman's face and assumes her identity. Joyce Holden, Ward Costello, Frederic Downs, John Stratton. Director: Robert J. Gurney. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Screaming Skull.")

VIKING WOMEN AND THE SEA SERPENT..213
(70) .....Jan. 22
Fantasy Drama. The amazing adventures of a group of courageous Viking women who grow impatient awaiting the return of their men from a hunting expedition and set out to sea in search of them. Abby Dalton, Susan Cabot, Brad Jackson, June Kenney, Richard Devon. Director: Roger Corman. Malibu Production. (Dual package release with "The Astounding She-Monster.")

WAR OF THE COLOSSAL BEAST..304..(68)..June 18
Horror Melodrama. Sequel to "The Amazing Colossal Man." Story of a 60-foot monster whose reasoning powers have been destroyed, and of a girl who is able to reach his warped brain and save a bus-load of school children from destruction. Sally Fraser, Dean Parkin, Roger Pace, Russ Bender. Director: Bert I. Gordon. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Attack of the Puppet People.")

ROBERT RYAN

William Holden

Buena Vista

(November, 1957 through July, 1958)

LIGHT IN THE FOREST, THE..(93) .....July
Melodrama. A young lad is forced to return to his white parents after being brought up as a Delaware Indian, and finds himself torn between loyalty to his real parents and love for the Indians who raised him. Fess Parker, Joanne Dru, Wendell Corey, James MacArthur, Carol Lynley. Director: Herschel Daugherty. Walt Disney Production.

MISSOURI TRAVELER, THE..(103) .....Mar.
Drama. (The American Series.) A story of life in a small Missouri town, and how the advent of a teenage orphan in its midst sets off a chain reaction of events that turns the community topsy-turvy. Brandon de Wilde, Lee Marvin, Gary Merrill, Paul Ford, Mary Hosford. Director: Jerry Hopper. C. V. Whitney Picts. Production.

OLD YELLER..(83).....Dec. '57
Drama. From a Colliers magazine serial by Fred Gipson. Heartwarming story of a frontier family in the old west and of an ugly dog that strays into their lives. Dorothy McGuire, Fess Parker, Jeff York, Tommy Kirk, Kevin Corcoran. Director: Robert Stevenson. Walt Disney Production.

PERRI..(75) .....Nov. '57
Nature Fantasy. (True-Life Adventure series.) Filmed in the forests of Utah and Wyoming, story deals with a romance between two squirrels, which is interwoven with the lives of numerous other forest creatures who are their neighbors. Directors: N. Paul Kenworthy jr., Ralph Wright. Walt Disney Production.

PROUD REBEL, THE..(103) .....June
Outdoor Drama. Set in the Illinois sheep country after the Civil War, story revolves around a Southern rebel who brings his motherless, 10-year-old son North, seeking medical aid to cure the boy's muteness. Alan Ladd, Olivia de Havilland, David Ladd, Dean Jagger. Director: Michael Curtiz. Samuel Goldwyn jr. Production.

STAGE STRUCK..(95) .....May
Drama. Story of an ambitious young actress and her struggle for success on Broadway. She gets her chance when she steps into the lead role vacated by a temperamental actress, and scores an instant hit. Henry Fonda, Susan Strasberg, Joan Greenwood, Christopher Plummer, Herbert Marshall. Director: Sidney Lumet. RKO Radio Production.

STORY OF VICKIE, THE..(108) .....Feb.
Romantic Drama. (German-made with English-dubbed dialog.) Tells about the ascension to the British throne of young Victoria I, and her storybook romance with Prince Albert who later became her husband and prince consort. Romy Schneider, Adrian Hoven, Magda Schneider, Karl Ludwig Diehl, Paul Horbiger. Director: Ernst Marisohka.

(REISSUES)

PETER PAN..(77) .....July
Animated Cartoon Feature. Bobby Driscoll, Kathryn Beaumont, Hans Conried, Bill Thompson, Heather Angel, Paul Collins. Narrated by Tom Conway. Walt Disney Production. (Originally released by RKO Radio 1952-53 season.)

SNOW WHITE AND THE SEVEN DWARFS (83) ..... Apr.
All-Cartoon Feature. Animated characters. Walt Disney Production. (Originally released by RKO Radio in 1938.)

Columbia

(July, 1957 through June, 1958)

BITTER VICTORY..234..(83) .....Mar.
War Drama. Produced in Europe and Libya. Deals with desert warfare during World War II, in which a commando force, headed by an arrogant officer, is assigned to gain valuable papers held in a safe at German headquarters. Richard Burton, Curt Jurgens, Ruth Roman, Raymond Pellegrin, Sean Kelly. Director: Nicholas Ray. Paul Graetz Production. (CinemaScope.)

BONJOUR TRISTESSE..231..(94) .....Feb.
Drama. Filmed in France. Based on Francoise Sagan's sensational novel. Tells in flashback the story of a teenage French girl whose jealousy leads to her attempts to ruin her father's life. Deborah Kerr, David Niven, Jean Seberg, Mylene Demongeot, Geoffrey Horne, Juliette Greco, Walter Chiari. Director: Otto Preminger. (CinemaScope.)

BRIDGE ON THE RIVER KWAI, THE..230 (161) .....Apr.—Special
War Drama. (Roadshow engagements only.) British-made; filmed in Ceylon. World War II story about a stiff-necked colonel who is captured with his troops by Japanese and forced to labor in building a bridge. William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, Geoffrey Horne, Andre Morell. Director: David Lean. Sam Spiegel Production. (CinemaScope.)

BROTHERS RICO, THE..211..(91) .....Sept. '57
Melodrama. Reformed racketeer is tricked into seeking his two younger brothers for a national crime syndicate head. Learning they are to be murdered, he kills the syndicate boss when trapped, then takes his story to the D. A. Richard Conte, Dianne Foster, Kathryn Grant, Larry Gates, James Darren, Harry Bellaver. Director: Phil Karlsan. William Goetz Production.

CASE AGAINST BROOKLYN, THE..242..(82)..June
Meladrama. A group of crooked Brooklyn police collects huge graft from "bookies." A rookie cop, assigned to get evidence, stirs up violent reactions, but he eventually cracks the bookmaking ring with the help of honest cops. Darren McGavin, Maggie Hayes, Bobby Helms. Director: Paul Wendkos. Morningside Production.

COWBOY..233..(92) .....Mar.
Western Drama. From Frank Harris' novel, "Reminiscences of a Cowboy." Story of the cattle business of the 1870s and the tooth-and-nail conflict between two partners—one a hard-bitten, ruthless but square-shooting cattleman, the other a sensitive tenderfoot who proves his capabilities. Glenn Ford, Jack Lemmon, Anna Kashfi, Brian Donlevy, Dick York. Director: Delmer Daves. Phoenix Production.

CRASH LANDING..232..(77) .....Feb.
Drama. An embittered and experienced transport pilot runs into engine trouble en route from Lisbon to New York. The brave conduct of his endangered passengers mellows him and he returns from the trip a changed man. Gary Merrill, Nancy Davis, Irene Hervey, Roger Smith. Director: Fred F. Sears. Clover Production.

DECISION AT SUNDOWN..221..(77) ....Nov. '57
Western Drama. An avenging husband breaks up the wedding of the cad who had stolen his wife. Hated by the community he controlled, the townspeople ultimately turn on the cad and run him out of town. Randolph Scott, John Carroll, Karen Steele, Valerie French, Noah Beery, jr. Director: Budd Boetticher. Scott-Brown Production.

DOMINO KID..215..(74) .....Oct. '57
Western. Returning from the Confederate Army, a plainsman tracks down and kills the five renegades who murdered his father. Only when his blood lust abates does he win back his sweetheart. Rory Calhoun, Kristine Miller, Andrew Duggan, Yvette Dugay, Peter Whitney. Director: Ray Nazarro. Rorvic Production.

ESCAPE FROM SAN QUENTIN..222..(81) ..Nov. '57
Meladrama. The story of a prison break by two San Quentin inmates, who make their escape in a stolen plane. They flee across the border into Mexico, where the law finally catches up with them. Johnny Desmond, Merry Anders, Richard Devon, Roy Engel. Director: Fred F. Sears. Clover Production.

FIRE DOWN BELOW..201..(116) .....July '57
Adventure Drama. Filmed in West Indies. A beautiful girl becomes romantically involved with two contraband smugglers, both in love with her. A fire and explosion at sea unites the three and resolves the triangle. Rita Hayworth, Robert Mitchum, Jack Lemmon, Herbert Lom, Bernard Lee, Bonor Colleano. Director: Robert Parrish. Warwick Production. (CinemaScope.)

GODDESS, THE..240..(105) .....May
Drama. From Paddy Chayefsky's story of an unhappy, neglected girl who grows up to attain Hollywood stardom, but success only emphasizes her empty life and she turns to drink. Kim Stanley, Lloyd Bridges, Steve Hill, Betty Lou Holland. Director: John Cromwell.

GOING STEADY..229..(79) .....Feb.
Teenage Comedy. The romance of two high school students leads to a secret marriage and resultant pregnancy, with the inevitable complications as the couple tries to keep the secret until after their graduation. Molly Bee, Alan Reed, jr., Irene Hervey, Bill Goodwin. Director: Fred F. Sears. Clover Production.

HARD MAN, THE..226..(80).....Dec. '57
Western. Story of a Texas law officer who is too quick on the draw, and folks begin to question his motives. He proves himself when he cleans up a crooked gang headed by a powerful rancher. Guy Madison, Valerie French, Lorne Greene, Barry Atwater. Director: George Sherman. Romson Production.

HIGH FLIGHT..237..(85).....Apr.
Drama. British-made. Deals with the training of Royal Air Force cadets, centering on a rich, spoiled boy who resists discipline, and the World War II Wing Commander who straightens him out. Ray Milland, Helen Cherry, Kenneth Haigh, Anthony Newley, Sean Kelly, Bernard Lee. Director: John Gilling. Warwick Production. (CinemaScope.)

HOW TO MURDER A RICH UNCLE..224..(80)..Feb.
Comedy. British-made. How a group of conniving relatives, led by a debt-ridden nephew, devises various schemes by which to do away with a rich uncle, all of which prove unsuccessful. Charles Coburn, Nigel Patrick, Wendy Hiller, Katie Johnson. Director: Nigel Patrick. Warwick Production. (CinemaScope.)

JEANNE EAGELS..204..(108).....Aug. '57
Biographical Drama. Based on life of the Broadway actress who skyracketed to fame in the 1920s. Ruthless in her ambition, she becomes a great star, but liquor and drugs lead to her downfall and she dies friendless. Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake, Virginia Grey. Director: George Sidney. George Sidney Production.

LET'S ROCK!..243..(79) .....June
Musical. A ballad singer's stubborness to sing rock and roll music causes him to lose popularity with the teenage crowd. Forced to give in to the teenage demand, he wins their approval and is on his way to success. Julius La Rosa, Phyllis Newman, Conrad Janis, Joy Harman, Paul Anka, Danny and the Juniors, Roy Hamilton. Director: Harry Foster.

LINEUP, THE..244..(86).....June
Meladrama. Based on the CBS-TV series. San Francisco police set a trap for a narcotics ring as two members of the gang arrive in town to pick up a new shipment of heroin from the Far East. Eli Wallach, Robert Keith, Warner Anderson, Richard Jaeckel. Director: Don Siegel. Frank Cooper Productioin.

LONG HAUL, THE..225..(88).....Dec. '57
Meladrama. British-made. U. S. Army veteran settles in England with his British wife after the war, but marital problems develop. He becomes further involved with a trucking racketeer and the latter's flashy girl friend. Victor Mature, Diana Dors, Patrick Allen, Peter Reynolds, Liam Redmond. Director: Ken Hughes. Maxwell Setton Production.

NO TIME TO BE YOUNG..206..(82).....Aug. '57
Drama. College student is expelled and his affair with a widowed English professor exposed and broken up by his mother. He and his buddies plan a robbery that ends in murder and his own suicide. Robert Vaughn, Roger Smith, Tom Pittman, Dorothy Green, Merry Anders, Kathy Nolan. Director: David Rich.

OPERATION MAD BALL..217..(105).....Nov. '57
Comedy Farce. GIs at an army hospital in France in 1955 resent ruling against privates associating with nurses and break up plans for an officers' ball to stage a riotous affair of their own. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney. Director: Richard Quine. Jed Harris Production.

PAL JOEY..219..(109).....Dec. '57
Drama With Music. From the Broadway stage hit about a brash entertainer who exploits an ex-stripper turned rich society woman to get financial help on his own nightclub, then gives her up for a young dancer he loves. Rita Hayworth, Frank Sinatra, Kim Novak, Barbara Nichols, Bobby Sherwood. Director: George Sidney. Essex-George Sidney Production.

PARADISE LAGOON..223..(94).....Apr.
Comedy Drama. British-made. From the James M. Barrie classic; released in England as "The Admirable Crichton." A snobbish British family is marooned on an uninhabited South Sea island. Their faithful butler becomes the master when the party is shipwrecked. Kenneth More, Diane Cilento, Cecil Parker, Martita Hunt, Sally Ann Howes. Director: Lewis Gilbert. Modern Screen Play Production.

PARSON AND THE OUTLAW, THE..212 (71) .....Sept. '57
Western. Billy the Kid arrives incognito in a southwest town to live as a law-abiding citizen, but finds outlaws in control. A parson persuades Billy to gunfight them, and he again takes the lonesome trail after defeating them. Anthony Dexter, Sonny Tufts, Marie Windsor, "Buddy" Rogers, Jean Parker. Director: Oliver Drake. Charles "Buddy" Rogers Production.

PICKUP ALLEY..208.. (92).....Aug. '57
Meladrama. Filmed in Europe. U. S. narcotics agent makes a personal fight against an international drug syndicate when his sister is murdered. A feminine courier breaks with the syndicate head and aids in trapping him. Victor Mature, Anita Ekberg, Trevor Howard, Bonar Colleano, Andre Morell. Director: John Gilling. Warwick Production. (CinemaScope.)

RETURN TO WARBOW..227..(67).....Jan.
Outdoor Drama. Ex-fiancee of stagecoach bandit, who is the mother of his illegitimate son, marries another man while bandit is serving prison term and is confronted by him after his dramatic escape with two fellow prisoners. Phil Carey, Catherine McLeod, Andrew Duggan, William Leslie, Chris Olsen. Director: Ray Nazarro.

SCREAMING MIMI..236..(79).....Apr.
Mystery Meladrama. The murder of a striptease dancer sets off a strange series of events for a psychopathic nightclub dancer, including the weird spell exerted over her by a statuette of a screaming woman. Anita Ekberg, Phil Carey, Gypsy Rose Lee, Harry Townes, The Red Norvo Trio. Director: Gerd Oswald. Sage Production.

STORY OF ESTHER COSTELLO, THE..214 (103) .....Oct. '57
Drama. British-made. Wealthy American woman befriends a deaf, dumb and blind Irish girl. The case is exploited by the woman's estranged husband until an act of kindness turns into a charity racket. Joan Crawford, Rossano Brazzi, Heather Sears, Lee Patterson, Ron Randell. Director: David Miller. Romulus Film Production.

James Stewart

◎**THIS ANGRY AGE..239..(100).....May**
Drama. Filmed in Thailand; U. S.-Italian co-production. From novel, "The Seo Wall." Set in French Indo-China, story deals with a strong-willed widow whose possessiveness toward her two children brings about explosive situations and clandestine love affairs. Anthony Perkins, Silvana Mangano, Richard Conte, Jo Van Fleet, Nehemiah Persoff, Yvonne Sanson, Alida Valli. Director: Rene Clement. Dino De Laurentiis Production. (Technirama.)

3:10 TO YUMA..210..(92).....Sept. '57
Western Drama. Financially pressed Arizona rancher resists bribery of cold-blooded killer and wins the reward for bringing him in. How he accomplishes this as gang members wait for the two to emerge, comprises the story. Glenn Ford, Van Heflin, Felicia Farr, Leora Dana, Henry Jones, Richard Jaeckel. Director: Delmer Daves.

TIJUANA STORY, THE..220..(72).....Oct. '57
Drama. Filmed in Tijuana. How American teenagers who seek excitement across the border in Tijuana become victims of a vicious drug syndicate. A crusading newspaper editor gives his life to single-handedly break the dope ring. Rodolfo Acosta, James Darren, Robert McQueeney, Jean Willes, Paul Coates. Director: Leslie Kardos. Clover Production.

TORERO!..209..(75).....Nov. '57
Documentary Drama. (Mexican-made with English narration.) Story of the famed Mexican bullfighter, Luis Procuna, who retired after being severely gored. Branded a coward by public and press, he returns to again win public acclaim. Luis Procuna, Mrs. Luis Procuna and children, Angel Procuna, Antonio Sevilla, Jose Farjat, Manolete, Carlos Arruza, and others. Director: Carlos Velo. Manuel Barbachana Ponce Production.

TOWN ON TRIAL..207..(73).....Aug. '57
Mystery Melodrama. British-made. A Scotland Yard sleuth, investigating the murder of a promiscuous blonde, arouses the townspeople's animosity as he questions them. Narrowing the suspects down to four, he gets his man by process of elimination. John Mills, Barbara Bates, Charles Coburn, Elizabeth Seal, Derek Farr, Fay Compton, Geoffrey Keen. Director: John Guillermin. Maxwell Setton Production.

TRUE STORY OF LYNN STUART, THE 235..(78).....Mar.
Drama. Based on an amazing factual case, in which a courageous housewife offers her services to the police as an undercover agent in order to run down a gang of dope peddlers. Betsy Palmer, Jack Lord, Barry Atwater, Kim Spalding. Director: Lewis Seiler. Bryan Foy Production.

20 MILLION MILES TO EARTH..202 (82).....July '57
Science-Fiction Melodrama. A huge, scaly beast from the planet Venus, with three-taloned fists, human-like torso and swishing tail, stalks the earth, killing and wreaking havoc until it is finally surrounded in the Colosseum of Rome and destroyed. William Hopper, Joan Taylor, Frank Puglia, John Zaremba, Thomas B. Henry. Director: Nathan Juran. Morningside Production.

27TH DAY, THE..203..(75).....July '57
Science-Fiction Drama. Five persons, whisked off to another planet, are returned to Earth after their outer space kidnaper broadcasts that he gave them death capsules that could destroy all life on Earth. Tensions mount as governments search for the individuals. Gene Barry, Valerie French, George Voskovec, Arnold Moss, Stefan Schnabel. Director: William Asher. Romson Production.

◎**WOMAN OF THE RIVER..213..(98)....Sept. '57**
Drama. (Italian-made with English-dubbed dialog.) Tragic story of a peasant girl who gives up a good man for a smuggler, and is forced to bear the latter's illegitimate child which dies at two years of age just as the father escapes from prison. Sophia Loren, Gerard Oury, Lise Bourdin, Rik Battaglia. Director: Mario Soldati. Ponti-De Laurentiis Production.

WORLD WAS HIS JURY, THE..228..(82).....Feb.
Drama. Noted criminal attorney defends the young captain of a luxury ocean liner, charged with criminal negligence by press and public after his ship had exploded in mid-ocean and 162 lives lost. Edmond O'Brien, Mona Freeman, Karin Booth, Robert McQueeney, Paul Birch. Director: Fred F. Sears. Clover Production.

YOUNG DON'T CRY, THE..205..(89).....Aug. '57
Drama. From Richard Jessups' novel of a 17-year-old orphan lad who becomes innocently involved in the escape of a Georgia road gang convict. Through the bitter experiences that follow, the boy maintains his high ideals and self-respect. Sal Mineo, James Whitmore, J. Carrol Naish, Gene Lyons, Paul Carr. Director: Alfred L. Werker. Philip A. Waxman Production.

(REISSUES)

FROM HERE TO ETERNITY..241..(118).....June
Drama. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed. Director: Fred Zinnemann.

HARLEM GLOBETROTTERS, THE..218..(80)..Oct. '57
Comedy. Thomas Gomez, Dorothy Dandridge, Bill Walker, Angela Clarke, The Original Harlem Globetrotters. Director: Phil Brown.

HELL BELOW ZERO..2074..(91).....May
Adventure Drama. British-made. Alan Ladd, Joan Tetzel, Basil Sydney, Stanley Baker. Director: Mark Robson. Warwick Production.

PARATROOPER..2073..(87) .....May
War Drama. British-made. Alan Ladd, Leo Genn, Susan Stephen. Director: Terence Young. Warwick Production.

WESTERN REISSUES

BLAZING SIX SHOOTERS..881.....(61)
Charles Starrett, Iris Meredith, Sons of the Pioneers.

DEVIL'S TRAIL, THE..893.....(61)
Bill Elliott, Tex Ritter.

OVERLAND TO DEADWOOD..885.....(58)
Charles Starrett, Russell Hayden.

PINTO KID, THE..882.....(61)
Charles Starrett, Louise Currie, Sons of the Pioneers.

RETURN OF WILD BILL, THE..891.....(60)
Bill Elliott, Iris Meredith.

RIDERS OF THE BADLANDS..884.....(57)
Charles Starrett, Russell Hayden.

RIDING THROUGH NEVADA..886.....(61)
Charles Starret, Shirley Patterson.

ROARING FRONTIERS..892.....(62)
Bill Elliott, Tex Ritter.

SINGING ON THE TRAIL..862.....(69)
The Hoosier Hotshots, Ken Curtis, Jeff Donnell, Guy Kibbee, Dusty Anderson.

THAT TEXAS JAMBOREE..861.....(67)
The Hoosier Hotshots, Ken Curtis, Jeff Donnell, Andy Clyde.

THUNDER OVER THE PRAIRIE..883.....(61)
Charles Starrett, Eileen O'Hearn.

VENGEANCE OF THE WEST..894.....(61)
Bill Elliott, Tex Ritter.

DCA

(October, 1957 through July, 1958)

BLONDE IN BONDAGE..(92).....Nov. '57
Melodrama. (Made in Sweden; English-dubbed dialog.) A reporter, writing a series on Swedish blondes, is intrigued by a carnival strip tease dancer whom he discovers is a dope user. His articles end in a sensational expose of a narcotics ring. Anita Thallaug, Mark Miller, Birgitta Anders, Lars Ekborg. Director: Robert Brandt. AB Nyvefilm Production.

◎**CAPTAIN FROM KOEPENICK, THE German..(93) .....July**
Comedy Drama. (German-language with English titles.) Remake of a German film made in the early '30s based on the famous Carl Zuckmayer play. Tells of a pathetic but engaging cobbler, and ex-convict who, disguised as a Prussian captain, embarks on an amusing hoax which eventually captures world attention in 1906. Heinz Ruhmann, Hannelore Schroth, Martin Held, Erich Schellow, Ilse Furstenberg. Director: Helmut Kautner. Gyula Trebitsch Production for Real-Film.

CAST A DARK SHADOW..(84).....Nov. '57
Melodrama. British-made. Based on the London stage hit, "Murder Mistaken," plot revolves around a psychopathic wife-killer who makes the murder appear as suicide. He is forced to try murder again when he realizes he is suspected. Dirk Bogarde, Margaret Lockwood, Kay Walsh, Robert Flemyng, Kathleen Harrison. Director: Lewis Gilbert.

CONFESSIONS OF FELIX KRULL, THE..German (107) .....Apr.
Comedy. (German-language with English titles.) Based on Thomas Mann's last novel. Story of a charming rogue who manages to escape the German draft, his adventures with beautiful women while working as a bellboy in Paris, and his encounter in Portugal with a wacky professor. Henry Bookholt, Lisa (Lilo in U. S.) Pulver, Ingrid Andree, Paul Dahlke. Director: Kurt Hoffman. Filmaufbau Production.

FLESH IS WEAK, THE..(90).....Nov. '57
Drama. British-made. A country girl arrives in London to seek employment and is drawn into the prostitution racket. After many unhappy experiences, a newspaper reporter succeeds in getting her cooperation in exposing the sordid racket. John Derek, Milly Vitale, William Franklyn, Martin Benson, Freda Jackson, Norman Wooland. Director: Don Chaffey.

GOLDEN AGE OF COMEDY, THE..(78).....Jan.
Comedy. A compilation of highlight scenes from classic comedies of the 1920s. Much of the material is from the slapstick masters, Mack Sennett and Hal Roach. Laurel and Hardy, Harry Langdon, Ben Turpin, Will Rogers, Carole Lombard, Jean Harlow and other comedian greats of the past. Robert Youngson Production.

HELL IN KOREA..(82).....Oct. '57
Drama. British-made. A United Nations patrol of 16 men is trapped behind enemy lines and, though greatly outnumbered, the men are forced into a 72-hour battle with the Chinese Reds on a barren hill in Korea. Ronald Lewis, Stephen Boyd, Victor Maddern, George Baker, Harry Andrews, Stanley Baker. Director: Julian Amyes.

PANIC IN THE PARLOR..(90).....Dec. '57
Comedy Farce. British-made. From the London stage hit, "Sailor Beware." A British sailor, getting a pre-taste of his shrewish, dominating mother-in-law to be, calls off the wedding. The vicar helps to straighten out matters and reconciles the bride and groom. Peggy Mount, Shirley Eaton, Ronald Lewis, Cyril Smith, Esma Cannon. Director: Gordon Parry. Remus Production.

PLEA FOR PASSION (formerly "The Bigamist") Italian..(84) .....June
Comedy. (Italian-language with English titles.) A traveling salesman is imprisoned for bigamy when an infatuated woman falsely claims to be his deserted wife. The man's legitimate wife, relatives and neighbors believe the imposter. Vittorio de Sica, Marcello Mastroianni, Franca Valeri, Giovanna Ralli. Directors: Guido Giambartolomei, Carlo Salsano.

PLEASE, MR. BALZAC..French..(99).....Oct. '57
Comedy Farce. (French-language with English titles; released in some areas under its British title of "Mademoiselle Striptease.") The secret authoress of a scandalous novel flees to Paris, where she becomes involved in a comedy of errors when she sells a rare Balzac museum book. She enters a striptease contest to earn money to buy back the book. Brigitte Bardot, Daniel Gelin, Nadine Tallier, Robert Hirsch, Darry Cowl, Jacques Dumesnil. Director: Marc Allegret. E.G.E.-Hoche Production.

◎**RED AND THE BLACK, THE ("Le Rouge et le Noir")..French..(145) .....Apr.**
Drama. (French-language with English titles.) Based on the Stendhal novel. Set in France in the 1840s, this tells of the attempt of a young provincial to conquer the bastions of class-ridden Paris. Gerard Philipe, Danielle Darrieux, Antonella Lualdi, Jean Meroure. Director: Claude Autant-Lara.

◎**RODAN!..(70).....Nov. '57**
Science-Fiction Drama. (Japanese-made with English-dubbed dialog.) The terrifying story of prehistoric birds that rise from a Japanese coal mine following a flood, wreaking death and destruction on whole cities and towns before finally being destroyed. Kenji Sawara, Akihiko Hirata, Yumi Shirakawa, Akio Kobori. Director: Inoshiro Honda. Toho Production and King Bros. Presentation.

TEENAGE BAD GIRL..(100).....Dec. '57
Melodrama. British-made. Teenage girl, whose widowed mother is fiction editor of a teenage publication, gets mixed up with a fast crowd and becomes innocently involved in a manslaughter charge. Anna Neagle, Sylvia Syms, Kenneth Haigh, Norman Wooland, Wilfrid Hyde White. Director: Herbert Wilcox. (Dual package release with "Teenage Wolf Pack.")

TEENAGE WOLF PACK..(89).....Dec. '57
Melodrama. (German-made with English-dubbed dialog.) Two brothers live under the roof of a tyrannical, debt-ridden father. One runs away and becomes ringleader of a juvenile gang, getting himself entangled with a tough girl of 15 who turns out to be a ruthless killer. Henry Bookholt, Karen Baal, Christian Doermer, Jo Herbst. Director: Georg Tressler. Wenzel Ludecke Production. (Dual package release with "Teenage Bad Girl.")

Metro-Goldwyn-Mayer

(August 30, 1957 through August 15, 1958)

◎**ACTION OF THE TIGER..801..(93)..Aug. 30, '57**
Melodrama. British-made; filmed in Greece. Adventurous American skipper with fast pleasure boat in Greek waters profits by playing Robin Hood to Albanian refugees and helps a Parisian girl rescue her brother from the Reds. Van Johnson, Martine Carol, Herbert Lom, Gustavo Rocco, Anna Gerber. Director: Terence Young. (CinemaScope.)

ALL AT SEA..816..(82) ..... Feb. 21
Farce Comedy. British-made. A sea captain, last descendant of a long line of sea dogs, dating back to the Stone Age, puts up a valiant fight to conquer his fear of the sea. Alec Guinness, Irene Browne, Victor Maddern, Maurice Denham, Percy Herbert. Director: Charles Frend. Michael Balcon Production.

ANDY HARDY COMES HOME..832..(80) ..Aug. 15
Comedy Drama. Andy returns to the screen as an adult and a family man with two children. Opposed on an aircraft plan for his home town, Andy is later offered the post of Judge, held by his late father. Mickey Rooney, Patricia Breslin, Fay Holden, Cecilia Parker, Sara Haden, Joey Forman, Jerry Colonna, Teddy Rooney. Director: Howard W. Koch. Fryman Enterprises Production.

◎**BADLANDERS, THE..828..(83) .....Aug. 1**
Western Drama. An educated minerologist, who had been railroaded to prison, is released from an Arizona chain gang. He masterminds a local gold mine robbery from an abandoned shaft. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Kent Smith, Nehemiah Persoff. Director: Delmer Daves. Arcola Production. (CinemaScope.)

ELIZABETH TAYLOR

Bing

BROTHERS KARAMAZOV, THE..813..(146) Mar. 7
Drama. From Fyodor Dostoyevsky's famous novel set in the days of czarist Russia, and is a psychological study of three brothers. One brother, falsely accused of patricide, is defended by the other two. Yul Brynner, Maria Schell, Claire Bloom, Lee J. Cobb, Albert Salmi, Richard Basehart. Director: Richard Brooks. Avon Production.

CRY TERROR!..820..(96) .....May 2
Suspense Drama. A TV repairman is duped into assembling a bomb for a wartime pal, unaware until too late that it is to be used as part of an extortion plot against an airline. James Mason, Rod Steiger, Inger Stevens, Neville Brand, Angie Dickinson. Director: Andrew L. Stone. Virginia and Andrew L. Stone Production.

DON'T GO NEAR THE WATER..808 (107) .....Dec. '57
Comedy. From William Brinkley's novel about the hilarious activities of a bored Navy public relations staff of officers and men who are forced to sit out World War II on an isolated South Pacific island. Glenn Ford, Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor, Jeff Richards. Director: Charles Walters. Avon Production. (CinemaScope.)

FIEND WITHOUT A FACE..823..(77) .....June 6
Horror Meladrama. British-made. A series of mysterious murders by invisible objects plague a U. S.-Canadian air base and is traced to a scientist experimenting in thought materialization who had created an invisible being which turned into a monster and started multiplying. Marshall Thompson, Terence Kilburn, Michael Balfour. Director: Arthur Crabtree. Amalgamated Production.

GIGI..825..(115) .....July 4—Special
Musical Comedy. From Colette's play which later became a Broadway musical hit. Story of an innocent sprite whose natural charms attract Paris's most eligible bachelor, who develops a change of heart about making her his mistress and winds up proposing marriage. Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold, Eva Gabor, Jacques Bergerac, Isabel Jeans. Director: Vincente Minnelli. Arthur Freed Production. (CinemaScope.)

HANDLE WITH CARE..819..(82) .....Apr. 18
Drama. Law students get into hot water when they conduct a mock jury investigation of municipal management in their town and uncover evidence of financial irregularities against leading city officials. Dean Jones, Joan O'Brien, Thomas Mitchell, John Smith, Walter Abel. Director: David Freidkin.

HAUNTED STRANGLER, THE..822..(81) June 6
Horror Meladrama. British-made. A cultured, justice-seeking novelist who believes an innocent man was hanged 20 years ago, sets out to prove it and undergoes a transformation that turns him into a mad killer. Boris Karloff, Jean Kent, Elizabeth Allan, Anthony Dawson. Director: Robert Day. Amalgamated Production.

HIGH COST OF LOVING, THE..814..(87) ..Mar. 14
Comedy Drama. Concerns the problems of a married man of 40 who learns his wife is expecting their first baby. At the same time his firm changes hands, and he mistakenly believes he is being fired. Jose Ferrer, Gena Rowlands, Joanne Gilbert, Jim Backus, Bobby Troup. Director: Jose Ferrer. (CinemaScope.)

HIGH SCHOOL CONFIDENTIAL..826..(B5) ..June 13
Meladrama. Story touches on drug addiction problems among a group of high school students. Tells how authorities set a trap to learn who is behind the vice-ring supplying the narcotics. Russ Tamblyn, Jan Sterling, John Drew Barrymore, and guest stars Mamie Van Doren, Jerry Lee Lewis, Ray Anthony, Jackie Coogan, Charles Chaplin jr., Diane Jergens. Director: Jack Arnold. Albert Zugsmith Production. (CinemaScope.)

HIRED GUN, THE..803..(64) .....Sept. 20, '57
Western. Texas gunslinger agrees for $5,000 to bring back an escaped woman prisoner, sentenced to hang for murdering her husband. Finally convinced of her innocence, he finds a witness to the murder and helps to clear her. Rory Calhoun, Anne Francis, Vince Edwards, Chuck Connors, John Litel. Director: Ray Nazarro. (CinemaScope.)

HOUSE OF NUMBERS..802..(92) ....Sept. 6, '57
Meladrama. Based on the Cosmopolitan magazine novel by Jack Finney. Tells of the step-by-step procedure in a carefully planned prison break from San Quentin that almost proved successful. Jack Palance, Barbara Lang, Harold J. Stone, Edward Platt. Director: Russell Rouse. (CinemaScope.)

I ACCUSE!..817..(99).....Feb. 28
Drama. Produced in England. New film version of the world-famous case of Captain Dreyfus, of the French army, who in 1894 was falsely accused of treason and exiled to Devil's Island. Jose Ferrer, Viveca Lindfors, Anton Walbrook, Leo Genn, David Farrar, Emlyn Williams, Herbert Lom. Director: Jose Ferrer. (CinemaScope.)

IMITATION GENERAL..830..(87).....July 18
Comedy Drama. An American sergeant takes over when the general is killed and saves his unit from destruction. The romantic angle develops when he falls in love with a beautiful French girl, on whose farm he and his men seek refuge. Glenn Ford, Red Buttons, Taina Elg, Dean Jones. Director: George Marshall. (CinemaScope.)

INVISIBLE BOY, THE..805..(89).....Oct. 18, '57
Science-Fictian Drama. A scientist develops a supercomputer which exercises a sinister influence on his son in order to force the father to divulge secret information. The boy is saved by his playmate, Robby the Robot. Richard Eyer, Philip Abbott, Diane Brewster, Harold J. Stone, Robert H. Harris. Director: Herman Hoffman. Pan Production.

JAILHOUSE ROCK..806..(96).....Nov. '57
Drama. A prison inmate's appearance on a TV show marks the start of a successful singing career following his release. His inflated ego creates problems, but he learns true humility when faced with the loss of his voice. Elvis Presley, Judy Tyler Mickey Shaughnessy, Dean Jones, Jennifer Holden. Director: Richard Thorpe. Avon Production. (CinemaScope.)

LAW AND JAKE WADE, THE..824..(86)..June 20
Western Drama. A respected marshal, once a gunfighter, risks his life and future to repay a debt to an outlaw who once saved his life, only to have the latter turn out to be the meanest killer in the west. Robert Taylor, Richard Widmark, Patricia Owens, Robert Middleton, Henry Silva. Director: John Sturges. (CinemaScope.)

LES GIRLS..807..(114).....Nov. '57
Musical Comedy. A slander suit is filed against a woman author in a London court of law. Four different versions as to what actually happened are told in flashback by the three ex-Paris showgirls involved and a male dance partner. Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg, Jacques Bergerac, Leslie Phillips. Director: George Cukor. Sol C. Siegel Production. (CinemaScope.)

MERRY ANDREW..818..(102).....Apr. 4
Comedy With Music. British-made. Shy English schoolteacher accidentally gets mixed up with a traveling circus while digging for an ancient Roman statue he hopes to find for the British Museum, and falls in love with a beautiful aerialist. Danny Kaye, Pier Angeli, Baccaloni, Noel Purcell, Robert Coote, Patricia Cutts. Director: Michael Kidd. Sol C. Siegel Production. (CinemaScope.)

RAINTREE COUNTY..809 (166) .....Dec. '57—Special
Historical Drama. (Roadshow engagements originally ran 185 minutes, but running time was cut to 166 minutes.) Based on the Ross Lockridge jr. novel, this tells the love story of a man and the two girls in his life, and is set against a background story of America in the period during and after the Civil War. Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick, Lee Marvin. Director: Edward Dmytryk. (Made in MGM Camera 65; reduced to CinemaScope.)

RELUCTANT DEBUTANTE, THE..829 (98) .....Aug. 8
Comedy Drama. Filmed in London. An American-born girl is "launched" in London society by her parents, who seek a suitable husband for her. She falls in love with a drummer in a band who wins parental approval when he inherits a title and a fortune. Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury. Director: Vincente Minnelli. Avon Production. (CinemaScope.)

SADDLE THE WIND..815..(84).....Mar. 21
Western Drama. Story of two brothers, one an ex-gunfighter turned rancher, the other a trigger-happy young fighter who turns killer. The brothers face each other in a final showdown. Robert Taylor, Julie London, John Cassavetes, Donald Crisp, Charles McGraw. Director: Robert Parrish. (CinemaScope.)

SAFECRACKER, THE..810..(96).....Jan. 10
Meladrama. British-made. A celebrated criminal safecracker is released from a prisoner-of-war camp to perform a dangerous mission for British Intelligence during World War II. Ray Milland, Barry Jones, Jeannette Sterke, Ernest Clark, Melissa Stribling, Victor Maddern. Director: Ray Milland. David E. Rose Production.

SEVEN HILLS OF ROME..811..(104).....Jan. 24
Comedy With Songs. Filmed in Italy. The adventures of a temperamental American singer in Rome and his madcap romance with a piquant Italian beauty he befriends. Mario Lanza, Renato Rascel, Marisa Allasio, Peggie Castle. Director: Roy Rowland. Le Cloud Production. (Technirama.)

SHEEPMAN, THE..B21..(85).....May 16
Western Comedy Drama. A sheepherder settles in a hostile community controlled by an unscrupulous cattle baron. The newcomer's undaunting courage wins the town's respect and his standing is established when he exposes the crooked cattleman. Glenn Ford, Shirley MacLaine, Leslie Nielsen, Mickey Shaughnessy, Edgar Buchanan. Director: George Marshall. (CinemaScope.)

TARZAN'S FIGHT FOR LIFE..831..(86)..July 11
Jungle Meladrama. Filmed in Africa. A research scientist with Tarzan's aid fights against the evil ways of the witch doctors. They finally succeed in convincing the Nagasu natives that the white man's cure is best. Gordon Scott, Eve Brent, Rickie Sorensen, Jil Jarmyn, Carl Benton Reid. Director: Bruce Humberstone. Sol Lesser Production.

UNDERWATER WARRIOR..812..(91).....Feb. 14
Action Drama. Filmed in the South Pacific. The underwater demolition exploits of Commander Francis Douglas Fane, the Navy's greatest frogman, who is credited with performing some of the most difficult and dangerous underwater feats of warfare. Dan Dailey, Claire Kelly, James Gregory, Ross Martin, Raymond Bailey. Director: Andrew Marton. Underwater Production. (CinemaScope.)

UNTIL THEY SAIL..804..(95).....Oct. 4, '57
Drama. Filmed in New Zealand. From a story by James A. Michener. Four sisters in New Zealand find their romantic lives complicated by World War II, resulting in loneliness and confusion, happiness and heartbreak. Jean Simmons, Joan Fontaine, Paul Newman, Piper Laurie, Charles Drake, Sandra Dee. Director: Robert Wise. (CinemaScope.)

Paramount

(September, 1957 through August, 1958)

ANOTHER TIME, ANOTHER PLACE..5719 (95) .....May
Drama. British-made. Set in London during World War II, story concerns a female war correspondent who is engaged to the head of the American newspaper she represents. She becomes emotionally involved with a romantic young Englishman and finds he has a wife. Lana Turner, Barry Sullivan, Glynis Johns, Sean Connery, Terence Longdon. Director: Lewis Allen. Lanturn Production. (VistaVision.)

COLOSSUS OF NEW YORK, THE..5733..(70)..June
Science-Fictian Meladrama. A brain surgeon, following his scientist son's death, transfers the latter's brain into the body of a mechanical man. The monster runs wild in New York, its eyes raining death and destruction. Ross Martin, Mala Powers, Otto Kruger, Robert Hutton, John Baragrey. Director: Eugene Lourie.

COUNTRY MUSIC HOLIDAY..5714..(80).....Mar.
Comedy With Music. A young hillbilly singer from the Tennessee mountains is brought to New York to compete on TV with an established hillbilly star from his home town. Ferlin Husky, Zsa Zsa Gabor, Rocky Graziano, Faron Young, June Carter. Director: Alvin Ganzer. Aurora Production.

DESIRE UNDER THE ELMS..5712..(111).....Mar.
Drama. Based on Eugene O'Neill's play about a strange triangle involving three persons on a New England farm—a patriarchal father, his third wife and his son—and the conflict between them for ownership of the prosperous land. Sophia Loren, Anthony Perkins, Burl Ives, Anne Seymour, Frank Overton. Director: Delbert Mann. Don Hartman Production. (VistaVision.)

DEVIL'S HAIRPIN, THE..5704..(82)....Oct. '57
Racing Drama. A retired world champion sports car racer, blamed for a racing accident which injured his brother, is goaded into making a comeback. Hated by the other drivers, he rides to victory against all obstacles and regains their respect. Cornel Wilde, Jean Wallace, Arthur Franz, Mary Astor, Ross Bagdasarian, Larry Pennell. Director: Cornel Wilde. (VistaVision.)

HEAR ME GOOD..5706..(80).....Oct. '57
Comedy. Two small-time swindlers "rig" a beauty contest in Brooklyn, with a gangster's moll as their entry. They mix in a little race horse betting on the side, but a hitch in their plans creates hilarious complications. Hal March, Joe E. Ross, Merry Anders, Jean Willes. Director: Don McGuire. (VistaVision.)

HIGH HELL..5711..(87) .....Mar.
Meladrama. Filmed in England and the Swiss Alps. From novel, "High Cage," by Steve Frazee. A woman is trapped in a snowbound mining cabin atop a treacherous mountain peak with her husband and four other miners who covet her. John Derek, Elaine Stewart, Patrick Allen, Rodney Burke. Director: Burt Balaban. Princess Production.

HOT SPELL..5718..(86) .....June
Drama. A tale of frustration and family squabbles that build up to a dramatic climax during two hot days in a small southern town. Shirley Booth, Anthony Quinn, Shirley MacLaine, Earl Holliman, Eileen Heckart. Director: Daniel Mann. Hal Wallis Production. (VistaVision.)

JOKER IS WILD, THE..5705..(126).....Oct. '57
Biographical Drama. Screen version of Art Cohn's book on comedian Joe E. Lewis, widely known night-club entertainer. Tells of his crippling attack by mobsters for whom he refused to work, and his tragic personal life. Frank Sinatra, Mitzi Gaynor, Jeanne Crain, Eddie Albert, Beverly Garland. Director: Charles Vidor. (VistaVision.)

KING CREOLE..5734..(115) .....July
Musical Drama. Based on book, "A Stone for Danny Fisher," by Harold Robbins. A rebellious young singer in New Orleans, who is at odds with his father, becomes involved with cheap gangsters. At the end, he gets his big singing chance and is reunited with his father. Elvis Presley, Carolyn Jones, Walter Matthau, Dolores Hart, Dean Jagger, Liliane Montevecchi, Vic Morrow. Director: Michael Curtiz. Hal Wallis Production.

MARACAIBO..5717..(88) .....May
Adventure Drama. Filmed in Venezuela. Story tells

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of the adventures and romances of a female Pulitzer prize novelist and an oil expert, who become involved with the problems and triumphs of the men who work the dangerous Venezuelan oil fields. Cornel Wilde, Jean Wallace, Francis Lederer, Michael Landon, Abbe Lane. Director: Cornel Wilde. (VistaVision.)

MATCHMAKER, THE..5736..(101).....Aug.
Comedy Farce. Set in New York in the 1880s, an impoverished widow, while acting as matchmaker for a shy store clerk and a millionaire, tries to make a match for herself—with the millionaire. Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford, Perry Wilson. Director: Joseph Anthony. Don Hartman Production. (VistaVision.)

MISTER ROCK AND ROLL..5703..(86)....Sept. '57
Musical. A young rock 'n' roll artist and a famous disk jockey set out to prove to a crusading editor that he is all wrong about his blast against rock 'n' roll music and singers. Alan Freed, Rocky Graziano, Teddy Randazzo, Lois O'Brien, Lionel Hampton and His Band, Frankie Lymon and the Teenagers, Chuck Berry, La Vern Baker. Director: Charles Dubin.

ROCK-A-BYE BABY..5735..(103).....July
Comedy. The comedian, as a young bachelor, runs into a riot of trouble when he undertakes to rear the triplets of a Hollywood glamor queen, who wants to keep her widowhood and motherhood a secret. Jerry Lewis, Marilyn Maxwell, Connie Stevens, Reginald Gardiner, Baccaloni. Director: Frank Tashlin. (VistaVision.)

SAD SACK, THE..5709..(98).....Dec. '57
Comedy. Three GIs go on a binge and mistakenly spend the night in a WAC dormitory. Sent to Morocco, one goes AWOL for a cabaret singer, is captured by Arabs and winds up a hero. Jerry Lewis, David Wayne, Phyllis Kirk, Peter Lorre, Joe Mantell, Gene Evans. Director: George Marshall. Hal B. Wallis Production. (VistaVision.)

ST. LOUIS BLUES..5715..(93).....Apr.
Biographical Musical. Story of the late W. C. Handy, composer of the famous jazz tune, "St. Louis Blues." Tells of the conflict between himself and his father, a Methodist minister, the composer's temporary blindness, and his father's ultimate understanding. Nat "King" Cole, Eartha Kitt, Pearl Bailey, Cab Calloway, Ella Fitzgerald, Mahalia Jackson, Ruby Dee, Juano Hernandez. Director: Allen Reisner. (VistaVision.)

SHORT CUT TO HELL..5702..(87).....Sept. '57
Melodrama. Remake of "This Gun For Hire," 1942 Paramount release. Story of a professional killer who handles a murder assignment, then is framed for a payroll robbery by the men who had hired him. Robert Ivers, Georgann Johnson, William Bishop, Jacques Aubuchon, Peter Baldwin. Director: James Cagney. (VistaVision.)

SPACE CHILDREN, THE..5720..(69).....June
Science-Fiction Melodrama. The children of nuclear scientists at a missile base, come under the spell and protection of a creature from outer space who directs them to sabotage a super-rocket in the interest of world peace. Michel Ray, Adam Williams, Peggy Webber, John Crawford, Jackie Coogan. Director: Jack Arnold.

SPANISH AFFAIR..5710..(92).....Jan.
Drama. Filmed in Spain. An American architect finds adventure and romance as he travels across Spain to persuade three Spanish baard members, who had opposed his modern hotel plans, to change their minds. Richard Kiley, Carmen Sevilla, Jase Guardiola, Jesus Tordesillas, Jose Manuel Martin, Francisco Bernal. Director: Donald Siegel. Nomad Production in co-production with Cea-Benito, Perojo, Madrid. (VistaVision.)

STOWAWAY GIRL..5701..(87).....Sept. '57
Drama. British-made. (Released in England under its original title, "Manuela," from book by William Woods.) Tough, tramp steamer captain falls in love with a beautiful, half-caste girl stowaway, and through neglect allows a fire to get out of hand on the ship. All are saved, and girl and captain clinch. Trevor Howard, Pedro Armendariz, Elsa Martinelli, Leslie Weston, Donald Pleasance. Director: Guy Hamilton.

TEACHER'S PET..5716..(120).....Apr.
Comedy Drama. Hard-boiled city editor of a metropolitan newspaper takes a night course in journalism and falls in love with the teacher. The romance is handicapped by their widely-separated viewpoints, but love wins out. Clark Gable, Doris Day, Gig Young, Mamie Van Doren, Nick Adams. Director George Seaton. Perlberg-Seaton Production. (VistaVision.)

TIN STAR, THE..5708..(93).....Nov. '57
Western Drama. Ex-sheriff turns bounty hunter to collect rewards for wanted men. He rides into a western town, finds the green, young sheriff in trouble, and reluctantly helps him to earn the right to wear his tin star. Henry Fonda, Anthony Perkins, Betsy Palmer, Michel Ray, Neville Brand, John McIntire. Director: Anthony Mann. Perlberg-Seaton Production. (VistaVision.)

VERTIGO..5721..(127).....June
Suspense Drama. Ex-police detective, suffering from dizziness, feels he is to blame for the death of a friend's wife. He meets a girl who resembles the dead woman, and after a series of tense incidents, his phobia is cured. James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones. Director: Alfred Hitchcock. (VistaVision.)

WILD IS THE WIND..5713..(111).....Feb.
Drama. Italian girl comes to America to marry her dead sister's husband, a prosperous but moody Italian-American sheep rancher, who gives her everything but love. Denied this, she turns to an illicit affair with the rancher's adopted son. Anna Magnani, Anthony Quinn, Anthony Franciosa, Dolores Hart, Joseph Calleia. Director: George Cukor. Hall Wallis Production. (VistaVision.)

ZERO HOUR!..5707..(81).....Nov. '57
Drama. War veteran with a guilt complex wins back his self-respect and the love of his wife and young son when he saves passengers and crew on a transcontinental plane from a crash landing. Dana Andrews, Linda Darnell, Sterling Hayden, Elroy "Crazylegs" Hirsch, Peggy King. Director: Hal Bartlett. Bartlett-Champion Production.

(REISSUES)

BLAZE OF NOON..R5722..(91).....May
Drama. Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden. Director: John Farrow.

CALIFORNIA..R5727..(98).....Feb.
Drama. Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, Anthony Quinn. Director: John Farrow.

DESERT FURY..R5728..(96).....Feb.
Drama. Burt Lancaster, Lizabeth Scott, John Hodiak, Mary Astor, Wendell Corey. Director: Lewis Allen. Hal Wallis Production.

FOREST RANGERS, THE..R5729..(85).....Feb.
Action Drama. Fred MacMurray, Paulette Goddard, Susan Hayward, Lynne Overman, Albert Dekker. Director: George Marshall.

JUMPING JACKS..R5732..(96).....Mar.
Comedy. Dean Martin, Jerry Lewis, Mona Freeman, Don DeFore. Director: Norman Taurog. Hal B. Wallis Production.

NORTHWEST MOUNTED POLICE..R5723
(125).....Moy
Adventure Ramonce. Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster, Robert Preston. Director: Cecil B. DeMille. Cecil B. DeMille Production.

SCARED STIFF..R5726..(108).....Mar.
Comedy. Dean Martin, Jerry Lewis, Lizabeth Scott, Carmen Miranda. Director: George Marshall. Hal Wallis Production.

UNION PACIFIC..R5725..(135).....Apr.
Drama. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston, Lynne Overman, Brian Donlevy. Director: Cecil B. DeMille. Cecil B. DeMille Production.

WELLS FARGO..R5730..(98).....Feb.
Epic Drama. Joel McCrea, Bob Burns, Frances Dee, Lloyd Nolan, Robert Cummings. Director: Frank Lloyd. Frank Lloyd Production.

WILD HARVEST..R5724..(92).....Apr.
Action Drama. Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan. Director: Tay Garnett.

Rank Film Distributors

(September, 1957 through July, 1958)

ACROSS THE BRIDGE..(94).....Jan.
Melodrama. British-made. Portrays the dramatic flight of a ruthless international financier, who eludes Scotland Yard, and arrives in Mexico on a stolen passport belonging to a political assassin. Mistaken for the latter, the financier is ultimately trapped. Rod Steiger, Marla Landi, David Knight, Noel Willman, Bernard Lee. Director: Ken Annakin.

AN ALLIGATOR NAMED DAISY..(84)....Oct. '57
Comedy Farce. British-made. Struggling songwriter accidentally acquires a pet alligator, which results in a hilarious weekend at his fiancee's estate, and his meeting with a pert Irish lass who turns out to be his true love. Donald Sinden, Diana Dors, Jeannie Carson, James Robertson Justice, Stanley Holloway, Margaret Rutherford. Director: J. Lee-Thompson. (VistaVision.)

AS LONG AS THEY'RE HAPPY..(76).....Nov. '57
Comedy Farce. British-made. British father, fed up with playing host to a sobbing American crooner, two impoverished sons-in-law and their wives, starts carousing with chorus girls and brings about an exodus. Jack Buchanan, Janette Scott, Jeannie Carson, Brenda De Banzie, Susan Stephen, Diana Dors (guest star). Director: J. Lee-Thompson.

BOLSHOI BALLET, THE..(99).....Jan.—Special
Ballet Feature. British-made. Presents an actual performance by the Bolshoi Ballet of Moscow at the Royal Opera House in London for Queen Elizabeth in 1956. Ballet star Mme. Ulanova dances the two-act "Giselle" and "The Dying Swan," and appears in other dance excerpts. Galina Ulanova, Nikolai Fadeyechev, and members of the Bolshoi Theatre Ballet. Director: Paul Czinner.

CAMPBELL'S KINGDOM..(102).....Mar.
Meladrama. British-made. A young man from Scotland goes to Canada upon his grandfather's death and works to clear the latter's name as a fraudulent speculator. He discovers oil on the land, as the old man had claimed. Dirk Bogarde, Stanley Baker, Michael Craig, James Robertson Justice, Barbara Murray. Director: Ralph Thomas.

HELL DRIVERS..(91).....May
Melodramo. British-made. Story of truck drivers who work for a construction company, headed by a crooked foreman and manager who hire fewer men, then force the truckers to race each other on dangerous roads for extra runs and bonuses. Stanley Baker, Herbert Lom, Peggy Cummins, Patrick McGoohan. Director: C. Raker Endfield. S. Benjamin Fisz Production. (VistaVision.)

JACQUELINE..(92).....Sept. '57
Comedy Droma. British-made. Filmed in Ireland. A human story of loyalty and devotion by the wife and daughter of a man who takes to drink and loses his job. Their great faith wins him a new job and his employer's respect. John Gregson, Kathleen Ryan, Jacqueline Ryan, Noel Purcell, Cyril Cusack. Director: Roy Baker. (1956-57 release.)

NIGHT AMBUSH..(93).....Moy
War Droma. British-made. From book, "Ill Met By Moonlight," by W. Stanley Moss. The true story of a group of British commandos and Cretan guerrilla fighters who kidnap the commanding general of German occupied forces during World War II, and successfully smuggle him by boat to Cairo. Dirk Bogarde, Marius Goring, Cyril Cusack, David Oxley. Directors: Emeric Pressburger, Michael Powell. (VistaVision.)

ONE THAT GOT AWAY, THE..(100).....Apr.
War Droma. British-made. Based on the true story of a German air ace who, in early World War II, made a fantastic escape from a prisoner-of-war camp in Canada in 1941, and made his way back to Germany. Hardy Kruger, Colin Gordon, Michael Goodliffe, Terence Alexander, Jack Gwillim. Director: Roy Baker. Julian Wintle Production.

PURSUIT OF THE GRAF SPEE..(106)....Nov. '57
Wor Dromo. British-made. Authentically re-enacts the British naval battles that led to the final sinking of the German pocket battleship, "Graf Spee," at start of World War II. John Gregson, Anthony Quayle, Peter Finch, Bernard Lee, Ian Hunter. Directors: Michael Powell, Emeric Pressburger. (VistaVision.)

ROBBERY UNDER ARMS..(83).....Moy
Adventure Dromo. British-made. Set in Australia in the pioneering, adventurous days of the 1850s, plot centers around a father and his two sons who join the notorious Starlight bandit gang for fortune and adventure. Their gains are short-lived. Peter Finch, Ronald Lewis, Maureen Swanson, David McCallum, Jill Ireland, Jean Anderson. Director: Jack Lee.

ROONEY..(88).....June
Comedy Drama. British-made. Story of a shy but handsome Dublin garbage collector and hurling champion whose bachelorhood is threatened by the amorous attentions of widows and colleens. John Gregson, Muriel Pavlow, Barry Fitzgerald, June Thorburn, Noel Purcell. Director: George Pollock.

SECRET PLACE, THE..(81).....Feb.
Melodrama. British-made. Small time crooks pull off a big, daylight diamond robbery, only to have the jewels accidentally fall into the hands of a cop's son. Their attempts to retrieve the gems comprise rest of story. Belinda Lee, Ronald Lewis, Michael Brooke, David McCallum, Anne Blake. Director: Clive Donner. John A. Bryan Production.

SMILES OF A SUMMER NIGHT..Swedish
(108).....Feb.
Comedy Drama. (Swedish-language with English titles.) Sophisticated story revolving around several mis-matched couples who find their right mates one summer night with the help of an elixir that banishes inhibitions. Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Margit Carlquist, Gunnar Bjornstrand, Jarl Kulle. Director: Ingmar Bergman. AB Svensk Filmindustri Production.

SPANISH GARDENER, THE..(95).....Oct. '57
Drama. British-made. A jealous-hearted British diplomat, stationed in Spain, resents his young son's friendship with the gardener. A thieving valet frames the innocent gardener, and when the father realizes his mistake, a new understanding develops. Dirk Bogarde, Jon Whiteley, Michael Hordern, Cyril Cusack, Geoffrey Keen. Director: Philip Leacock. (VistaVision.)

THERE'S ALWAYS A PRICE TAG..French
(102).....June
Mystery Melodromo. (French-language with English titles.) Presents several dramatic events to prove that there is nobody in the world who won't undertake a project for a price, including murder. Michele Morgan, Daniel Gelin, Peter Van Eyck, Bernard Blier, Jocelyne Mercier. Director: Denys de la Patelliere. Intermondia Film Production.

TOWN LIKE ALICE, A..(107).....Sept. '57
Drama. British-made. Tells of the hardships endured by a group of women prisoners during the Japanese occupation of Malaya in World War II.

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YOUR PAST IS SHOWING!..(87).....July
Comedy Farce. British-made. (Released in England as "The Naked Truth.") The plot revolves around a blackmailing publisher of a scandal magazine, and the combined attempts of his victims to murder him. Terry-Thomas, Peter Sellers, Peggy Mount, Shirley Eaton, Dennis Price. Director: Mario Zampi.

(REISSUES)

HENRY V..(137).....Special
Drama. British-made. (Roadshown.) With wide-screen and Superscope and color added. Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Leo Genn, Esmond Knight, Felix Aylmer. Director: Laurence Olivier. Lopert Film.

Republic

(November 1, 1957 through October 3, 1958)

BATTLE SHOCK (formerly "A Woman's Devotion") 5602..(88) .....Jan. 15
Drama. (A 1956-57 release, but title changed for 1957-58 season.) Filmed in Mexico. Bride of famous painter accompanies him to Acapulco, where he suffers a recurrence of battle shock, from his World War II experiences, and murders two Mexican girls. The devoted wife tries to shield him, but he meets a violent death. Ralph Meeker, Janice Rule, Paul Henreid, Rosenda Monteros, Fanny Schiller. Director: Paul Henreid. John Bash Production.

CROOKED CIRCLE, THE..5702..(72)..Nov. 11, '57
Melodrama. A fight yarn about a crooked gambling syndicate, its influence on the lives of a retired boxer and the latter's up-and-coming fighting brother, and a crusading sports editor who helps to smash the syndicate. John Smith, Fay Spain, Steve Brodie, Don Kelly. Director: Joe Kane. Ventura Production. (Naturama.)

EIGHTEEN AND ANXIOUS..5770..(91)..Nov. 15, '57
Drama. A secret marriage leads to deep suffering and shame when the bride is widowed early and finds herself pregnant but unable to locate her marriage license or any record thereof to prove the union was legal. Mary Webster, William Campbell, Martha Scott, Jackie Loughery, Jim Backus. Director: Joe Parker. AB-PT Picts. Production.

FIGHTING WILDCATS, THE..5706
(74) .....Dec. 23, '57
Action Drama. British-made. Story of an attempted assassination of a Middle East envoy on a peace mission in London, and how the plot was foiled by Scotland Yard. Keefe Brasselle, Kay Callard, Karel Stepanek, Ursula Howells, Bruce Seton. Director: Keefe Brasselle. Amalgamated Production.

GIRL IN THE WOODS..5771..(71)....Dec. 11, '57
Action Drama. A roving lumberjack and his wife arrive in a northwest lumbering town and accidentally become involved in the machinations of a powerful lumber company head who had stolen the business from its rightful owner. Forrest Tucker, Maggie Hayes, Barton MacLane, Diana Francis, Murvyn Vye. Director: Tom Gries. AB-PT Picts. Production.

GUNFIRE AT INDIAN GAP..5705..(70)..Dec. 13, '57
Western. A story of the old West, in which an innocent man is falsely accused of robbing a stagecoach and forced to join with the real outlaws before the law comes to the rescue. Vera Ralston, George Macready, Anthony George, Barry Kelley. Director: Joe Kane. Ventura Production. (Naturama.)

HELL SHIP MUTINY..5704..(66).....Dec. 6, '57
Action Drama. A trading schooner captain tangles with a group of cutthroats who rule a South Sea island paradise and enslave the natives in their search for pearls. He breaks their rule and wins the island princess. Jon Hall, John Carradine, Peter Lorre, Roberta Haynes, Mike Mazurki. Directors: Lee Sholem, Elmo Williams. Lovina Production.

INTERNATIONAL COUNTERFEITERS..5709
(70) .....Feb. 14
Action Drama. A young American lawyer goes to Berlin to track down a German heir and becomes involved in an extensive manhunt for a counterfeiting ring making British pounds and American dollars from plates used by the Nazis during the war. Gordon Howard, Irina Garden, Kurt Meisel, Hans Nielsen, Paul Bildt, Barbara Ruetting. Director: Franz Cap. CCC Production.

JUVENILE JUNGLE..5711..(69).....Apr. 24
Melodrama. A juvenile gang plots to rob a liquor store and kidnap the owner's daughter to get a large ransom. To set the stage, one member courts the girl, but falls in love with her. Corey Allen, Rebecca Welles, Richard Bakalyan, Anne Whitfield. Director: William Witney. Coronado Production. (Naturama.)

MAN OR GUN..5717..(79).....May 30
Western. A cowboy itinerant finds a gun in the desert and wanders into a lawless western town ruled by a family of dictators. His reputation as "the man with the magic gun" graws as he fights the evil forces. Macdonald Carey, Audrey Tatter, James Craig, James Gleason, Warren Stevens. Director: Albert C. Gannaway. Albert C. Gannaway Production. (Naturama.)

MAN WHO DIED TWICE, THE..5716..(70)..June 6
Melodroma. Follows the activities of police agents as they attempt to solve a mystery involving dope running and murder. Caught in the law's web are a night club singer, a bartender, and various unsavory characters. Rod Cameron, Vera Ralston, Mike Mazurki, Gerald Milton, Richard Karlan, Louis Jean Heydt, Don Megowan. Director: Joe Kane. Ventura Production. (Naturama.)

MISSILE MONSTERS..5715..(75).....May 12
Science-Fiction Melodramo. The dangerous adventures experienced by a young aviatar as he fights a scientist from Mars who is in cahoots with an evil Earth scientist to make the world a satellite of the Martian dictator. Walter Reed, Lois Collier, Gregory Gay, James Craven, Harry Lauter. Director: Fred C. Brannon.

NO PLACE TO LAND..5719..(78).....Oct. 3
Melodramo. A story of the personal lives, loves and marital conflicts of a group of crop-duster pilots, and a vicious femme fatale who stops at nothing to gain her ends. John Ireland, Mari Blanchard, Gail Russell, Jackie Coogan, Robert Middleton. Director: Albert C. Gannaway. Albert C. Gannaway Production. (Naturama.)

NOTORIOUS MR. MONKS, THE..5712..(70)..Feb. 28
Melodrama. An ex-Gi, hitch-hiking across country, is hired as a farmhand and falls in love with the farmer's flirtatious wife. When the farmer is found dead, the GI is accused of murder. Vera Ralston, Don Kelly, Paul Fix, Leo Gordon, Luana Anders. Director: Joe Kane. Ventura Production. (Naturama.)

OUTCASTS OF THE CITY..5707..(61).....Jan. 10
Melodrama. Set in postwar Germany, story deals with the love of an American pilot for a German girl, which romance is complicated by the Army's non-fraternization laws and a jealous ex-suitor who seeks revenge. Osa Massen, Robert Hutton, Maria Palmer, Leon Tyler, Larry Blake. Director: Boris L. Petroff. Lorraine Production.

RAIDERS OF OLD CALIFORNIA..5701
(72) .....Nov. 1, '57
Western. Set in 1847, towards war's end with Mexico, a ruthless U. S. Cavalry officer with ambitions to become a "land king," forcefully seizes property rightfully deeded to Spanish tenants. A California marshal ultimately ends the reign of terror. Jim Davis, Arleen Whelan, Faron Young, Lee Van Cleef, Marty Robbins. Director: Albert C. Gannaway. A. C. Gannaway Production.

SATAN'S SATELLITES..5714..(70).....May 12
Science-Fiction Melodrama. Zombies from outer space invade Earth, threatening to blow it out of its orbit and move their planet in its place to gain Earth's superior climate. The Interplanetary Patrol fights the Zombies and saves the world. Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman. Director: Fred C. Brannon.

SCOTLAND YARD DRAGNET..5708..(74)...Feb. 7
Mystery Melodrama. A test pilot, suffering from mental blackouts, undergoes hypnotic treatment from a famous psychiatrist. Unable to remember his movements while taking the treatment, the pilot becomes a strong suspect in a murder case. Roland Culver, Patricia Roc, Paul Carpenter, William Hartnell, Kay Callard. Director: Montgomery Tully.

STRANGE CASE OF DR. MANNING..5713
(75) .....Mar. 21
Mystery Melodrama. An American detective and Scotland Yard work together in solving the mysterious abduction of a doctor. Two murders occur before a clue sets police on the trail of the kidnaper. Ron Randell, Greta Gynt, Bruce Seton, Charles Farrell. Director: Arthur Crabtree. John Bash Production.

STREET OF DARKNESS..5718..(60).....June 11
Action Drama. A pair of adventurers accepts an offer to search for the buried treasure of Jean Lafitte. They become involved with dope runners, hijackers and murder. Robert Keys, John Close, James Seay, Julie Gibson, Sheila Ryan, Dub Taylor. Director: Robert Walker. Robert Keys Production.

THUNDER OVER TANGIER..5703..(66)..Nov. 22, '57
Mystery Melodrama. An international underworld organization that sells forged passports to displaced persons, forces a girl in their power to trail a thief from Tangier to London who had stolen the engraver's plates, and orders her to hold him until the gang arrives. Robert Hutton, Lisa Gastoni, Martin Benson, Leonard Sachs. Director: Lance Comfort. Sunset Palisades Production.

YOUNG AND WILD..5710..(69).....Apr. 24
Melodrama. A story of teenage hoodlums who break every law in the book, then intimidate their victims to keep them from testifying. One victimized couple evolves a daring plan to help the police catch the gang. Gene Evans, Scott Marlowe, Caralyn Kearney, Robert Arthur. Director: William Witney. Esla Production. (Naturama.)

(REISSUES)

PHANTOM SPEAKS, THE..5752..(69)..Dec. 1, '57
Horror Melodrama. Richard Arlen, Stanley Ridges, Lynne Roberts, Tom Powers. Director: John English.

THUNDERBIRDS..5754..(98) .....May 21
Drama. John Derek, John Barrymore jr., Mona Freeman, Gene Evans, Eileen Christy. Director: John H. Auer.

VAMPIRE'S GHOST, THE..5751..(59)...Dec. 1, '57
Horror Melodrama. John Abbott, Charles Gordon, Peggy Stewart, Grant Withers, Adele Mara. Director: Lesley Selander.

WILD BLUE YONDER, THE..5753..(98)....May 21
Aviation Drama. Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan. Director: Allan Dwan.

20th Century-Fox

(October, 1957 through September, 1958)

ABOMINABLE SNOWMAN, THE..746-8
(85) .....Oct. '57
Science-Fiction Melodramo. British-made. British botanist in Tibet joins an American expedition in quest of the legendary monster of the Himalayas. The venture proves to be an ill-fated one as tragedy befalls several of the group. Forrest Tucker, Peter Cushing, Maureen Connell, Richard Wattis. Director: Val Guest. (Regalscope.)

AMBUSH AT CIMARRON PASS..815-1..(73)..Mor.
Outdoor Drama. Post-Civil War story of a group of ex-Yankee and ex-Confederate soldiers who join forces in a joint stand against the Apaches. But the Confederates turn on the Yankee soldiers in mid-battle with the Indians. Scott Brady, Margia Dean, Clint Eastwood, Irving Bacon. Director: Jodie Copelan. Regal Films Production. (Regalscope.)

APRIL LOVE..755-9..(97) .....Nov. '57
Musical Drama. The problems that confront a big city boy who goes to live with an embittered uncle on the latter's rundown farm. Through the love of a neighbor girl, the boy overcomes his problems and proves himself. Pat Boone, Shirley Jones, Dolores Michaels, Arthur O'Connell. Director: Henry Levin. (CinemaScope.)

BEAUTIFUL BUT DANGEROUS..816-9..(103)..Feb.
Biographical Drama. (Franco-Italian co-production, released in Europe as "The Most Beautiful Woman in the World.") Story of the career of Italian opera singer, Lina Cavalieri, and her rise from humble beginnings to one of the greatest singers in the world. Gina Lollobrigida, Vittorio Gassman, Robert Alda, Anne Vernon, Voice of Mario Del Monaco. Director: Robert Z. Leonard.

BLOOD ARROW..811-0..(75) .....Apr.
Western. The adventures of a girl and three men on a humanitarian mission, who are trapped in warring Blackfeet Indian territory as they attempt to make their way back with smallpox serum for a stricken Mormon valley settlement. Scott Brady, Paul Richards, Phyllis Coates, Don Haggerty. Director: Charles Marquis Warren. Emirau Production for Regal Films. (Regalscope.)

BRAVADOS, THE..824-3..(98) .....July
Western Drama. A lone gunman tracks down four escaped desperados who had murdered his wife, and kills three of the men. From the fourth man, an Indian, he learns he had been chasing the wrong men. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva. Director: Henry King. (CinemaScope.)

CATTLE EMPIRE..809-4..(83) .....Apr.
Western. Ex-convict is hired by the man for whose blindness he had been blamed, to lead an important cattle drive. Planning vengeance, his better nature prevails; he brings the herd through and his name is cleared. Joel McCrea, Gloria Talbott, Don Haggerty, Phyllis Coates. Director: Charles Marquis Warren. (CinemaScope.)

CERTAIN SMILE, A..830-0..(105).....Aug.
Romantic Drama. Filmed in France. From Francoise Sagan's novel about a teenage girl law student who has an affair with a married philanderer whose wife befriends her. Disillusioned when he turns to another love, the girl collapses, then later sadly resumes her studies. Rossano Brazzi, Joan Fontaine, Bradford Dillman, Christine Carere, Johnny Mathis. Director: Jean Negulesco. (CinemaScope.)

COUNT FIVE AND DIE..817-7..(92).....Mar.
Drama. British-made. Deals with a bogus film company operated during World War II by English and American Secret Service men, whose mission it was to mislead the enemy's high command as to the place of the invasion of Europe. Jeffrey Hunter, Nigel Patrick, Annemarie Duringer, David Kossoff. Director: Victor Vicas. Zonic Production. (CinemaScope.)

DESERT HELL..825-0..(82) .....June
Action Drama. A French Foreign Legion desert patrol is sent on a dangerous mission into deadly Tuareg territory to warn endangered French outposts of an impending attack. Personal hostility between

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two of the men forms part of the story. Brian Keith, Barbora Hole, Richard Denning, Johnny Desmond, Philip Pine. Director: Charles Marquis Warren. Emirau Production for Regol Films. (Regolscope.)

DIAMOND 5AFARI..807-8..(67) .....Jan.
Adventure Drama. Produced in Johannesburg. The odventures of an Americon private eye in South Africa who is hired to uncover o diomond smuggling ring. The assignment, fraught with donger, takes him all over Africa. Kevin McCarthy, Andre Morell, Betty McDowall, Robert Bice. Director: Gerald Mayer. (Regalscope.)

ENEMY BELOW, THE..803-7..(98) .....Jan.
Drama. Dramatizes an episode of World War II. The story of a German submarine and a U. S. destroyer, with a character study of the commanders of both ships as the pursuit becomes a battle of wits. Robert Mitchum, Curt Jurgens, Al Hedison, Theodore Bikel, Russell Collins, Kurt Kreuger. Director: Dick Powell. (CinemaScope.)

ESCAPE FROM RED ROCK..806-0..(75) .....Jan.
Western. A young couple fleeing from outlaws and an unjust murder charge is befriended by Mexicans. They go safely through an Apache attack as the law shoots it out with the guilty outlaws. Brian Donlevy, Jay C. Flippen, Eilene Janssen, Gary Murray. Director: Edward Bernds. Regal Films Production. (Regalscope.)

FAREWELL TO ARMS, A..801-1..(152) ....Feb.
Drama. Filmed in Italy. A screen remake of Ernest Hemingway's World War I novel about an American volunteer in the Italian army, who falls madly in love with an English nurse. Their wartime, clandestine love affair comes to a tragic end. Rock Hudson, Jennifer Jones, Vittorio de Sica, Alberto Sordi, Elaine Stritch, Mercedes McCambridge, Oscar Homolka, Kurt Kasznar. Director: Charles Vidor. David O. Selznick Production. (CinemaScope.)

FIEND WHO WALKED THE WEST, THE..831-8 (101) .....Aug.
Melodrama. A twisted youth, upon his release from prison, sets out on a maniacal binge of sadistic tortures and murders. With no concrete evidence against him, he goes free, but is later shot down in a gun duel. Hugh O'Brian, Robert Evans, Dolores Michaels, Linda Cristal, Stephen McNally. Director: Gordon Douglas. (CinemaScope.)

FLAMING FRONTIER..818-5..(70) .....Aug.
Outdoor Drama. Deals with hostilities between the Union Army and the Indians in Minnesota during the Civil War, which are fostered by a conniving officer in cahoots with an Indian agent to steal supplies meant for the Sioux. Bruce Bennett, Jim Davis, Don Garrard, Paisley Maxwell, Larry Solway. Director: Sam Newfield. Regal Films Production. (Regalscope.)

FLY, THE..821-9..(90) .....July
Science-Fiction Drama. A wife tells the strange story of her scientist husband who, while working with a new machine that disintegrates atoms and reassembles them in another location, tries out the experiment on himself and is turned into half-man, half-fly. Al Hedison, Patricia Owens, Vincent Price, Herbert Marshall. Director: Kurt Neumann. (CinemaScope.)

FRAULEIN..804-5..(97) ..... May
Drama. Filmed in Germany. The heartbreaking experiences of a young girl who, left alone in the world in Occupied Germany during World War II, ultimately ends up in the American sector, where she finds love and happiness with an American soldier. Dana Wynter, Mel Ferrer, Dolores Michaels, Helmut Dantine, Theodore Bikel. Director: Henry Koster. (CinemaScope.)

FROM HELL TO TEXAS..812-8..(100) .....June
Western Drama. A peace-loving man, forced to shoot in self-defense, is falsely accused of murder by the victim's father. The accused man risks his own life to save the cattle baron's only other son, and earns his forgiveness. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper, Jay C. Flippen, Margo. Director: Henry Hathaway. (CinemaScope.)

GANG WAR..823-5..(74) .....July
Melodrama. A high school teacher tries to take the law in his own hands to avenge the brutal murder of his wife by a gangland killer. Meanwhile, a national crime syndicate moves in and justice is done. Charles Bronson, Kent Taylor, Jennifer Holden, John Doucette, Gloria Henry. Director: Gene Fowler jr. Regal Films Production. (Regalscope.)

GHO5T DIVER..750-0..(76) .....Oct. '57
Action Drama. Set in South America, plot deals with a hidden murder and an underwater idol considered the key to lost treasure. An American TV star finds more adventure than he bargained for when the idol accidentally falls into his hands. James Craig, Audrey Totter, Nico Minardos, Pira Louis, Rodolfo Hoyos jr. Director: Merrill G. White. Regal Films Production. (Regalscope.)

GIFT OF LOVE, THE..808-6..(105) .....Feb.
Drama. Tells how the love of a small, unwanted child, adopted by a happily married couple before the wife's death, ultimately brings the heartbroken husband to the realization that in the youngster lives the love he has lost. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene. Director: Jean Negulesco. (CinemaScope.)

HARRY BLACK AND THE TIGER..832-6 (117) ..... Sept.
Drama. British-made; filmed in India. A world-famous hunter, embittered by the loss of a leg in World War II, and his secret love for the wife of another man, meets the challenge of stolking and killing a mon-eoting tiger in India. Stewart Granger, Barbara Rush, Anthony Steel, I. S. Johar. Director: Hugo Fregonese. John Brabourne Production. (CinemaScope.)

HUNTERS, THE..833-4..(108) .....5ept.
War Drama. Three American air aces are sent to intercept a Chinese jet ace. Shot down, they trek through Red territory, pursued by Chinese and aided by friendly Koreans, before reaching the safety of a Greek patrol. Robert Mitchum, Robert Wagner, May Britt, Richard Egan, Lee Philips. Director: Dick Powell. (CinemaScope.)

KISS THEM FOR ME..751-8..(101) .....Dec. '57
Comedy. The adventures and romances of three World War II Navy fliers on a four-day leave in San Francisco, following their return from the South Pacific. Cary Grant, Jayne Mansfield, Suzy Parker, Leif Erickson, Ray Walston. Director: Stanley Donen. Jerry Wald Production. (CinemaScope.)

LONG, HOT 5UMMER, THE..813-6..(117) ..Apr.
Drama. A story of human problems and conflicts as they concern a Southern family, and the effect on their lives by a sharecropper who wanders into their midst. All problems are resolved by summer's end. Paul Newman, Joanne Woodward, Anthony Franciosa, Orson Welles, Lee Remick, Angela Lansbury. Director: Martin Ritt. Jerry Wald Production. (CinemaScope.)

NAKED EARTH..828-4..(96) .....June
Drama. British-made; filmed in Africa. An Irishman, arriving in primitive Central Africa in 1898, marries the French paramour of his dead friend. He learns to love her as they fight together against almost insurmountable odds in an effort to exist. Richard Todd, Juliette Greco, Finlay Currie, John Kitzmiller, Laurence Naismith. Director: Vincent Sherman. Four Square Production. (CinemaScope.)

NO DOWN PAYMENT..743-5..(105) ....Oct. '57
Drama. Problems of post-war suburban living as projected by four young couples who are friends and neighbors in a new Los Angeles housing development. A feud ultimately leads to a new understanding between the couples. Joanne Woodward, Sheree North, Tony Randall, Jeffrey Hunter, Cameron Mitchell, Patricia Owens. Director: Martin Ritt. Jerry Wald Production. (CinemaScope.)

PEYTON PLACE..802-9..(157).....Jan.
Drama. Based on the controversial novel by Grace Metalious, of life in a small New England community. Dramatizes events in the lives of various townspeople, which form a pattern of love, hate and destruction. Lana Turner, Hope Lange, Lee Philips, Lloyd Nolan, Diane Varsi, Arthur Kennedy, Russ Tamblyn, Terry Moore. Director: Mark Robson. Jerry Wald Production. (CinemaScope.)

PLUNDER ROAD..810-2..(72) .....Feb.
Drama. Story of a $10,000,000 gold heist which loot, through the ingenious plan of a master mind, is transported in three camouflaged trucks. Fate intervenes, however, and one by one the trucks are exposed. Gene Raymond, Jeanne Cooper, Wayne Morris, Elisha Cook. Director: Hubert Cornfield. Regal Films Production. (Regalscope.)

RIDE A VIOLENT MILE..749-2..(80) ....Dec. '57
Drama. Adventures of an itinerant cowpoke who becomes involved with a Confederate spy ring, is falsely charged with murder, and falls in love with a girl who is secret agent for the Union Army. John Agar, Penny Edwards, John Pickard, Bing Russell. Director: Charles Marquis Warren. Emirau Production for Regal Films. (Regalscope.)

ROCKABILLY BABY..741-9..(82) .....Oct. '57
Drama. Ex-fan dancer, with her adolescent son and daughter, moves to a small town, keeping her past a secret. Exposed by a jealous dowager, she finds small town friends loyal. Virginia Field, Douglas Kennedy, Judy Busch, Marlene Willis, Irene Ryan, Ellen Corby, Les Brown and His Band of Renown. Director: William F. Claxton. Regal Films Production. (Regalscope.)

Rx MURDER..820-1..(85) .....Aug.
Melodrama. British-made. From the Joan Fleming novel, "The Deeds of Doctor Deadcert." Released in England as "Family Doctor." An American, posing as a tourist, arrives at a sleepy Devonshire seaside resort to investigate a local doctor whose three wives met sudden, violent deaths. The doctor, loved by his elderly patients, is unmasked as a vicious murderer. Rick Jason, Marius Goring, Lisa Gastoni, Sandu Scott, Mary Merrall. Director: Derek Twist. Templar Production. (CinemaScope.)

SHOWDOWN AT BOOT HILL..827-6..(72)....May
Western. Hostile townspeople, resentful of the bounty money a U. S. marshal will receive for shooting a wanted criminal, whom they knew as a likeable chap, refuse to identify the dead man, thereby blocking payment of any reward money. Charles Bronson, Carole Mathews, Robert Hutton, John Carradine, Fintan Meyler. Director: Gene Fowler jr. Regal Films Production. (Regalscope.)

SIERRA BARON..829-2..(80) .....July
Western Drama. Filmed in Mexico. A brother and sister find a booming frontier town on land they inherited, which was fraudently sold to settlers by outlaws controlling the town. Apprised of the fraud, the townspeople side with the couple and oust the crooks. Brian Keith, Rick Jason, Rita Gam, Mala Powers, Steve Brodie, Mary Lou Holloway. Director: James B. Clark. (CinemaScope.)

SING BOY 5ING..805-2..(91).....Mar.
Drama With 5ongs. A gifted young Louisiana hymn singer, grandson of a preacher, skyrockets to fame as a teenage singing idol. He finds himself torn between continuing his singing career and following in his grandfather's footsteps. Tommy Sands, Lili Gentle, Edmond O'Brien, Nick Adams, John McIntire. Director: Henry Ephron. (CinemaScope.)

SPACE MASTER X-7..822-7..(70) .....July
Science-Fiction Drama. Deals with the flight of a woman who unknowingly is the carrier of a deadly mold brought back to earth by a satellite, and the suspense that develops as a widespread hunt for her gets under way. Bill Williams, Lyn Thomas, Robert Ellis, Paul Frees. Director: Edward Bernds. Regal Films Production. (Regalscope.)

STOPOVER: TOKYO..745-0..(100) ....Nov. '57
Drama. Filmed in Japan. Based on J. P. Marquand's novel. The adventures and romance of a U. S. undercover agent in modern Tokyo as he attempts to foil a plot to assassinate the high commissioner. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott. Director: Richard L. Breen. (CinemaScope.)

TEN NORTH FREDERICK..819-3..(102) .....May
Drama. Tells in flashback of the last years of a highly respected attorney at whose funeral the state's great are assembled. Depicts the unhappiness brought on himself, a daughter and son, by his selfish, overly ambitious wife. Gary Cooper, Diane Varsi, Suzy Parker, Geraldine Fitzgerald, Tom Tully. Director: Philip Dunne. (CinemaScope.)

THREE FACE5 OF EVE, THE..747-6..(91) ..Oct. '57
Drama. Drab Georgia farm wife, subject to headaches and blackouts during which she becomes a brassy showoff, is helped by a psychiatrist to develop her third personality, that of a fine, normal woman. Joanne Woodward, David Wayne, Lee J. Cobb, Edwin Jerome. Direator: Nunnally Johnson. (CinemaScope.)

THUNDERING JETS..836-7..(73) .....May
Action Drama. World War II ace, unhappy at his assignment as a flight instructor, makes himself disliked by the students. His courage in averting a near tragedy in the air proves his true worth to his students and to himself. Rex Reason, Dick Foran, Audrey Dalton, Barry Coe, Buck Class, Robert Dix, and Men of the U. S. Air Force. Director: Helmut Dantine. Regal Films Production. (Regalscope.)

UNDER FIRE..748-4..(78) .....Nov. '57
Drama. Four men, unjustly accused of desertion and murder during the Battle of the Bulge, are court-martialed by the U. S. Army. When the silence of the men is finally broken, they are proved innocent. Rex Reason, Henry Morgan, Steve Brodie, Peter Walker. Director: James B. Clark. Regal Films Production. (Regalscope.)

WOLF DOG..826-6..(61) .....June
Outdoor Drama. Filmed in Canada. A 12-year-old boy finds and trains a wild puppy, half wolf and half dog, on his father's ranch. The dog proves a valiant defender of its own rights, as well as its owners', when two ex-convicts invade the ranch. Jim Davis, Allison Hayes, Tony Brown, Austin Willis, Don Garrard. Director: Sam Newfield. Regal Films Production. (Regalscope.)

YOUNG AND DANGERO5..742-7..(78) ..Oct. '57
Drama. Story of a spoiled, irresponsible teenager's rebellion against parental authority, and a "nice" girl with whom he falls in love who ultimately sets him on the right road to adulthood and a medical career. Lili Gentle, Mark Damon, Edward Binns, George Brenlin, Jerry Barclay. Director: William F. Claxton. Regal Films Production. (Regalscope.)

YOUNG LION5, THE..814-4..(167).....Apr.
War Drama. From Irwin Shaw's novel, with a World War II background, story revolves around three vastly different men—two American soldiers (one, a Jew) and a Nazi lieutenant—and what the war does to their lives. Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, May Britt. Director: Edward Dmytryk. (CinemaScope.)

(REISSUES)

SONG OF BERNADETTE, THE..865-6..(156)..Mar.
Drama. Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb. Director: Henry King.

United Artists

(October, 1957 through September, 1958)

BABY FACE NELSON..5755..(85).....Nov. '57
Drama. Story of the notorious machine gun killer of the '30s, who succeeded John Dillinger as Public Enemy No. 1. He terrorizes the midwest, ac-

Roy Rowland

DIRECTOR

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companied by his moll, until, like his predecessor, he is shot down by the law. Mickey Rooney, Carolyn Jones, Sir Cedric Hardwicke, Leo Gordon, John Hoyt. Director: Don Siegel. Fryman-ZS Production.

BIG COUNTRY, THE..5830 (166) .....**Sept.—Pre-release**
Outdoor Drama. A retired sea captain, out west to marry a rancher's daughter, tries to make peace between the rancher and a neighboring cattleman over water rights. The captain buys the ranch through which the water flows and offers equal watering privileges to both cattlemen but they kill each other in a canyon showdown. Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives, Charles Bickford. Director: William Wyler. Anthony-Worldwide Production. (Technirama.)

CHINA DOLL..5829..(88).....**Aug.**
Drama. American flight officer falls in love with and marries a beautiful Oriental girl in China during the early years of World War II. Their happiness is short-lived, as both are killed during a Japanese attack. Victor Mature, Li Li Hua, Bob Mathias, Ward Bond, Johnny Desmond. Director: Frank Borzage. Romina Production.

COP HATER..5832..(75).....**Sept.**
Melodrama. One of two New York detectives, tracking an unknown murderer who has killed two policemen, is murdered. The other detective carries on until he finds out that the dead detective's two-timing wife is behind all three killings. Robert Loggia, Shirley Ballard, Gerald O'Loughlin, Ellen Parker, Russell Hardie. Director: William Berke.

CROSS-UP..5808..(83) .....**Jan.**
Mystery Melodrama. (British-made; released in England as "Tiger by the Tail.") Tells in flashback the story of an American newspaperman whose chance meeting with a girl at a London bar leads to double-dealings and killings as he becomes involved with a powerful syndicate of international thieves. Larry Parks, Constance Smith, Lisa Daniely, Cyril Chamberlain, Donald Stewart. Director: John Gilling.

CURSE OF THE FACELESS MAN..5840..(66)..Aug.
Horror Meladrama. A gladiator, whose body turned to stone when Mount Vesuvius erupted 2,000 years ago, is excavated by a museum team. He comes alive, carries off the daughter of the museum curator and disintegrates as he bears his burden into the sea. Richard Anderson, Elaine Edwards, Adele Mara, Luis Van Rooten. Director: Edward L. Cahn. Vogue Pictures Production.

DALTON GIRLS, THE..5757..(71).....**Dec. '57**
Western. Four fictional female relatives of the notorious Dalton outlaws, who are branded by their tainted family name, are forced to turn to banditry, taking up where the Dalton brothers left off. Merry Anders, Lisa Davis, Penny Edwards, Sue George, John Russell. Director: Reginald LeBorg. Bel-Air Production.

DEFIANT ONES, THE..5835..(97).....**Aug.**
Drama. From a wrecked busload of convicts, a white man and a Negro escape into the Georgia swampland, manacled together. Their burning hatred for one another gives way to understanding as they share mutual dangers. They stand by one another even knowing they will both be captured. Tony Curtis, Sidney Poitier, Theodore Bikel, Charles McGraw, Lon Chaney, Cara Williams. Director: Stanley Kramer. Stanley Kramer Production.

EDGE OF FURY..5823..(77).....**May**
Melodrama. A psychopathic artist, living in a New England beach house, goes berserk when his landlady's youngest daughter, whom he loves, brings home a date for her sister. He murders the mother and a messenger before police arrive. Michael Higgins, Lois Holmes, Jean Allison, Doris Fesette. Directors: Robert Gurney jr., Irving Lerner.

FLAME BARRIER, THE..5816..(70).....**Apr.**
Science-Fiction Melodrama. A scientist's wife hires two men to help her search for her husband, who disappeared while looking for a fallen earth satellite. They find his body in a cave with the expanding satellite, which kills one of the searchers before it can be short-circuited. Arthur Franz, Kathleen Crowley, Robert Brown. Director: Paul Landres. Gramercy Pictures Production.

FORT BOWIE..5806..(80).....**Feb.**
Outdoor Drama. A cavalry officer is sent on a suicidal mission by a jealous commanding officer, to talk peace terms with the Apache leader, who answers by savagely attacking Fort Bowie. Ben Johnson, Jan Harrison, Kent Taylor, Jana Davi. Director: Howard W. Koch. Bel-Air Production.

FORT MASSACRE..5821..(80).....**May**
Western Drama. A cavalry detachment commanded by an Indian-hating officer holes up in deserted cliff dwellings to repel an Apache attack. After the attack, the officer is killed by a trouper to prevent him shooting an old Indian falsely accused of betraying the unit. Joel McCrea, Forrest Tucker, Susan Cabot, John Russell, George N. Neise. Director: Joseph M. Newman. Mirisch Company Production. (CinemaScope.)

GIRL IN BLACK STOCKINGS, THE 5716..(73) .....**Oct. '57**
Mystery Melodrama. A series of brutal sex murders takes place at a leading American resort, and an odd assortment of characters, including a paraplegic, an athlete and a woman-hating Indian, become suspects. The killer is revealed in a surprise ending. Lex Barker, Anne Bancroft, Mamie Van Doren, Ron Randell, Marie Windsor, John Dehner. Director: Howard W. Koch. Bel-Air Production.

GOD'S LITTLE ACRE..5818..(118).....**May**
Drama. Erskine Caldwell's novel. A Georgia farmer, who spends 15 years digging for gold his grandfather buried, keeps moving a cross marking an acre dedicated to God for fear he will have to share any gold he finds on God's plot. Family tragedy forces him to give up the search and resume cultivation of his land. Robert Ryan, Aldo Ray, Buddy Hackett, Tina Louise. Director: Anthony Mann. Security Pictures Production.

GUN FEVER..5803..(81).....**Jan.**
Western. Tells of a young miner's efforts to avenge the murder of his parents by a notorious bandit, in which objective he is aided by his pal—the estranged son of the bandit—and an Indian girl. Mark Stevens, John Lupton, Lorry Storch, Jana Davi. Director: Mark Stevens.

GUN RUNNERS, THE..5834..(83).....**Sept.**
Action Drama. A financially pressed owner of a cabin cruiser rents his boat unknowingly to a smuggler who runs guns to Cuba. Discovering the smuggler's real purpose, the boat owner struggles to recover his cruiser. Audie Murphy, Eddie Albert, Patricia Owens, Everett Sloane, Gita Hall. Director: Don Siegel. Seven Arts Production.

HELL BOUND..5750..(70).....**Oct. '57**
Action Drama. Tells of a master criminal's ingenious plan to hijack a $2,000,000 shipment of war surplus narcotics, which he almost successfully carries out. Human flaws in his accomplices set police on the criminal's trail. John Russell, June Blair, Stuart Whitman, Margo Woode. Director: William Hole jr. Bel-Air Production.

I BURY THE LIVING..5827..(76).....**July**
Melodrama. A businessman, ready to commit suiside because he believes he has mystic powers responsible for causing the death of several friends, learns they have been murdered. He tracks down the murderer. Richard Boone, Theodore Bikel, Peggy Maurer, Howard Smith, Herbert Anderson, Robert Osterloh. Director: Albert Band. Maxim Production.

ISLAND WOMEN..5819..(72).....**May**
Drama With Music. Filmed in the Bahama Islands. A divorcee unsuccessfully tries to break up a romance between her niece and a charter sailboat captain by framing the niece on a bracelet theft charge while their tourist party is in Nassau. Vince Edwards, Marie Windsor, Marilee Earle, and a native cast. Director: William Berke, Security Pictures Production.

IT! THE TERROR FROM BEYOND SPACE 5839..(68) .....**Aug.**
Science-Fiction Melodrama. The Army's second spaceship to reach Mars is returning to earth with the sole survivor of the first spaceship to reach Mars. The crew learns they have a mysterious stowaway, a murderous Martian creature. Marshall Thompson, Shawn Smith, Kim Spalding, Paul Langton. Director: Edward L. Cahn, Vogue Pictures Production.

KINGS GO FORTH..5826..(109).....**July**
Drama. Filmed in France. Contention of two American World War II soldiers for a French girl with Negro blood ends when one promises to marry her. His rival out of the way, the successful suitor dodges the marriage ceremony. After he is killed in battle, the other soldier returns to the girl. Frank Sinatra, Tony Curtis, Natalie Wood, Leora Dane. Director: Delmer Daves. Ross-Eton Production.

LA PARISIENNE..5833..(85).....**Aug.**
Comedy Farce. (English-dubbed version; also available in French-language version with English subtitles.) The French prime minister's daughter, married to a handsome French diplomat who is constantly pursued by women, decides to teach him a lesson by consorting with a visiting dignitary. She gets the idea across. Brigitte Bardot, Charles Boyer, Henri Vidal, Noel Roquevert, Nadia Gray. Director: Michel Boisrond. Lopert Films Production.

LAST PARADISE, THE..5807..(83)..Aidart Picts.
Adventure Drama. (Italian-made; English narration.) Filmed on Pentecost and New Hebrides islands. Four stories, each with a different South Pacific island background, deal with love, faith and courage as exemplified by Polynesians in meeting challengers of present-day life. Native cast. Director: Folco Quilici. Paneuropa Production and an Aidart Pictures release. (CinemaScope.)

LEGEND OF THE LOST..5801..(109).....**Dec. '57**
Adventure Drama. Filmed in Libya. An American acts as guide for a Frenchman in search of his father and a lost treasure in the Sahara desert. A beautiful, native girl of loose morals joins the expedition and the two men vie for her favor. John Wayne, Sophia Loren, Rossano Brazzi, Kurt Kasznar. Director: Henry Hathaway. Batjac Production and Panama, Inc. Presentation. (Technirama.)

LONE RANGER AND THE LOST CITY OF GOLD, THE..5825..(80).....**June**
Western. Each of five relatives of Indian chief has a precious medallion which, when all are pieced together, reveal a route to a secret city of gold. Three of the relatives are murdered, their medallions stolen. Lone Ranger and Tonto protect the other two relatives, save the city for the Indians. Clayton Moore, Jay Silverheels, Douglas Kennedy, Charles Watts, Lisa Montell. Director: Lesley Selander. Jack Wrather Production.

LOST LAGOON..5812..(79).....**Feb.**
Adventure Drama. Set in the Caribbeans, story centers around a middle-aged man, estranged from his wife, who decides to find a new life for himself after he is cast adrift on a small island. Jeffrey Lynn, Peter Donat, Lelia Barry, Don Gibson, Roger Clark. Director: John Rawlins.

MAN ON THE PROWL..5756..(86).....**Dec. '57**
Melodrama. A mental case parolee murders a girl who resists his advances. Suspense mounts as the psychopathic killer strikes again while continuing to evade police, who ultimately close in with riot guns. Mala Powers, James Best, Ted De Corsia, Jerry Paris, Peggy Maley. Director: Art Napoleon. Jana Production.

PARIS HOLIDAY..5814..(100).....**Apr.**
Comedy. Filmed in Paris. An American entertainer goes to Paris to buy a new French play, and is pursued by international thieves across the Atlantic Ocean and through Paris, who want to recover the incriminating manuscript. Bob Hope, Fernandel, Anito Ekberg, Martha Hyer, Andre Morell, Preston Sturges. Director: Gerd Oswald. Tolda Production. (Technirama.)

PATHS OF GLORY..5805..(86).....**Mar.**
Drama. Filmed in Germany. Set in France in 1915, story revolves around a colonel whose troops are sent on an ill-planned mission that fails. To cover their bungling, top brass court-martials three innocent men, and the colonel vainly attempts to save them. Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Wayne Morris, Richard Anderson. Director: Stanley Kubrick. Bryna Production.

QUIET AMERICAN, THE..5809..(120).....**Jan.**
War Drama. Filmed in Saigon, Vietnam. Tells in flashback the story of an idealistic American in Indo-China who unwittingly aided the Communists, his love for a Vietnamese girl, and the events that led to his murder. Audie Murphy, Giorgia Moll, Michael Redgrave, Claude Dauphin, Bruce Cabat. Director: Joseph L. Mankiewicz. Figaro Production.

RETURN OF DRACULA, THE..5815..(77)....**Apr.**
Horror Melodrama. Dracula returns to life as a vampire, murders a Hungarian immigrant bound for California and passes himself off as his victim. He kills a California blind girl before a supernatural expert from Hungary arrives to prevent a third murder. Francis Lederer, Norma Eberhart, Ray Stricklyn, John Wengraf, Virginia Vincent. Director: Paul Landres. Gramercy Pictures Production.

RIDE OUT FOR REVENGE..5811..(78).....**Mar.**
Outdoor Drama. Set in the Dakotas of 1868, a former Indian fighter, now the town marshal, defends the Cheyennes against a brutal Army post commander, and becomes romantically involved with a beautiful Indian maid. Rory Calhoun, Gloria Grahame, Lloyd Bridges, Joanne Gilbert. Director: Bernard Girard. Bryna Production.

RUN SILENT, RUN DEEP..5813..(92).....**Apr.**
Drama. Officers of a battle-ravaged submarine hunt out Japanese shipping in the Pacific in World War II. Intense rivalry develops between the two men but all problems are resolved during a climactic underwater battle sequence. Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles, Nick Cravat. Director: Robert Wise. Hecht-Hill-Lancaster Production.

STEEL BAYONET..5802..(84).....**Mar.**
War Drama. British-made. Deals with the attack and capture of Tunis in 1943 by a battered British infantry division which had just finished a fierce offensive against the crack German Afrika Corps. Leo Genn, Kieron Moore, Michael Medwin, Robert Brown. Director: Michael Carreras. Hammerscope Production.

TERROR IN A TEXAS TOWN..5831..(80)....**Sept.**
Western. A landgrabber, who has learned there is oil under Texas farm land, hires a gunman to force farmers to sell out to him. One, a Swede, refuses and is shot. His sailor son comes home bent on revenge, duels the gunman with a whaler's harpoon. Sterling Hayden, Sebastian Cabot, Carol Kelly, Eugene Martin, Marilee Earle. Director: Joseph H. Lewis. Seltzer Films Production.

THUNDER ROAD..5820..(92).....**May**
Melodrama. A Tennessee moonshiner, who is up to his neck in trouble with U. S. Treasury Department agents and with a Memphis cabaret singer, takes on more trouble by refusing demands of Detroit hoodlums who want to take over his liquor output. Robert Mitchum, Gene Barry, Jacques Aubuchon, Keely Smith, Trevor Bardette, Sandra Knight, Jim Mitchum. Director: Arthur Ripley. DRM Production.

TIME LIMIT..5752..(96).....**Oct. '57**
Drama. Army major, accused of Communist col-

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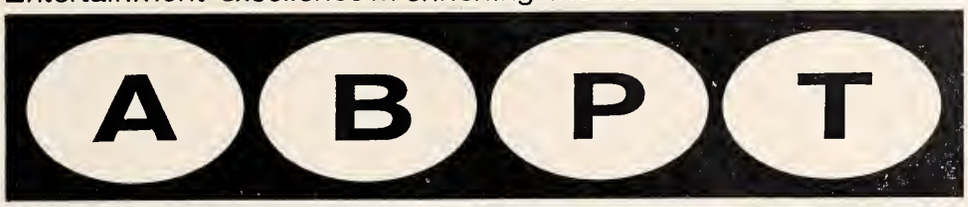

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laboration while in a Korean prisoner-of-war camp, pleads guilty and offers no defense. Sympathetic colonel, investigating the case, digs for the motive —and finds it. Richard Widmark, Richard Basehart, Dolores Michaels, June Lockhart, Carl Benton Reid, Rip Torn. Director: Karl Malden. Heath Production.

TOUGHEST GUN IN TOMBSTONE..5822..(72)..Moy Western. An Arizona gang that rustles cattle to sell in Mexico for U. S. forbidden silver, kills the wife of the state Ranger captain. The only witness is the Ranger's son, who is captured by the gang. The Ranger captain poses as an outlaw to get evidence on the gang and free his boy. George Montgomery, Jim Davis, Beverly Tyler, Don Beddoe, Scotty Morrow. Director: Earl Bellamy. Peerless Production.

VIKINGS, THE..5828..(114).....July Adventure Drama. Filmed in Norway. A Viking king and his son kidnap a Welsh princess and hold her for ransom. A Viking slave who is really heir to an English throne, helps her escape. The slave-prince kills the Viking prince, who is really a half-brother. Kirk Douglas, Janet Leigh, Ernest Borgnine, Tony Curtis, James Donald, Alexander Knox. Director: Richard Fleischer. Kirk Douglas Production. (Technirama.)

WINK OF AN EYE..5824..(72).....June Comedy. A perfume factory chemist, bored with his job and his wife, tries to break away from both but is thwarted by a snoopy neighbor and a feminine law student. They bring the police down on him under suspicion of murdering his wife, due to his secret activities in the basement trying to evolve a new perfume formula. Jonathan Kidd, Doris Dowling, Barbara Turner, Wally Brown. Director: Winston Jones. Ivar Production.

WITNESS FOR THE PROSECUTION 5810..(114).....Feb. Drama. Filmed in London; based on Agatha Christie's story and stage play, with a surprise ending. Murder trial defendant is accused of killing a rich widow. His wife is produced as a hostile witness by the prosecution. Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester, John Williams. Director. Billy Wilder.

Universal-International

(November, 1957 through October, 1958)

ALL MINE TO GIVE..5810..(102).....Jan. Drama. A Scottish immigrant couple settles in a friendly Wisconsin lumber community. Their oldest boy of 12 years, takes over when the parents die and finds homes for himself and five younger brothers and sisters on Christmas day. Glynis Johns, Cameron Mitchell, Rex Thompson, Patty McCormack, Ernest Truex. Director: Allen Reisner. RKO Radio Production.

BIG BEAT, THE..5822..(81).....Apr. Musical. Just out of college, the son of the head of a conservative record company joins the firm and attempts to inject some modern ideas into the music business. Gogi Grant, William Reynolds, Andra Martin, Jeffrey Stone, Rose Marie, Hans Conried, and guest stars. Director: Will Cowan.

DAMN CITIZEN!..5818..(88).....Mar. Documentary Drama. World War II hero is appointed head of the state police of Louisiana and, though opposed at every turn, he dedicates himself to an active campaign against vice and corruption in that state. Keith Andes, Maggie Hayes, Gene Evans, Lynn Bari, Jeffrey Stone, Ann Robinson. Director: Robert Gordon.

DAY OF THE BADMAN..5820..(81).....Apr. Western Drama. A courageous, frontier judge risks his own life by sentencing a convicted murderer to hang. Trailed by desperados out for revenge, the judge emerges a hero in the climactic battle that follows. Fred MacMurray, Joan Weldon, John Ericson, Robert Middleton, Marie Windsor. Director: Harry Keller. (CinemaScope.)

DOCTOR AT LARGE..5804..(99).....Nov. '57 Comedy Drama. British-made. (Third in "The Doctor" series.) Young doctor, whose ambition to do surgery is thwarted by a humiliating blunder, resigns to enter private practice. He is later made assistant to the surgeon who had first turned down his surgical appointment. Dirk Bogarde, Muriel Pavlow, Donald Sinden, Michael Medwin, James Robertson Justice, Shirley Eaton. Director: Ralph Thomas. J. Arthur Rank Production.

ESCAPADE IN JAPAN..5803..(93).....Nov. '57 Drama. Filmed in Japan. Story of two small runaway boys, an American and a Japanese, and of the frantic search for them throughout Japan. The children see much of the country's scenic wonders before being found and safely returned. Teresa Wright, Cameron Mitchell, Jon Provost, Roger Nakagawa, Philip Ober. Director: Arthur Lubin. RKO Radio Production. (Technirama.)

FEMALE ANIMAL, THE..5819..(82).....Apr. Drama. A top film star becomes romantically involved with a movie extra. When her daughter falls for the same man, the female animal instinct in her rises to protect the girl. Hedy Lamarr, George Nader, Jane Powell, Jan Sterling, Jerry Paris, James Gleason. Director: Harry Keller. (CinemaScope.)

FLOOD TIDE..5814..(82).....Feb. Melodrama. The false testimony of an embittered, crippled youngster causes an innocent man to be accused of murder. The boy's jealousy and selfishness almost wrecks a romance between his widowed mother and a wealthy man who loves her. George Nader, Cornell Borchers, Michel Ray, Joanna Moore, Judson Pratt. Director: Abner Biberman. (CinemaScope.)

GIRL MOST LIKELY, THE..5813..(98).....Feb. Musical. Small-town girl has three suitors she must choose between, all of whom propose on the same day. One is a salesman, another a millionaire playboy, and the third a repair mechanic. Jane Powell, Cliff Robertson, Keith Andes, Kaye Ballard, Tommy Noonan, Una Merkel. Director: Mitchell Leisen. RKO Radio Production.

GIRLS ON THE LOOSE..5823..(78).....May Drama. A hard-boiled female bistro owner masterminds a daring payroll robbery with three other women accomplices. One by one, motivated by greed and suspicion, the gals knock each other off. Mara Corday, Lita Milan, Barbara Bostock, Mark Richman. Director: Paul Henreid. Jewell Enterprises Production.

HORROR OF DRACULA..5827..(82).....June Horror Drama. British-made. This is the original Bram Stoker "Dracula" novel remade in color. Count Dracula, a vampire, claims two victims but the friend of one and brother of the other thwart the vampire's attempt upon a third quarry. Peter Cushing, Christopher Lee, Melissa Stribling, Michael Gough. Director: Terence Fischer. Hammer Film Production.

I MARRIED A WOMAN..5816..(84).....Mar. Comedy. Ad agency executive needs his wife to be the showpiece of a promotional stunt to hold his top account. She rebels, claiming he has been neglecting her for other women. He finally saves both his wife and the account. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis. Director: Hal Kanter. RKO Radio Production.

KATHY O'..5831..(99).....July Comedy Drama. A child screen star, craving parental love, disrupts studio routine with temperamental acts until she finds happiness within the family of her publicity man, enjoying her first Christmas with people who love her. Dan Duryea, Jan Sterling, Patty McCormack, Mary Fickett, Sam Levene. Director: Jack Sher. (CinemaScope.)

LADY TAKES A FLYER, THE..5817..(95)..Mar Drama. Two former war buddies and a girl pilot organize an air transport business which prospers. The girl and one of the partners marry, later drift apart, but an air mishap reunites them. Lana Turner, Jeff Chandler, Richard Denning, Andra Martin, Chuck Connors. Director: Jack Arnold. (CinemaScope.)

LAST OF THE FAST GUNS, THE 5832..(82).....July Western. A gun fighter, offered $25,000 to find an American who disappeared into Mexico 30 years ago, finds his man, then has to defend himself from enemies who want to collect the reward. Jock Mahoney, Gilbert Roland, Linda Cristal, Eduard Franz, Lorne Greene. Director: George Sherman. (CinemaScope.)

LIVE FAST, DIE YOUNG..5824..(82).....May Drama. A waitress, searching for a younger sister who has become a larcenous B-Girl, finds her just in time to thwart the B-Girl's involvement in a postoffice stickup and turns her sister from a life of crime. Mary Murphy, Norma Eberhardt, Sheridan Comerate, Michael Connors. Director: Paul Henreid. B. R. K. Production.

LOVE SLAVES OF THE AMAZON 5806..(81).....Dec. '57 Adventure Drama. The adventures of a young American archaeologist on an expedition who escapes from pirates into the jungle only to fall into the hands of a strange tribe of ferocious, green-faced Amazons. Don Taylor, Edurado Ciannelli, Gianna Segale. Director: Curt Siodmak.

MAN IN THE SHADOW..5812..(80).....Jan. Drama. Story of a wealthy, ruthless rancher who completely dominates a western community, and the efforts of the sheriff to bring the tyrant and his henchmen to justice for murder. Jeff Chandler, Orson Welles, Colleen Miller, Barbara Lawrence, Ben Alexander, John Larch. Director: Jack Arnold. (CinemaScope.)

MONOLITH MONSTERS, THE..5805..(77)..Dec. '57 Science-Fiction Drama. A meteorite strikes Earth, causing strange rock formations that grow into monolith monsters when they come in contact with moisture. An entire community is threatened when a rainstorm breaks out. Grant Williams, Lola Albright, Les Tremayne, Phil Harvey, Trevor Bardette. Director: John Sherwood.

MY MAN GODFREY..5807..(92).....Dec. '57 Comedy Drama. Remake of 1936 U-I film, slightly modernized. During a scavenger hunt, a girl turns up with a cultured derelict who stays and becomes the family butler and counselor. The girl falls in love with the butler, who turns out to be an ex-Austrian diplomat. June Allyson, David Niven, Jessie Royce Landis, Robert Keith, Eva Gabor, Jay Robinson, Martha Hyer. Director: Henry Koster. (CinemaScope.)

ONCE UPON A HORSE..5837..(85).....Sept. Comedy. Two zany cattle rustlers involve themselves in a series of incidents panning formula situations of western dramas, including bank robbery and marriage with a beautiful girl ranch owner. Dan Rowan, Dick Martin, Martha Hyer, Lief Erickson. Director: Hal Kanter. (CinemaScope.)

PORTRAIT OF AN UNKNOWN WOMAN 5885..(86).....Moy Drama. (Available in German and English-language versions.) A French artist innocently sketches an unknown woman's face, to which he affixes the nude body of a model. The "face" belongs to the wife of a diplomat, and the painting creates a scandal in embassy circles. Ruth Leuwerik, O. W. Fischer, Erich Schellow, Irene von Meyendorff. Director: Helmut Kautner. Sirius Film Production.

RAW WIND IN EDEN..5838..(93).....Oct. Adventure Drama. Filmed in Italy. A fashion model, yachting with a new suitor, is shipwrecked on an island dominated by a mysterious American, who is beloved by one of the island girls. Before the yacht can be repaired, the model and the American develop a romance that clears away all rivals and obstacles. Esther Williams, Jeff Chandler, Rossana Podesta, Carlos Thompson, Rik Battaglia. Director: Richard Wilson. (CinemaScope.)

RIDE A CROOKED TRAIL..5836..(88).....Sept. Western Drama. A young outlaw is mistaken for a new U. S. marshal when he rides into a river town run by a fast-shooting judge. As marshal, the outlaw foils a local bank robbery attempt, winning the gratitude of local citizens. Audie Murphy, Gia Scala, Walter Matthau, Henry Silva. Director: Jesse Hibbs. (CinemaScope.)

SAGA OF HEMP BROWN, THE..5839..(80)..Oct. Western. An army lieutenant is dishonorably discharged for a payroll robbery he did not commit. He sets out to locate the guilty man, finds him with a circus touring the west and forces a confession from him. Rory Calhoun, Beverly Garland, John Larch, Russell Johnson. Director: Richard Carlson. (CinemaScope.)

SLAUGHTER ON 10TH AVENUE..5801 (103).....Nov. '57 Melodrama. From book, "The Man Who Rocked the Boat." Story of a gang-busting, New York City assistant district attorney, who was responsible for wiping out corruption and union racketeering on the waterfront. Richard Egan, Jan Sterling, Dan Duryea, Julie Adams, Walter Matthau, Charles McGraw. Director: Arnold Laven. Albert Zugsmith Production.

SLIM CARTER..5802..(82).....Nov. '57 Comedy Drama. A Hollywood cowboy hero of the screen who in his personal life is the complete opposite of his idealistic screen self, is transformed through the admiration of a young orphan lad. Jock Mahoney, Julie Adams, Tim Hovey, William Hopper, Joanna Moore, Bill Williams, Barbara Hale. Director: Richard Bartlett.

SUMMER LOVE..5821..(85).....Apr. Musical. Sequel to "Rock, Pretty Baby," and is a teenage romantic musical, set at a summer camp where a teenage band has been engaged to play for the season. John Saxon, Judy Meredith, John Wilder, Rod McKuen, Jill St. John, Molly Bee, George Winslow. Director: Charles Haas.

TARNISHED ANGELS, THE..5811..(91).....Jan. Drama. Based on novel, "Pylon," by William Faulkner. Newspaper reporter falls in love with the wife of a barnstorming flyer when he is assigned to write a human interest story on the couple. Rock Hudson, Dorothy Malone, Robert Stack, Jack Carsons, Robert Middleton. Director: Douglas Sirk. (CinemaScope.)

THING THAT COULDN'T DIE, THE..5828 (69).....June Horror Melodrama. British-mode. The story centers around the headless body of a long-buried evil man. Dug up by treasure-seekers, the body goes looking for its head, committing indiscriminate mayhem until rendered powerless by a talisman. Andra Martin, William Reynolds, Carolyn Kearney, Jeffrey Stone. Director: Will Cowan.

THIS HAPPY FEELING..5829..(92).....June Comedy. Based on play, "For Love Or Money." Young, unsophisticated secretary goes to work for a retired matinee idol in his forties, and becomes involved in scandalous situations with him and a handsome neighbor boy. Debbie Reynolds, Curt Jurgens, John Saxon, Alexis Smith, Mary Astor. Director: Blake Edwards. (CinemaScope.)

THIS IS RUSSIA!..5809..(67).....Jan. Documentary. Filmed in Russia. Deals with all phases of life in the Soviet today. Filmed by Sid Feder, former newspaper man, during a seven-month, 20,000-mile tour of Russia. Narrated by Carey Wilson, who also co-produced with Sid Feder.

TIME TO LOVE, A..5830..(133).....July Drama. Filmed in Germany. From Erich Maria Remarque's World War II novel. Story of a Nazi sol-

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dier's romance with a German girl while on a three-week furlough from the eastern front. John Gavin, Lilo Pulver, Don DeFore, Jack Mahoney, Keenon Wynn. Director: Douglas Sirk. (CinemaScope.)

TOUCH OF EVIL..5815..(95).....Feb. Meladrama. A tale of violence, murder and vengeance involving a Mexican investigator, a murderous American cop in cahoots with the narcotics underworld, and the investigator's wife who becomes the terrified prisoner of the evil cop in his threat for revenge. Charlton Heston, Janet Leigh, Orson Welles, Joseph Calleia, Akim Tamiroff, and guest stars Marlene Dietrich and Zsa Zsa Gabor. Director: Orson Welles.

⊙**TWILIGHT FOR THE GODS..5833..(119)....Aug. Adventure Drama.** A Mexico-bound brigantine develops a leak during a South Seas storm. Ensuing efforts by the drunken captain and motley passengers to save the ship until it can reach land provide the dramatic suspense. Rock Hudson, Cyd Charisse, Arthur Kennedy, Leif Erickson, Charles McGraw, Ernest Truex. Director: Joseph Pevney.

VIOLATORS, THE..5808..(76).....Dec. '57 Drama. Story of a kindly probation officer in New York City courts whose personal interest in his parole charges creates conflicts with his superiors. He reaches a crisis when his own daughter becomes involved with a parole violator. Arthur O'Connell, Nancy Malone, Fred Beir, Clarice Blackburn. Director: John Newland. Galahad Production for RKO Radio.

VOICE IN THE MIRROR..5835..(102).....Aug. Drama. Story of how efforts of a young alcoholic to rehabilitate himself lead to the association of several alcoholics who help each other fight desire for drink. Apparently based on experiences of the unmentioned Alcoholics Anonymous. Richard Egan, Julie London, Walter Matthau, Arthur O'Connell. Director: Harry Keller. (CinemaScope.)

⊙**WILD HERITAGE..5834..(78) .....Aug. Western.** The father of a family trekking west in a covered wagon is killed but the widow and four children establish claim to land, become cattle ranchers and successfully carve out their careers in the frontier region. Will Rogers jr., Maureen O'Sullivan, Rod McKuen, Casey Tibbs. Director: Charles Haas. (CinemaScope.)

(REISSUES)

CRISS CROSS..5826..(88) .....May Meladrama. Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally. Director: Robert Siodmak.

WINCHESTER '73..5825..(92) .....May Western. James Stewart, Shelley Winters, Dan Duryea, Stephen McNally. Director: Anthony Mann.

Warner Bros.

(August 31, 1957 through August 9, 1958)

BADMAN'S COUNTRY..726..(68).....Aug. 2 Western. An ace Abilene lawman becomes embroiled with a gang planning a big train holdup. He gets aid from Buffalo Bill Cody, Wyatt Earp and Bat Masterson just before the gang comes into town for a final showdown that results in the gang's capture. George Montgomery, Buster Crabbe, Karin Booth, Neville Brand. Director: Fred F. Sears. Peerless Production.

BLACK PATCH..702..(83).....Sept. 14, '57 Western. Set in post-Civil War New Mexico, a marshal, unjustly accused of murder, sets a teenager straight after the latter, egged on by sinister forces, attempts to kill him. George Montgomery, Diane Brewster, Tom Pittman, Leo Gordon, House Peters jr., Sebastian Cabot. Director: Allen H. Miner.

BLACK SCORPION, THE..705..(88)....Oct. 19, '57 Science-Fictian Meladrama. Filmed in Mexico. Geologists investigating a volcanic eruption in Mexico discover giant scorpions are being released on the village. Dangerous battles ensue before the scorpions are all killed and the reign of terror ended. Richard Denning, Mara Corday, Carlos Rivas, Mario Navarro. Director: Edward Ludwig.

⊙**BOMBERS B-52..708..(106).....Nov. 30, '57 Drama.** Dramatizes the Air Force and offtimes thankless jobs of the men who service the giant B-52 bombers. Tells how the lives of a sergeant, his wife and their romantic teenage daughter are affected. Natalie Wood, Karl Malden, Marsha Hunt, Efrem Zimbalist jr. Director: Gordon Douglas. (CinemaScope.)

CHASE A CROOKED SHADOW..715..(87)..Apr. 19 Meladrama. Filmed in Spain. Story with a surprise ending about a woman exposed to mental torture by a gang of supposed crooks after her diamonds, and a man claiming to be her dead brother, whom she knows is not. Richard Todd, Anne Baxter, Herbert Lom, Alexander Knox, Faith Brook. Director: Michael Anderson. Douglas Fairbanks jr. Producduction; Associated Dragon Films.

DANGEROUS YOUTH..723..(98).....June 7 Actian Drama. (British-made; released in England as "These Dangerous Years.") A Liverpool juvenile gang leader is drafted for army service but soon is accused unjustly of the murder of a fellow soldier. He seeks refuge on the Liverpool waterfront under protection of his gang until cleared of the murder charge. Frankie Vaughan, George Baker, Carole Lesley, Jackie Lane. Director: Herbert Wilcox.

DARBY'S RANGERS..714..(121).....Feb. 22 War Drama. Based on the exploits of Col. Wm. O. Darby, World War II hero, and his famed Rangers in the Dieppe, North African and Italian campaigns. Those who survive return to their sweethearts. James Garner, Etchika Choureau, Jack Warden, Edward Byrnes, Venetia Stevenson, Torin Thatcher. Director: William A. Wellman.

⊙**DEEP SIX, THE..712..(108).....Jan. 18 Drama.** World War II story about a gunnery officer on a destroyer whose Quaker background prevents him from fighting. He volunteers for a hazardous rescue mission on a Japanese-held island and winds up a hero. Alan Ladd, Dionne Foster, James Whitmore, Keenan Wynn, William Bendix, Efrem Zimbalist jr. Director: Rudolph Mate. Jaguar Production.

⊙**FORBIDDEN DESERT..5910..(45)....Dec. 21, '57 Travelog-Adventure Featurette.** Based on an 1812 exploration by a Swiss adventurer, disguised as an Arab, who was the first westerner to penetrate the "forbidden" Biblical cities of Arabia. Rafik Shammas and a cast of Arabs. Narrated by Marvin Miller. Director: Jackson Winter.

FORT DOBBS..713..(90).....Feb. 8 Western. After successfully eluding a posse, an accused murderer befriends a widow and her young son. Suspected also of having killed the husband and father, he is able to clear himself on both counts. Clint Walker, Virginia Mayo, Brian Keith, Richard Eyer, Russ Conway. Director: Gordon Douglas.

GREEN-EYED BLONDE, THE..710..(73)..Dec. 14, '57 Drama. Depicts the drama behind the scenes of a corrective institution for wayward girls. Plot centers around the attempts of the girls to hide a stolen infant from the house mother and the tragedy that befalls an escapee. Susan Oliver, Linda Plowman, Beverly Long, Norma Jean Nilsson, Tommie Moore, Carla Merey. Director: Bernard Girard. Arwin Production.

HELEN MORGAN STORY, THE..704 (118) .....Oct. 5, '57 Biographical Drama With Music. Story of the famous blues singer of the Prohibition Era who became the toast of New York and Europe. Beset by personal tragedies, she turns to drink and ruins her career, but later makes a comeback. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans, Alan King, Cara Williams. Director: Michael Curtiz. (CinemaScope.)

⊙**INDISCREET..725..(100) .....July 26 Comedy.** Filmed in England. An English actress falls in love with an American who pretends to be married. She learns he really isn't; countertricks him by having her butler pretend to be her husband. Both ruses exposed, the American proposes marriage. Cary Grant, Ingrid Bergman, Cecil Parker, Phyllis Calvert, David Kossoff. Director: Stanley Donen. Grandon Production.

JAMBOREE..709..(86).....Dec. 7, '57 Musical. Two budding platter singers team up as a romantic duo and become an instant hit. The rivalry between their respective agents creates temporary problems, but all ends happily. Robert Pastine, Kay Medford, Paul Carr, Freda Holloway, Count Basie and His Band, "Fats" Domino, and 17 popular recording artists. Director: Roy Lockwood.

JOHNNY TROUBLE..703..(80).....Sept. 21, '57 Drama. Elderly, wealthy widow, confined to a wheel chair, finds her home being converted into a college dormitory for boys. She finds contentment in her new role as "house mother" and confidante to the 150 undergraduates. Ethel Barrymore, Cecil Kellaway, Carolyn Jones, Stuart Whitman, Jack Larson, Jesse White. Director: John H. Auer. Clarion Production.

LAFAYETTE ESCADRILLE..716..(93).....Mar. 22 War Drama. The heroic exploits of America's first volunteer combat pilots who served with the French Lafayette Escadrille in World War I, flying under two flags in the world's first aerial war. Tab Hunter, Etchika Choureau, Bill Wellman jr., Jody McCrea, Dennis Devine. Director: William A. Wellman.

LEFT HANDED GUN, THE..720..(102).....May 17 Western Drama. A cowboy, befriended by a New Mexican rancher shortly before the latter is murdered by a crooked sheriff, goes gunning for the sheriff and his deputies, finally getting them and becoming known as Billy the Kid. Paul Newman, Lita Milan, John Dehner, Hurd Hatfield. Director: Arthur Penn. Haroll Production.

⊙**MANHUNT IN THE JUNGLE..721..(79)..May 24 Adventure Drama.** Made in the Amazon country. Story of the 1928 George Dyott expedition in search of the lost Amazon explorer, P. H. Fawcett. The Dyott group is unsuccessful, nearly perishes in Indian attacks but gets back to civilization. Robin Hughes, Luis Alvarez, James Wilson, Jorge Montoro. Director: Tom McGowan.

⊙**MARJORIE MORNINGSTAR..717..(123)...Apr. 5 Drama.** From novel by Herman Wouk. The story follows a young Jewish girl from her 18th birthday through her turbulent years of a long, hopeless love affair with a man who keeps coming into and going out of her life. Natalie Wood, Gene Kelly, Ed Wynn, Carolyn Jones, Claire Trevor, Everett Sloane, Marty Milner. Director: Irving Rapper. Beachwold Picts. Production.

⊙**NAKED AND THE DEAD, THE..727..(131)..Aug. 9 War Drama.** Norman Mailer's story of the invasion by American soldiers of a Japanese-held South Pacific island, with action centering on a platoon leader, his platoon sergeant, and the general commanding the operation. Aldo Ray, Raymond Massey, Cliff Robertson, Barbara Nichols, Lili St. Cyr. Director: Raoul Walsh. RKO Teleradio Picts. Production. (WarnerScope.)

⊙**NO TIME FOR SERGEANTS..724..(119)...July 5 Comedy Farce.** A backwoods youth, drafted into the Air Force, treats sergeants and officers as friends, confuses the psychiatrist, gets put in charge of latrine duty and ends up happily transferred, with his sergeant, to the infantry. Andy Griffith, Myron McCormick, Nick Adams, Murray Hamilton. Director: Mervyn LeRoy.

⊙⊙**PAJAMA GAME, THE..701 (101) .....Aug. 31, '57 Musical Comedy.** From Broadway play of same name, and novel "7½ Cents." The new manager of a pajama factory and the woman head of the employes greivance committee have a stormy romance complicated by labor-management problems which are all happily resolved. Doris Day, John Raitt, Carol Haney, Eddie Foy jr., Reta Shaw, Barbara Nichols. Directors: George Abbott, Stanley Donen.

⊙⊙**SAYONARA..711..(147).....Dec. 28, '57 Drama.** Filmed in Japan. From James A. Michener's novel set in Korean War days, about an American jet pilot who falls in love with a beautiful Japanese dancer, and fights family traditions and military regulations to win her. Marlon Brando, Patricia Owens, Martha Scott, Red Buttons, Miiko Taka, Miyoshi Umeki, Ricardo Montalban, James Garner. Director: Joshua Logan. (Technirama.)

STAKEOUT ON DOPE STREET..718..(83)..May 3 Action Drama. Three teenagers run afoul of the law when they find a fortune in uncut heroin, and in attempting to sell the dope, become involved with brutal gangsters. Yale Wexler, Jonathan Haze, Morris Miller, Abby Dalton, Allen Kramer. Director: Irvin Kershner.

⊙**STORY OF MANKIND, THE..706 (100) .....Nov. 9, '57 Historical Comedy Drama.** From Hendrik van Loon's classic. The Spirit of Man and the Devil argue before the Heavenly Tribunal over whether Man should be destroyed by the H-bomb. Each side presents its case through a series of vignettes showing both good and evil events in history. All-star cast including Ronald Colman, Hedy Lamarr, Groucho Marx, Virginia Mayo, Vincent Price, Peter Lorre. Director: Irwin Allen. Cambridge Production.

TOO MUCH, TOO SOON..722..(121).....May 31 Biographical Drama. Diana Barrymore's autobiography is the basis for this film, which traces her from the age of 17 through three marriages and her rehabilitation after being committed to a sanatorium as an alcoholic. Dorothy Malone, Errol Flynn, Efrem Zimbalist jr., Ray Danton. Director: Art Napoleon.

VIOLENT ROAD..719..(86).....May 10 Action Drama. Six men are hired to take three trucks loaded with nitric acid, hydrogen peroxide and hydrazine over an unpaved route to a new plant, each man to get $5,000 on completion of the mission. Brian Keith, Dick Foran, Efrem Zimbalist jr., Merry Anders. Director: Howard W. Koch.

WOMAN IN A DRESSING GOWN..707 (93).....Nov. 23, '57 Drama. British-made. Domestic story of a slovenly but well-meaning wife whose hit-and-miss housekeeping almost leads to divorce when her exasperated husband falls in love with a young, neat and attractive secretary. Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray, Carole Lesley. Director: J. Lee-Thompson.

Miscellaneous

(English-Language Films)

⊙**ADAM AND EVE..(76).....William M. Horne Biblical Drama.** (English narration.) A re-enactment of the Old Testament story of Adam and Eve who are happy in the Garden of Eden, until the serpent tempts Eve with the apple from the Tree of Knowledge. Christine Martel, Carlos Baena. Director: Albert Gout.

⊙**ATTILA..(83).....Joseph E. Levine Spectacle Drama.** (Italian-made with English-dubbed dialog.) Attila and his Huns sweep over the weakened Roman empire, but as he approaches Rome, he is met by Pope Leo I and an unarmed band carrying crosses, and turns away. Attila, "the scourge of God," was halted by the Cross. Anthony

Quinn, Sophia Loren, Henri Vidal, Irene Papas, Eduardo Ciannelli. Director: Pietro Francisci. Lux Film Production.

BLONDE IN BONDAGE (Made in Sweden; English-dubbed dialog)—see DCA

BLUE MURDER AT ST. TRINIAN'S (86) .....Cantinental Dist'b'g..July Comedy Farce. British-made. With the headmistress of St. Trinian's school for girls, in prison, a group of seniors maneuver a whirlwind tour of Europe in a broken-down bus, try to snare an Italian prince and become involved in a diamond robbery. Joyce Grenfell, Terry-Thomas, George Cole, Alastair Sim, Lisa Gastoni. Director: Frank Launder.

BRAIN FROM PLANET AROUS, THE (70) .....Hawca Int'l Science-Fiction Meladrama. An evil "brain" from another planet visits earth, overpowers a famous nuclear scientist and enters his body to carry through its plans to conquer earth, then return to planet Arous as supreme ruler of the universe. John Agar, Joyce Meadows, Robert Fuller, Thomas B. Henry, Kenneth Terrell, Henry Travis. Director: Nathan Hertz. Marquette Production. (Dual package release with "Teenage Monster.")

BROTHERS IN LAW..(90).....Continental Dist'b'g Comedy Farce. British-made. Travesty on the British legal profession, in which two "apprentices," preoccupied with winning several new cases, lose the girl they both have been courting to a third law clerk. Ian Carmichael, Richard Attenborough, Terry-Thomas, Jill Adams, Miles Malleson, Raymond Huntley. Director: Roy Boulting. Boulting Bros. Production for Lion International Films.

CARNIVAL ROCK..(75).....Hawca Int'l Rhythm Musical. A rock and roll love story with a carnival background, in which a night club owner and a gambler clash over their love for a girl singer with the band. Susan Cabot, David Stewart, Brian Hutton, Dick Miller, Iris Adrian, Jonathan Haze, with specialty songs by Bob Luman, David Houston and The Platters. Director: Roger Corman. (Dual package release with "Teen Age Thunder.")

DATE WITH DISASTER..(61).....Astar Picts...Feb. Meladrama. British-made. A young secretary runs into violent adventure when she witnesses the removal of stolen money by a murderer, and is forced to accompany the man on his getaway. Tom Drake, Shirley Eaton, William Hartnell, Maurice Kaufman. Director: Charles Saunders.

DOCTOR AT LARGE (British-made; J. Arthur Rank Prod.)—see Universal-International

⊙FLESH AND THE WOMAN..(102)..Dominant Picts. Drama. (Franco-Italian co-production; English-dubbed dialog. Made in 1954 as "The Big Game.") A young lawyer joins the Foreign Legion to forget a broken romance. He falls in love with an Algerian prostitute who reminds him of his lost love, but realizes in time that she is only a reflection of the first love, and returns to the Legion. Gina Lollobrigida, Jean-Claude Pascal, Arletty, Raymond Pellegrin, Peter Van Eyck. Director: Robert Siodmak. Spiva Films Production.

GIANT FROM THE UNKNOWN (77) .....Astar Picts...Apr. Harrar Meladrama. Story of a brutal Spanish giant who supposedly had died 500 years ago, but who returns to life and terrorizes a small town community where a series of mysterious murders is traced to the bygone conquistador. Edward Kemmer, Sally Fraser, Buddy Baer, Bob Steele, Morris Ankrum. Director: Richard Cunha. Screencraft Enterprises Production.

GUNS DON'T ARGUE..(92).....Visual Drama Semi-documentary. A re-enactment, highlighting the careers of some of America's "public enemies" of the past, including John Dillinger, Bonnie Parker, Clyde Barrow, Homer Van Meter, "Ma" Barker and her sons, Alvin Karpis, "Pretty Boy" Floyd. Shows their captures or deaths by G-Men. Myron Healey, Jean Harvey, Paul Dubov, Sam Edwards, Richard Crane. Directors: Bill Karn, Richard C. Kahn.

⊙IT'S GREAT TO BE YOUNG (94) .....Fine Arts Films..Jan. Comedy With Music. British-made. A beloved history teacher who loves music is stymied by a stuffy, tone-deaf headmaster in his attempts to organize a high school band, until the music-happy students take matters into their own hands. John Mills, Cecil Parker, Jeremy Spenser, Dorothy Bromily, Brian Smith. Director: Cyril Frankel.

⊙IT'S NEVER TOO LATE..(95).....Stratford Picts. Comedy. British-made. A harassed housewife in a frenzied household somehow manages to become a successful authoress and decides to live on her own. Once away from the turmoil, she finds she cannot write and returns to things as they were before. Phyllis Calvert, Patrick Barr, Susan Stephen, Guy Rolfe, Jean Taylor Smith. Director: Michael McCarthy.

LAST PARADISE, THE (Italian-made; English narration)—see United Artists

LAW AND DISORDER (76) .....Continental Dist'b'g..Sept. Comedy Farce. British-made. Deals with a likeable confidence man who manages to conceal his unlawful activities from his own son, who grows up to become a criminal lawyer and still believing his father does missionary work. Michael Redgrave, Robert Morley, Elizabeth Sellars, Ronald Squire. Director: Charles Crichton. Lion International Production.

LUCKY JIM..(95).....Kingsley Int'l Comedy Satire. British-made. A satire on life in a provincial English university, centering around a mild-mannered junior history professor whose continual bungling invariably gets him into hot water with his superiors. Ian Carmichael, Terry-Thomas, Hugh Griffith, Sharon Acker, Maureen Connell. Director: John Boulting. Boulting Bros. Production.

⊙NARCOTICS STORY, THE (75).....Police Science Prods. Documentary. Originally created as a police training film, this is a step by step account of a girl who became a narcotics user. Presents all phases of the drug habit and the work of police in tracking down drug sources and apprehending the responsible parties. Sharon Strand, Darlene Hendricks, Herbert Crisp, Fred Marratto. Director: Robert W. Larson. (No regular releasing channel, distribution being in the hands of Harry Stern, former Los Angeles exhibition executive.)

⊙NIGHT HEAVEN FELL, THE..(80)..Kingsley Int'l Drama. (French-made with English-dubbed dialog.) A young girl in love with a man who has killed her uncle, flees with him as they are chased across Spain. At the end, the girl is shot as police close in on the two fugitives. Brigitte Bardot, Stephen Boyd, Alida Valli, Pepe Nieto, Mario Moreno. Director: Roger Vadim. Raoul J. Levy Production. (Also available in French with English titles.) (CinemaScope.)

08/15..(96) .....Times Film Drama. (German-made; English-dubbed dialog.) Two German Army pre-World War II draftees go AWOL to see their girls. When one is caught and brutally punished by a sadistic sergeant, the other, a stickler by the rule book, goes all out to change the noncom system of rules. Joachim Fuchsberger, Helen Vita, Paul Bosiger, Emmerich Schrenk. Director: Paul May.

PAGANS, THE (Italian-made; English dialog)—see Allied Artists

RODAN! (Japanese-made; English-dubbed dialog)—see DCA

SHE DEMONS..(77).....Astar Picts...Apr. Harrar Meladrama. A shipwrecked party lands on a volcanic island where a mad ex-Nazi scientist lives who changes beautiful women into ugly beasts and killers. The group is saved by the arrival of U. S. bombers. Irish McCalla, Tod Griffin, Victor Sen Yung, Randolph Anders. Director: Richard Cunha. Screencraft Enterprises Production.

SHIP WAS LOADED, THE (81) .....Film Representations..Feb. Comedy Farce. British-made. A few drinks leads to chaos and an identity switch, which finds a Parliamentary Secretary being whisked off and put in command of a British warship, while the real Commander finds himself filling the Secretary's shoes. David Tomlinson, Peggy Cummins, A. E. Matthews, Brian Reece, Eunice Gayson. Director: Val Guest.

SMALLEST SHOW ON EARTH, THE..(80)..Times Film Comedy Farce. British-made. A young couple inherits a movie theatre, which turns out to be a rundown, outmoded "fleapit" with three time-worn employes. A series of amusing incidents takes place as they attempt to sell to a competitor. Virginia McKenna, Bill Travers, Margaret Rutherford, Leslie Phillips, Bernard Miles, Peter Sellers. Director: Basil Dearden.

⊙SORCERER'S VILLAGE..(70)..Film Representations Documentary. Filmed in Africa. A record of the Capt. Hassoldt Davis expedition into the jungles of the Ivory Coast of West Africa, covering a 1,500-mile trek to find the village of Yho, where witchcraft practices date back to earliest history. Tribal customs and 16 ritual dances are shown. Narrator: Burgess Meredith. Director: Capt. Hassoldt Davis. Grand Prize Films Production.

⊙SOUTH PACIFIC..(167)....Magna Theatre Corp. Musical Drama. (Roadshow engagements only.) Filmed in Hawaii. From James A. Michener's book and based on the Rodgers and Hammerstein musical, story tells of the romance between a young American Navy nurse and a Frenchman in Hawaii during the war with Japan. Rossano Brazzi, Mitzi Gaynor, John Kerr, Ray Walston, Juanita Hall. Director: Joshua Logan. (Todd-AO.)

STORY OF VICKI, THE (German-made; English-dubbed dialog)—see Buena Vista

TEENAGE MONSTER..(65).....Howco Int'l Science-Fiction Meladrama. A freak of nature turns a boy into a hideous monster who, seven years later, roams the countryside, killing at will. The tortured mother, who has kept her son hidden all these years, vainly continues to protect him. Anne Gwynne, Stuart Wade, Gloria Castillo, Charles Courtney, Gilbert Perkins. Director: Jacques Marquette. Marquette Production. (Dual package release with "The Brain From Planet Arous.")

TEEN AGE THUNDER..(77).....Hawca Int'l Melodrama. A young drag strip enthusiast clashes with his father over his love of hot rods. The lad's sympathetic boss resolves the breach and the youth wins his dad's respect and understanding. Charles Courtney, Melinda Byron, Robert Fuller, Tyler McVey. Director: Paul Helmick. Howco-Marquette Production. (Dual package release with "Carnival Rock.")

TEENAGE WOLF PACK (German-made; English-dubbed dialog)—see DCA

TIME WITHOUT PITY..(88).....Astor Picts...Jan. Drama. British-made. A father with an alcoholic past tries to save his son from being executed for a murder he did not commit. He finds the murderer and sacrifices his own life to clear his son. Michael Redgrave, Ann Todd, Peter Cushing, Leo McKern, Lois Maxwell, Renee Houston. Director: Joseph Losey. Harlequin Production.

TORERO! (Mexican-made; English narration)—see Columbia

⊙TRUTH ABOUT WOMEN, THE (98) .....Continental Dist'b'g Comedy. British-made. A sophisticated comedy of manners, in which a father-in-law offers his daughter's husband counsel about handling women by reminiscing on his own youthful romantic adventures at the turn-of-the-century, and the beautiful women he knew. Laurence Harvey, Julie Harris, Eva Gabor, Mai Zetterling, Diane Cilento, Marius Goring. Directors: Muriel and Sidney Box. Lion International Films Production.

UNCLE VANYA..(98).....Continental Dist'b'g Comedy. When an ailing professor returns to his country estate with a beautiful new wife, the quiet lives of several frustrated characters are disrupted. Franchot Tone, George Voskoveg, Peggy McCay, Mary Perry, Clarence Derwent, Dolores Dorn-Heft. Directors: John Goetz, Franchot Tone.

WHITE SLAVERY..(61)...Joseph Brenner Associates Documentary. (A silent film with narration; produced in Tangiers.) Actual shots of white slavery activities in Tangiers. Shows how authorities rescued several Spanish girls and captured the syndicate leaders. Photographed and edited by Michael Steel.

⊙WINDJAMMER..(128) .....National Theatres Travelog. A photographic account of the Norwegian training ship, "The Christian Radich," its captain and crew and their adventures as they sail to New York and back with stops at Madeira, Puerto Rico, Trinidad and Curacao. Captain Yngvar Kjelstrup, Lasse Kolstad, Harald Tusberg, Sven Erik Libaek, Kaare Terland. Directors: Louis de Rochemont III, Bill Colleran. Louis de Rochemont Production. (Cinemiracle.)

WOMAN OF THE RIVER (Italian-made; English-dubbed dialog)—see Columbia

(REISSUES)

⊙DESTINATION MOON..(91).....Embassy Picts. Science-Fiction Drama. Robert Heinlein, James O'Hanlon, John Archer, Warner Anderson, Tom Powers. Director: Irving Pichel. George Pal Production. (Originally released by Eagle Lion in 1950.)

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

ADULTERESS, THE..French..(106).....Times Film Drama. Based on Emile Zola's novel, "Therese Raquin." Tells of an orphan girl's unhappy marriage to a weakling cousin, and her illicit romance with a young Italian. A sinister plot to imprison her fails but leaves the husband dead and the lovers branded as murderers. Raf Vallone, Simone Signoret, Jacques Duby, Sylvie. Director: Marcel Carne.

⊙AND GOD CREATED WOMAN..French (92) .....Kingsley Int'l Drama. A beautiful young orphan girl whose attraction to men has the male populace of a French village in a dither. Even marriage fails to curb her uninhibited tendencies until her exasperated husband applies some overdue discipline. Brigitte Bardot, Curt Jurgens, Jean-Louis Trintignant, Christian Marquand, Georges Paujouly. Director: Roger Vadim. Raoul J. Levy Production. (Also available in English-dubbed version.)—(CinemaScope.)

AWAKENING, THE..Italian..(97)....Kingsley Int'l Drama. (The Italian title is "Sister Letizia.") A nun is sent to an island convent as a disciplinary measure, where a strong feeling of mother hunger is awakened in her by a seven-year-old boy. Anna Magnani, Eleonora Rossi Drago, Antonio Cifariello, Pietro Boccia. Director: Mario Camerini.

BED OF GRASS..Greek (90) .....Trans-Lux Dist'b'g..Dec. '57 Drama. (Originally titled, "Ayoupa.") A tragic tale, set in modern Greece, of a backward girl whose ignorance of life and men causes her to be branded as a strumpet and a witch by the villagers. Anna Brazzou, Mike Nichols, Vera Katri, Anestis Vlahos, Anton Theodorelos. Director: Gregg Tallas. Parnassus Film Production.

BIGAMIST, THE (Italian)—see "Plea for Passion" under DCA

BRIDE IS MUCH TOO BEAUTIFUL, THE..French (90) .....Ellis-Lax Films Comedy. An innocent cover girl for a popular

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magazine returns to her home town to pose as the publication's "bride." When the "bridegroom" fancies himself in love with her, the editor is forced to become the photographic replacement. Brigitte Bardot, Louis Jourdan, Micheline Presle. Director Fred Surin.

CABARET..German..(104)....Sam Baker Assaciates Musical. Story of the loves and career of a talented but philandering waltz composer, beginning in old Vienna at the turn of the century and up to and past World War I. Paul Henreid, Eva Kerbler, Fritz Schultz, Elma Karlowa, Dorit Kreysler. Director: Willi Forst. Carlton Films Production.

CABIRIA..Italian..(110) .....Lopert Films Camedy Drama. Story of a pathetic little Italian prostitute who finds sorrow, heartbreak, joy, humiliation and a livelihood as she makes her lonely way through the streets of modern-day Rome. Giulietta Massina, Francois Perier, Franca Marzi, Amedeo Nazzari, Dorian Gray. Director: Federico Fellini.

CAPTAIN FROM KOEPENICK, THE (German)—see DCA

CASE OF DR. LAURENT, THE..French (91) .....Trans-Lux Dist'b'g Drama. Deals with natural childbirth, and the attempts of a doctor to introduce it in a French Alpine village. Shocked at first over the doctor's theory on the subject, the villagers rally to his support when he is opposed by a medical board of inquiry. Jean Gabin, Nicole Courcel, Sylvia Monfort, Arius. Director: Jean-Paul Le Chanois. Cocinor Production. (Also available in English-dubbed version.)

CONFESSIONS OF FELIX KRULL, THE (German)—see DCA

DEADLIER THAN THE MALE..French (104).....Cantinental Dist'b'g..Nav. '57 Drama. A conniving, mercenary female entices a prosperous restaurant owner into marrying her, then plots to have him murdered. The plot fails but leads to another murder, and the only witness, a faithful sheep dog, later proves her undoing. Jean Gabin, Daniele Delorme, Gerard Blain, Lucienne Bogaert, Robert Manuel. Director: Julien Duvivier. Pathe Cinema and C.I.C.C. Co-Production.

DEMONIAQUE..French..(97)..United Mat. Pict. Org. Mystery Meladrama. (French title is "She Wolves" (Les Louves).) Two French soldiers escape from a prison camp and head for the home of a girl with whom one of them had corresponded. Latter is killed and his pal impersonates him, becoming involved later in a blackmail plot. Micheline Presle, Francois Perier, Madeline Robinson, Marc Cassot. Director: Luis Saslavsky. Zodiaque Production.

DEVIL'S DAUGHTER, THE..Spanish (102) .....Times Film Drama. A fisherman's daughter marries an older man to get his son. Hated by the townspeople who know she tried to seduce the son, they pursue her. Meanwhile the boy is accidentally drowned, and while fleeing, the girl drowns as she swims out to the body. Emma Penella, Enrique Diosdado, Vincente Parra. Director: Manuel Mur Oti.

FERNANDEL THE DRESSMAKER..French (84).....Unian Film Distrs. Comedy. A tailor's cutter, with secret aspirations to do ladies' fashions, gets his chance when he inherits a dress shop, but keeps it a secret from his wife. His wife finds out, but all ends well and his fashions become the rage of Paris. Fernandel, Suzy Delair, Francoise Fabian, Georges Chamarat, Pasquali. Director: Jean Boyer.

FOLIES BERGERE..French (90) ..... Films-Araund-the-Warld Musical Camedy. A GI in an old-hat backstage plot dealing with a talented supporting player who substitutes for the star and wins overnight fame. Set against the lavish productions of the famous theatre. Jeanmaire, Eddie Constantine, Nadia Gray, Yves Robert, Pierre Mondy. Director: Henri Decoin. Jacques Roitfeld Production.

GATES OF PARIS ("Parte des Lilas")..French (96) .....Lapert Films Camedy Drama. A drunk from the slums who feels strongly the need to be needed, is forced to hide a fugitive at gun point, and happily nurses the man back to health. The latter steals his girl, then plans a double-cross on her. Pierre Brasseur, Georges Brassen, Henri Vidal, Dany Carrel. Director: Rene Clair.

GERVAISE..French..(116) .....Cantinental Dist'b'g Drama. Adaptation of "L'Assommoir" (The Diva), an Emile Zola novel. Depicts a courageous woman's fight to overcome a defeating environment among the Parisian lower classes during the Second Empire era. Gervaise is a young laundress who tries unsuccessfully to grow out of her squalid surroundings. Maria Schell, Francoise Perier, Suzy Delair, Armand Mestral, Jany Holt. Director: Rene Clement.

GIRL IN BLACK, A..Greek..(104)....Kingsley Int'l Drama. A writer goes to the island of Hydra, where he lives with an impoverished widow and her son and daughter, and becomes involved in a tragic joke which a rejected lover of the daughter engineers with fatal results to several townsmen. Ellie Lambetti, Dimitri Horn, Helen Zafiriou, George Foundas. Director: Michael Cacoyannis. Hermes Films Production.

IT HAPPENED IN THE PARK..French (81) .....Ellis Films
Episodic Comedy Dramas. (Franco-Italian co-production, with French dialog and English titles.) Comprised of five dramatic and comic episodes, all taking place in a park: (1) A tragic encounter between a student and her teacher; (2) A noontime flirtation; (3) Mis-marriage arrangers; (4) An impatient married woman loses her lover; (5) A park prostitute, fleeing police, stumbles into a beauty contest and wins. Vittorio de Sica, Micheline Presle, Anna Maria Ferrero, Gerard Philipe. Director: Gianni Franciolini.

LA PARISIENNE (French or Englished-dubbed)—see United Artists.

LAST BRIDGE, THE..German (90) .....Union Film Distrs.
War Drama. (Austrian-made; filmed in Yugoslavia.) A nurse-doctor in the German army which invades Yugoslavia is tricked into going behind the lines, is captured and forced to give medical aid to the wounded. She discovers the enemy is human, too, and stays to serve them, but is fatally wounded. Maria Schell, Bernhard Wicki, Barbara Rutting, Carl Mohner. Director: Hulmut Kautner. Cosmopol Film Production.

LIGHT ACROSS THE STREET, THE..French (76).....United Mot. Pict. Org.
Drama. Jealousy and impotence is the theme of this story which centers around a young bride who remains loyal to her ailing husband while ottracted to a handsome gas station owner across the highway. Brigitte Bardot, Raymond Pellegrin, Roger Pigaut, Jean Debucourt. Director: Georges Lacombe.

LOVEMAKER, THE..(99)..Trans-Lux Dist'b'g....Mar.
Drama. (Franco-Spanish co-production, filmed in Spain, with versions in both languages and with English subtitles accompanying the French version.) A quiet, gentle spinster is made the target of a cruel practical joke by a group of young men which has one of its members pretend to fall in love with her. Betsy Blair, Jose Suarez, Yves Massard, Dora Doll, Lila Kedrova, Rene Blanchard. Director: Juan A. Bardem.

LOVE STORY, A..German (94).....Casino Film Exchange
Drama. A captain falls in love with a woman considered beyond the moral pale, and when he decides to marry her discovers that she receives only the contempt of his superiors. Hildegarde Neff, O. W. Fischer, Victor de Kowa. Director: Rudolph Jugert.

LOVER'S NET ("Les Amants du Tage") French..(110) .....Times Film
Drama. A man and a woman, each separately involved in the deaths of their respective mates, seek refuge in Portugal, where they meet and fall in love. Ironically, the past which had brought them together, eventually destroys them. Francoise Arnoul, Daniel Gelin, Trevor Howard, Amalia Rodriguez, Marcel Dalio. Director: Henri Verneuil.

MADEMOISELLE STRIPTEASE (French)—see "Please, Mr. Balzac" under DCA

◎MAM'ZELLE PIGALLE..French (77).....Films-Around-the-World
Comedy Farce. A slapstick farce with ballet interludes. Story centers around the teenage daughter of a nightclub owner posing as a shipbuilder. Brigitte Bardot, Jean Bretonniere, Bernard Lancret, Raymond Bussieres, Mischa Auer. Director: Michel Boisrond. Lutetia Production.

MAN ESCAPED, A..French (94).. .....Continental Dist'b'g
Drama. Story deals with a member of the Resistance movement, who becomes a prisoner of the Gestapo in World War II, and is condemned to death. Tells of his attempts to escape against overwhelming barriers. Francois Leterrier heads cast of non-professionals. Director: Robert Bresson. (Also available in English-language version.)—(Released 1956-57 season in French-language version only.)

◎MITSOU..French..(92).....Zenith Int'l
Comedy. Based on novel by Colette, set in the World War I era, the subtitle, "How Understanding Comes to Young (French) Girls," pretty well covers the plot. A pretty chorine has her moments with a variety of handsome lovers and a soldier heartthrob. Daniele Delorme, Fernand Gravet, Odette Laure. Director: Jacqueline Audrey. Ardennes-General Production.

MOST DANGEROUS SIN, THE (Formerly "Crime and Punishment")..French..(110)..Kingsley Int'l
Drama. Modern version of Dostoievski's book. With the setting switched from 19th century Russia to 20th century France, plot concerns a young student who murders an aged usurer, and is eventually trapped into a confession. Jean Gabin, Robert Hossein, Marina Vlady, Gaby Morlay, Ulla Jacobson. Director: Georges Lampin.

◎NO SUN IN VENICE..French (97) .....Kingsley Int'l
Meladrama. (Franco-Italian co-production.) A yarn about the young mistress of a crooked syndicate leader which unfolds against a setting of bedrooms and Venice rooftops, where in a final chase between two rivals, one falls to his death. Francoise

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Arnoul, Christian Marquand, Robert Hossein, O. E. Hasse, Franco Fabrizi. Director: Rager Vadim. (CinemaScope.)

ORDET ("The Ward")..Danish..(126)..Kingsley Int'l Drama. A prosperous farmer's faith is challenged when his wife dies, his oldest son becomes an unbeliever, and his favorite son, a priest, goes mad and tries to bring back to life the stillborn child of his sister-in-law. Henrik Malberg, Preben Lerdarff Rye, Birgitte Federspiel. Director: Carl Dreyer. Palladium Film Production.

PATHER PANCHALI ("Song of the Road")..Indian (112) .....Edward Harrisan Drama. Deals with life and death in a poverty-stricken Brahman family in a Bengali village. After many heartbreaking incidents, the devoted family sets out hopefully for another city with its meager belongings. Kanu Banerji, Karuno Banerji, Subir Banerji, Uma Das Gupta. Director: Satyajit Ray.

PLEA FOR PASSION (formerly "The Bigamist")—Italian—see DCA

PLEASE, MR. BALZAC (French)—see DCA

POOR BUT BEAUTIFUL..Italian (103).....Trans-Lux Dist'b'g..June Comedy. An alluring teenage beauty nearly breaks up a Damon-and-Pythias friendship between two youths, by using them as a device to win back a jealous boy friend. Marisa Allasio, Maurizio Arena, Renato Salvatori. Director: Dino Risi. Titanus Production.

PORTRAIT OF AN UNKNOWN WOMAN (German or English)—See Universal-International

RAZZIA..French..(105).....Kassler Films..Jan. Melodrama. Deals with an international narcotics syndicate, with revealing closeups of drug addicts, peddlers, prostitutes and other dregs of humanity who meet at a cafe night spot in Paris. "Razzia" means "all-out raid." Jean Gabin, Magali Noel, Marcel Dalio, Albert Remy, Lila Kedrova. Director: Henri Decoin. Gaumont Production.

RED AND THE BLACK, THE (French)—see DCA

SINS OF CASANOVA..Italian..(104)....Times Film Comedy. The escapades of the handsome lover, who has affairs with a dozen women, ranging from an innkeeper's daughter to a countess, and even a bride who is willingly seduced by Casanova on her wedding night. Gabriele Ferzetti. Corinne Calvet, Irene Galter, Marina Vlady, Carlo Companini, Nadia Gray. Director: Steno.

SMILES OF A SUMMER NIGHT (Swedish)—see Rank Film Distributors

TEN COMMANDMENTS, THE..Italian (146) .....David Rasen Religious Drama. A series of ten short subjects, each based on the result of a broken Commandment. A 1943 production now being released in this country. Rossano Brazzi, Marina Berti, Valentina Cortesa. Director: G. W. Chili.

THERE'S ALWAYS A PRICE TAG (French)—see Rank Film Distributors

TIME OF DESIRE, THE..Swedish..(86)..Janus Films Drama. Two motherless teenage daughters of a village horse-dealer, because of their isolated existence, are labeled Lesbians by the town. A fellow, on a dare, seduces one of the sisters and she becomes pregnant. Barbra Larsson, Margoretha Lawler, George Fant, Birger Malmsten. Director: Egil Holmsen. Europa Film Production.

UNMARRIED MOTHERS..Swedish (91) .....President Films Drama. The plight of an unmarried mother while searching for the young doctor responsible for her predicament. She ultimately finds him and, conscience-stricken, he breaks his engagement to another girl so he can marry her. Eva Stiberg, Bengt Logardt, Ollegard Welltan, Per Sjostrand. Directors: Bengt Logardt, Hans Hahlin.

VIRTUOUS SCOUNDREL, THE..French (90) .....Zenith Int'l Comedy Drama. (Released in Europe as "The Life of an Honest Man.") A newly-rich millionaire, bored with his disagreeable wife and children, assumes the identity of a ne'er-do-well brother when the latter dies in a cheap boarding house. Michel Simon, Marguerite Pierry, Francois Guerin, Lana Marconi. Director: Sacha Guitry.

WHITE HORSE INN, THE..German (99) .....Sam Baker Associates Musical. An inn proprietress, whose headwaiter is in love with her, loves another man, who, in turn, loves someone else. At the end, the proprietress realizes her true love is the man who supervises her dining room. Johanna Matz, Johannes Heesters, Walter Mueller, Rudolph Forster, Marianne Wischmann. Director: Willi Forst.

WINNERS' CIRCLE, THE..French (88) .....Janus Films Drama. A shy, 15-year-old boy is sent to a jockey training school, but is unable to adjust to his surroundings. After a racing accident, the boy's father realizes his son needs gentler surroundings for his sensitive nature. Jean Cordier, Paul Frankeur, Albert Plantier, Michele Alfa, Guy Decamble. Director: Rene Wheeler.

★

Detailed Information on All Releases for the 1957-58 Season

SHORTS INDEX

Columbia

ASSORTED FAVORITES
(Reissues)

2421..A Pinch in Time..(16).....Sept. 5, '57
(Hugh Herbert)
2422..Nursie Behave..(15½).....Nov. 7, '57
(Vera Vague)
2423..Foy Meets Girl..(16½).....Dec. 12, '57
(Eddie Foy jr.)
2424..A Slip and a Miss..(16).....Feb. 6
(Hugh Herbert)
2425..Wha' Happen..(16½).....Apr. 3
(Vera Vague)
2426..Open Season for Saps..(18).....May 15
(Shemp Howard)

CANDID MICROPHONE (Reissues)
(One-Reel Specials)
With Allen Funt

Candid Microphone, Series 4, No. 3..2551 (10).....Sept. 5, '57
Allen Funt hides his microphone in a drug store; next, he poses as a coupon clerk in a premium-redeeming shop, where he confuses a woman as she counts her coupons.

Candid Microphone, Series 4, No. 4..2552 (8½).....Dec. 5, '57
Funt turns hair-stylist in a woman's beauty salon, and engages an unsuspecting female patron in intimate "feminine" conversation. Next, he poses as a salt-water taffy salesman and argues a customer into not buying.

Candid Microphone, Series 4, No. 5..2553 (11).....Jan. 2
Funt poses as a short-order cook who waits on a diet-minded woman; next as a toy store salesman, then as a tobacco store clerk.

Candid Microphone, Series 4, No. 6..2554 (9½).....Mar. 6
Allen Funt this time is behind the counter in a children's apparel shop; next, as salesman in a sports store, he bats the breeze with a baseball ticket purchaser.

Candid Microphone, Series 5, No. 1..2555 (10½).....May 1
Features Mr. Candid Mike as a boardwalk photographer who gets "models" and bathing beauties of all shapes, sizes and forms to pose.

Candid Microphone, Series 5, No. 2..2556 (11).....July 3
Mr. Candid Mike this time works behind the counter of an electrical repair shop; he also poses as a New York sightseeing guide.

CAVALCADE OF BROADWAY
(Reissues)

2951..Havana Madrid..(10).....Sept. 19, '57
2952..New York After Midnight..(11)..Nov. 14, '57
2953..Eddie Condon's..(10).....Dec. 19, '57
2954..Bill Hardy's..(9½).....Feb. 20
2955..Casa Seville..(10).....Apr. 17
2956..The Embers..(9).....June 12

COLOR FAVORITES (Reissues)
(Technicolor)

2601..The Miner's Daughter..(6½)....Sept. 12, '57
(Clementine)
2602..Big House Blues..(7).....Oct. 10, '57
(Flippy, the canary)
2603..Giddyap..(6½).....Nov. 7, '57
(Jack the Hoofer)
2604..Snowtime..(7).....Nov. 21, '57
(Professor Owl)
2605..Let's Go..(7½).....Dec. 12, '57
(Queen Bee)
2606..The Family Circus..(6½).....Jan. 16
(Patsy)
2607..The Foxy Pup..(6½).....Feb. 6
(Fox-hound puppy)
2608..The Popcorn Story..(6½).....Feb. 20
(Wilbur Shucks)
2609..Dr. Bluebird..(8).....Mar. 20
(Bluebirds of happiness)
2610..Georgie and the Dragon..(7).....Apr. 3
2611..Wonder Gloves..(6½).....Apr. 24
2612..A Boy and His Dog..(7).....May 22
2613..Happy Tots..(7).....June 5
2614..The Oompahs..(7½).....June 19
2615..Air Hostess..(8).....July 7

Explanatory

Statistical and summary data on the season's short subjects listed alphabetically under company groupings. Dates are 1958 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number.

RUNNING TIME (in parentheses) follows production number, or title.

PROJECTION and SOUND SYSTEM are standard, unless otherwise stated.

Symbol ◎ denotes color photography.

COMEDY FAVORITES
(Reissues)

2431..He's In Again..(16½).....Oct. 10, '57
(Schilling and Lane)
2432..Sappy Pappy..(16).....Nov. 28, '57
(Andy Clyde)
2433..Jitter Bughouse..(17).....Jan. 16
(Joe De Rita)
2434..How Spry I Am..(18).....Mar. 6
(Andy Clyde)
2435..A Star Is Shorn..(17).....Apr. 24
(Danny Webb)
2436..Two Local Yokels..(17).....June 19
(Andy Clyde)

COMEDY FEATURETTE SPECIAL

Tricky Chicks..2411..(16½).....Oct. 24, '57
The 250-lb. Muriel Landers tries to date her girl friend with a G-Man, and gets everything and everyone fouled up.

HAM AND HATTIE CARTOONS
(Technicolor)

2511..Trees and Jamaica Daddy..(7).....Jan. 30
2512..Sailing and Village Band..(7).....Feb. 27

MR. MAGOO CARTOON SPECIALS
(Technicolor)

Explosive Mr. Magoo, The..2757..(6).....May 8
Magoo, on his way to complain to a newspaper editor, stops off to buy an alarm clock. The frightened editor hides while Magoo looks for him and the police look for Magoo.

Magoo Saves the Bank..2751..(6½)...Sept. 26, '57
Magoo mistakes the betting window at a racetrack for a bank, deposits his money, and ends up with a bag full of what he thinks is compound interest. (CinemaScope.)

Magoo's Moose Hunt..2753..(6½)....Nov. 28, '57
Magoo's attempts at moose hunting get him "carried away"—by the moose.

Magoo's Private War..2754..(6).....Dec. 19, '57
As a disaster warden, Magoo blunders into a movie theatre showing a science-fiction film and thinks he is witnessing an attack from outer space.

Magoo's Three-Point Landing..2758..(6½)..June 5
The near-sighted Magoo drives up on an airport runway, with a stalled car, mistaking the hangar for a garage. A plane makes a landing on his car.

Magoo's Young Manhood..2755..(7).....Mar. 13
Magoo reminisces about his college days when he visited a famous Broadway actress on the theatre stage, thinking he was dining with her at Delmonico's.

Rock Hound Magoo..2752..(6).....Oct. 24, '57
This time Magoo is a gold prospector who can't recognize gold when he finds it, and turns it over to another prospector whom he thinks is nuts.

Scoutmaster Magoo..2756..(6½).....Apr. 10
Near-sighted Magoo takes three cub scouts on a camping trip, unaware that the youngsters are at a nearby movie while he is playing scoutmaster to three "cub bears."

MUSICAL TRAVELARKS
(Special Color Featurettes)

◎**Land of Laughter..2441..(15).....Oct. 31, '57**
Technicolor. A screen tour of Trinidad at fiesta time, which highlights the Mardi Gras street carnival, famed for its spontaneity, brilliant costumes and steelband music. Narrated by Leo Genn. Warwick Production. (CinemaScope.)

◎**Wonders of Chicago..2442..(16½).....Jan. 30**
Eastman Color. A guided tour of the Windy City, from the Loop to the Lake. Vocal by Bill Hayes. Narrator: George Jessel.

SCREEN SNAPSHOTS (In Color)
(Each With a "Guess ? Who" Contest and Awards)

2851..Hollywood Glamour on Ice..(10½)..Oct. 3, '57
(Film stars at an Ice Capades performance.)

2852..Salute to Hollywood..(10½).....Jan. 2
(Hollywood personalities attend a special party in the film capital.)

2853..Rock 'Em Cowboy..(9).....Mar. 6
(An interview with Hollywood film personalities at the Rodeo.)

2854..Hollywood Star Festival..(8½).....May 29
(Famous stars are gathered at a Hollywood party.)

2855..Glamorous Hollywood..(10).....June 26
(Hollywood's top stars attend the WAIF International ball.)

STOOGE COMEDIES

Fifi Blows Her Top..2405..(16½).....Apr. 10
Joe Besser finds his long, lost love—married and living across the hall. The usual jealous-husband shenanigans ensue.

Horsing Around..2401..(15½).....Sept. 12, '57
A reincarnation story slant, in which the departed sister of the Stooges returns as a mare and tries to save her race-horse husband from the glue factory.

Outer Space Jitters..2403..(16½).....Dec. 5, '57
The Stooges land on a strange planet and get a "shock" when they meet three beauties with electricity in their veins.

Pies and Guys..2406..(16½).....June 12
A professor makes a wager that he can make gentlemen out of the Stooges. Reverting to type, the Stooges prove his theory wrong.

Quiz Whizz..2404..(15½).....Feb. 13
One of the Stooges wins a TV jackpot, but loses it to swindlers before he can square things with Uncle Sam.

Rusty Romeos..2402..(16½).....Oct. 17, '57
A three-timing gal becomes engaged to all three Stooges. Pandemonium reigns when they all call on her the same day with engagement rings.

WORLD OF SPORTS

Champion Stunt Drivers..2801..(9½)...Oct. 24, '57
A group of daredevils called "The Hell Drivers" jumps autos from ramp to ramp, through fire, rolls them over at high speed and finally crashes them.

Harlem Magicians..2803..(10).....Mar. 27
The skill and antics of these basketball greats, led by dribbler Marques Haynes, as they perform their remarkable feats with the ball.

Rasslin' Rockets..2804..(9).....Apr. 24
Seen are two professional wrestlers, Gene Dubuque and Lou Kline, who demonstrate their talents in the ring.

Show Dog Champs..2805..(8½).....July 17
Featured are various breeds of dogs, showing how they are trained to enter the show ring.

Sports Down Latin Way..2802..(10)....Nov. 28, '57
Shots of soccer and polo matches in Argentine. Uruguay's gauchos are shown riding steers and bucking broncos.

Metro-Goldwyn-Mayer

CINEMASCOPE CARTOONS (Technicolor)

C-931..Mucho Mouse..(7).....Sept. 6, '57
(Tom and Jerry)
C-932..Blackbaard Jumble..(7).....Oct. 4, '57
(Droopy)
C-933..Tom's Photo Finish..(7).....Nov. 1, '57
(Tom and Jerry)
C-934..One Droopy Knight..(7).....Dec. 6, '57
(Droopy)
C-935..Happy Ga Ducky..(7).....Jan. 3
(Tom and Jerry)
C-936..Sheep Wrecked..(7).....Feb. 7
(Droopy)
C-937..Royal Cat Nap..(7).....Mar. 7
(Tom and Jerry)
C-938..Mutts About Racing..(7).....Apr. 4
(Droopy)
C-939..Vanishing Duck..(7).....May 2
(Tom and Jerry)
C-940..Robin Haodwinked..(7).....June 6
(Tom and Jerry)
C-941..Droopy Leprechaun..(7).....July 4
(Droopy)
C-942..Tat Watchers..(7).....Aug. 1
(Tom and Jerry)

GOLD MEDAL REPRINT CARTOONS (Technicolor)

W-961..Out-Foxed..(8).....Sept. 6, '57
(Tex Avery) Up to 1.75-1.
W-962..Jerry and the Lion..(7).....Sept. 20, '57
(Tom and Jerry) Up to 1-75-1.
W-963..Galdilacks and the Three Bears (11).....Oct. 11, '57
(Up to 1.75-1.)
W-964..Texas Tom..(7).....Nov. 8, '57
(Tom and Jerry) Up to 1.75-1.
W-965..The Fishing Bear..(8).....Nov. 29, '57
(Barney Bear) Up to 1.75-1.
W-966..Tam & Jerry in the Hollywaad Bawl (7).....Dec. 20, '57
(Tom and Jerry) Up to 1.75-1.
W-967..The Milky Way..(8).....Jan. 17
(Up to 1.75-1.)
W-968..The Midnight Snack..(9).....Jan. 31
(Tom and Jerry) Up to 1.75-1.
W-969..Cack-A-Daadle Dag..(7).....Feb. 21
(Tex Avery) Up to 1.75-1.
W-970..Casanava Cat..(7).....Mar. 7
(Tom and Jerry) Up to 1.75-1.
W-971..Daredevil Draapy..(6).....Mar. 21
(Tex Avery) Up to 1.75-1.
W-972..Jerry and the Galdfish..(7).....Apr. 11
(Tom and Jerry) Up to 1.75-1.
W-973..Draopy's Goad Deed..(7).....May 2
(Tex Avery) Up to 1.75-1.
W-974..Jerry's Cousin..(7).....May 16
(Tom and Jerry) Up to 1.75-1.
W-975..Symphany in Slang..(7).....June 13
(Tex Avery) Up to 1.75-1.
W-976..Sleepy-Time Tam..(7).....July 4
(Tom and Jerry) Up to 1.75-1.
W-977..His Mause Friday..(7).....July 25
(Tom and Jerry) Up to 1.75-1.
W-978..Puss 'n' Toots..(7).....Aug. 8
(Tom and Jerry) Up to 1.75-1.

Paramount

CARTOON CHAMPIONS (Reissues) (Technicolor)

S17-1..Deep Boa Sea..(7).....Sept. 13, '57
(Casper, the Friendly Ghost)
S17-2..Spunky Skunky..(7).....Sept. 13, '57
(Casper, the Friendly Ghost)
S17-3..Cat-Chao..(7).....Sept. 13, '57
(Crow and Cat)
S17-4..Audrey the Rainmaker..(8)....Sept. 13, '57
(Little Audrey)
S17-5..Cat Tamale..(7).....Sept. 13, '57
(Herman and Katnip)
S17-6..By Leaps and Hounds..(8).....Sept. 13, '57
(A fox hound who had never seen a fox.)
517-7..Scaut Fellaw..(8).....Sept. 13, '57
(Baby Huey Duck)
S17-8..Cat Carson Rides Again..(7)...Sept. 13, '57
(Herman and Katnip)
S17-9..The Awful Tooth..(7).....Sept. 13, '57
(Crow and Cat)
S17-10..Law and Audrey..(7).....Sept. 13, '57
(Little Audrey)
S17-11..City Kitty..(7).....Sept. 13, '57
S17-12..Clown on the Farm..(7).....Sept. 13, '57
(Baby Huey Duck)

CASPER CARTOONS (Technicalar)

B17-1..Baa Bap..(7).....Nov. 15, '57
B17-2..Heir Restorer..(6).....Jan. 24
B17-3..Spaok and Span..(6).....Feb. 28
B17-4..Ghast Writers..(7).....Mar. 28
B17-5..Which is Witch..(6).....May 2
B17-6..Goad Scream Fun..(6).....Sept. 12

HERMAN AND KATNIP (Technicolor Cartoans)

H17-1..One Funny Knight..(6).....Nov. 22, '57
H17-2..Frighty Cat..(6).....Mar. 14
H17-3..You Said a Mauseful..(6).....Aug. 29

NOVELTOONS (Technicalor)

P17-1..Possum Pearl..(6).....Sept. 20, '57
(A new lady hillbilly character.)
P17-2..Jumping With Tay..(6).....Oct. 4, '57
(Baby Huey Duck)
P17-3..Jally the Clown..(6).....Oct. 25, '57
(Another new cartoon character.)
P17-4..Cack-A-Doodle Dino..(7).....Dec. 6, '57
(Mrs. Hen hatches a baby dinosaur.)
P17-5..Dante Dreamer..(6).....Jan. 3
(The boy with a vivid imagination.)
P17-6..Sparticklas..(6).....Feb. 14
(Games and sports.)
P17-7..Grateful Gus..(6).....Mar. 7
(Embezzling an embezzler.)
P17-8..Finnegan's Flea..(7).....Apr. 4
P17-9..Okey Dakey Donkey..(7).....May 16
(Spunky, the little burro.)
P17-10..Chew Chew Baby..(6).....Aug. 15
(Purple people eaters.)
P17-11..Travelaffs..(6).....Aug. 22
(Lampoons travelogs.)

POPEYE CHAMPIONS (Reissues) (Technicolor)

E17-1..Taps in the Big Top..(6).....Sept. 6, '57
E17-2..Wotta Knight..(7).....Sept. 6, '57
E17-3..Tar With a Star..(7).....Sept. 6, '57
E17-4..How Green Is My Spinach..(7)..Sept. 6, '57
E17-5..The Fistic Mystic..(7).....Sept. 6, '57
E17-6..Safari So Gaod..(7).....Sept. 6, '57
E17-7..Barking Dags Don't Fite..(7)...Sept. 6, '57
E17-8..Baby Wants Spinach..(7).....Sept. 6, '57

VISTAVISION SPECIAL (Technicolar)

VistaVision Visits Spain..VV15-5..(16)....Apr. 25
Features the bullfights; a visit to the famous shrine of "Our Lady of Fatima," with shots of the annual pilgrimage there; the old and the new in agriculture and architecture; scenic shots, and a tour of the city of Toledo.

20th Century-Fox

MOVIETONE CINEMASCOPES (De Luxe Color)

Dance Beat..7809-7..(10).....Aug.
Features dances of various countries, including Africa, Greece, Israel, Capri, et cetera. Seen also are rock 'n' roll, gypsy and square dances.

Fartress Formosa..7806-3..(9).....May
Shown are heretofore unseen shots of inside Nationalist China, as the camera follows Chiang Kai-shek and his wife on a tour of homes.

High Divers and Dalls..7801-4..(9).....Jan.
Features the male and female pool divers at Miami Beach, Fla., its resort hotels and other views.

Inside Paland Taday ..7807-1..(10).....June
Poland under Communist rule, its war ruins and rebuilding project, as well as scene shots of several cities.

Journey Thru Ceylon..7710-7..(9).....Oct. '57
A camera visit to Ceylon, showing its temples and jungles, its people and customs.

Jumping Harse, The..7802-2..(9).....Feb.
Shots of the training, riding and racing of a "jumper," as well as its first fox hunt and steeplechase.

Legend of the Orient..7712-3..(9).....Dec. '57
Features the rehabilitation and modernization program in South Korea, with shots of its new buildings, as well as its youth program.

Snaw Fun in College..7808-9..(9).....July
Winter sports at Wisconsin and Minnesota universities, with a male singing chorus in the background. Sports include ice boating, skiing, snowmobiles, et cetera.

Transcantinental..7804-8..(10).....Apr.
Views of industrial and agricultural America as seen from the engine cab and windows of a luxury transcontinental train.

Tratters and Pacers..7711-5..(9).....Nov. '57
The training of horses for the Hambletonian, or sulky races, is shown at Orlando, Fla.

Wild Race far Glory..7803-0..(9).....Mar.
A visit to an ancient Italian Village during the pageantry of their traditional participation in a wild horse race.

MOVIETONE SPECIAL

Queen Elizabeth Hailed by U.S. and Canada 7805-5..(15).....Jan.
Featurette. A record on film of the Canadian and United States visits by Queen Elizabeth and Prince Philip. (CinemaScope.)

SPECIAL

Colarful Caurtship..7350-2..(15).....May
De Luxe Calor Featurette. Features the great Bantu tribe in South Africa, stressing on the courtship and marriage customs of the tribe. (2-D.)

TERRYTOON CINEMASCOPES (Technicalor)

5801-6..Springtime far Clabber..(7).....Jan.
5802-4..Dinky in It's a Living..(7).....Feb.
5803-2..Gaston's Baby..(7).....Mar.
5804-0..The Juggler af Our Lady..(9).....Apr.
5805-7..Gastan, Go Home..(7).....May
5806-5..Dustcap Doarmat..(7).....June
5807-3..Camp Clabber..(8).....July
5808-1..Sick, Sick Sidney..(7).....Aug.
5809-9..Old Mother Clobber..(7).....Sept.
5810-7..Gastan's Easel Life..(7).....Oct.
5811-5..Signed, Seoled and Clobbered..(7)....Nov.
5812-3..Sidney's Family Tree..(7).....Dec.

TERRYTOON TOPPERS (Reissues) (Technicalor)

5831-3..Mighty Mouse in Witch's Cat..(7).....Jan.
5832-1..Woodman Spare that Tree..(7).....Feb.
5833-9..Mighty Mause in Mysterious Stranger (7).....Mar.
5834-7..The Talking Magpies in Happy Landing (7).....Apr.
(Heckle and Jeckle)
5835-4..Mighty Mouse in Lazy Little Beaver (7).....May
5836-2..The Talking Magpies in Hula Hula Land..(7).....June
(Heckle and Jeckle)
5837-0..Mighty Mause in Lave's Labar Won (7).....July
5838-8..Galden Egg Gaasie..(7).....Aug.
5839-6..Mighty Mause in Feudin' Hillbillies (7).....Sept.
5840-4..A Trucklaad af Trouble..(8).....Oct.
5841-2..The Happy Cabblers..(7).....Nov.
5842-0..Aesop's Fable—Happy Valley..(7)....Dec.

Universal-International

COLOR PARADE

Arctic Geese..3872..(9).....Dec. 16, '57
Features the sport of wild geese hunting at a remote spot in Canada's James Bay.

Battle af the Flowers..3877..(9).....July 7
Shots of world-famous playgrounds noted for their scenic beauty—Cote D'Azur, the French Riviera and Monaco (Prince Rainier and Princess Grace are shown). A colorful fiesta features flowers used as missiles.

Behind the Ticker Tape..3874..(11).....Mar. 10
The American Stock Exchange in New York from its earliest days of operation to the present.

Best of the West..3871..(9).....Nov. 4, '57
Scene shots of the Pacific Northwest—the rocky cliffs af Oregon, the Portland Rose Festival, Mt. Hood skiing, a rodeo, and daffodils in Puyallup Valley.

It's a Taugh Life..3880..(9).....Oct. 20
Features the Gold Coast section of Miami Beach, Fla., with the camera focusing on members of the amusement world including Joe E. Lewis, Hal March, Gloria DeHaven, George Jessel and Jimmy Durante.

Old Italian Sports..3879..(9).....Sept. 15
Traditional Italian festivals, which keep alive the pageantry of bygone eras, are recreated annually in a number of Italian cities.

Parrot Jungle..3875..(9).....Apr. 14
A visit to Miami's Parrot Jungle and John Hamlet's bird and animal farm, also in Florida.

Teaser Test..3878..(9).....Aug 11
A quiz covering such topics as American suspenders and British bracers, the American derby and the British darby, fastest winter sports, et cetera. (CinemaScope.)

Timeless City..3873..(9).....Jan. 27
Shows three sides to the city of Rome—one, as the pagan city of ancient times; as today's universal spiritual fortress, and as one of the busiest capitals. (CinemaScope.)

Weekend Pirate..3876..(9).....May 26
The invasion and capture of Tampa, Fla., by pirates is re-enacted annually by 350 businessmen and civic leaders.

MUSICAL FEATURETTES

3851..Taps and Tunes..(15).....Nov. 11, '57
The Leighton Noble Orchestra, with songs and dances by The Four Preps, Fran Irvin and Bud and Cece Robinson.

3852..Salute to Song..(15).....Dec. 9, '57
Freddy Martin and His Orchestra, with an all-star cast headed by Gogi Grant; the Cal Tjader Quintet, Johnny Cochran, Ralph Anthony and the Martin Men.

3853..Rolling With Rhythm..(15).....Jan. 6
Dick Stabile and His Orchestra, with Carmen Cavallaro and His Trio, Betty George, The Four Grads, and Ann Mason.

SPECIALS

Ski-Town, U.S.A...3801..(17).....Dec. 2, '57
Story of the town and townspeople at Steamboat Springs, Colo., where children, some only two years old, are taught to ski.

Vapor Streams..3804..(10).....Mar. 16
Eastman Color. Shows the crack U.S. Air Force Thunderbird acrobatic flying team in action. (Unirama.)

Wildest, The..3805..(15).....Feb. 18
Eastman Color. Presents Louis Prima and Keely Smith, with Sam Butera and The Witnesses, as they put on their musical show at Lake Tahoe in Nevada.

VARIETY VIEWS

3891..Barnyard Frolics..(9).....Jan. 20
(Farm animals and fowl.)
3892..Between the Continents..(9).....Feb. 24
(Panama)
3893..Cycle Mania..(9).....Mar. 31
(Annual motorcyclists' gathering in New York.)
3894..Tragedy U.S.A...(9).....Sept. 25
(The juvenile delinquency problem.)
3895..Up and Over..(9).....Oct. 1
(Courses in horsemanship.)
3896..Brooklyn Gaes ta Hong Kong..(9)....Oct. 13
3897..Animal Show..(9).....Oct. 20
3898..Funny Faurlegs....(9).....Oct. 27

WALTER LANTZ CARTUNES
(Technicolor)

3811..Fodder and Son..(7).....Nov. 4, '57
(Woody Woodpecker)
3812..Swiss Misfit..(7).....Dec. 2, '57
(Special)
3813..The Bongo Punch..(7).....Dec. 30, '57
(Special)
3814..Misguided Missile..(7).....Jan. 27
(Woody Woodpecker)
3815..Watch the Birdie..(7).....Feb. 24
(Woody Woodpecker)
3816..Solmon Yeggs..(7).....Mar. 24
(Special)
3817..Polar Pests..(7).....Apr. 21
(Special)
3818..His Better Elf..(7).....May 19
(Woody Woodpecker)
3819..Half Empty Saddles..(7).....June 16
(Woody Woodpecker)
3820..Everglade Raid..(7).....July 14
(Woody Woodpecker)
3821..A Chilly Reception..(7).....Aug. 11
(Special)
3822..Tree's a Crawd..(7).....Sept. 8
(Woody Woodpecker)
3823..Three Ring Fling..(7).....Oct. 6
(Special)

WALTER LANTZ CARTUNES (Reissues)
(Technicolor)

3831..Destination Meat Boll..(7).....Nov. 11, '57
(Woody Woodpecker)
3832..Born to Peck..(7).....Dec. 30, '57
(Woody Woodpecker)
3833..Stage Hoax..(7).....Jan. 27
(Woody Woodpecker)
3834..Woodpecker in the Rough..(7).....Feb. 24
(Woody Woodpecker)
383S..Scalp Treatment..(7).....Mar. 24
(Woody Woodpecker)
3836..The Great Who-Dood-It..(7).....Apr. 28
(Woody Woodpecker)

Warner Bros.

BLUE RIBBON HIT PARADE
(Technicalor Reissues)

5301..Hare Splitter..(7).....Sept. 7, '57
5302..Pop 'im Pop..(7).....Sept. 21, '57
5303..His Bitter Half..(7).....Oct. 19, '57
5304..The Leghorn Blows at Midnight
(7).....Nov. 2, '57
530S..The Pest That Came to Dinner
(7).....Dec. 7, '57
(Porky Pig)
5306..Hypo Chondri Cat..(7).....Dec. 28, '57
(Claude Cat)
5307..Home Tweet Home..(7).....Jan. 25
(Tweety Bird)
5308..Mississippi Hare..(7).....Feb. 15
5309..Caveman Inki..(7).....Mar. 1
5310..It's Hummer Time..(7).....Mar. 22
5311..A Fractured Leghorn..(7).....Apr. 19
5312..The Scarlet Pumpernickel..(7).....May 17
5313..All A-Bir-r-r-d..(7).....June 14
5314..Awful Orphan..(7).....July 12
5315..Rebel Robbit..(7).....Aug. 9
5316..Stooge for o Mouse..(7).....Aug. 30

BUGS BUNNY SPECIALS
(Technicolor)

5721..Show Biz Bugs..(7).....Nov. 2, '57
5722..Rabbit Romeo..(7).....Dec. 14, '57
5723..Hare-Less Wolf..(7).....Feb. 1
5724..Hare-Way to the Stars..(7).....Mar. 29
5725..Now Hare This..(7).....May 31
5726..Knighty Knight Bugs..(7).....Aug. 23

MERRIE MELODIES—LOONEY TUNES
(Technicolor Cartoons)

5701..Mouse-Taken Indentity..(7).....Nov. 16, '57
(Sylvester Cat)
5702..Gonzoles Tamales..(7).....Nav. 30, '57
(Speedy Gonzales)
5703..Don't Axe Me..(7).....Jan. 4
(Daffy Duck)
5704..Tortilla Flaps..(7).....Jan. 18
(Speedy Gonzales)
5705..A Pizza Tweety-Pie..(7).....Feb. 22
(Sylvester Cat and Tweety Bird)
5706..Robin Hood Doffy..(7).....Mar. 8
(Daffy Duck and Porky Pig)
5707..Whoa, Be-Gone..(7).....Apr. 12
(Roadrunner and Coyote)
5708..A Woggily Tale..(7).....Apr. 26
(A boy and his dog.)
5709..Feather Bluster..(7).....May 10
(Foghorn Leghorn)
5710..Ta Itch His Own..(7).....June 28
5711..Dag Tales..(7).....July 26
5712..Weasel While You Work..(7).....Sept. 6
(Foghorn Leghorn)
5713..A Bird in a Bonnet..(7).....Sept. 27
(Sylvester Cat and Tweety Bird)
5714..Hook, Line and Stinker..(7).....Oct. 11
(Roadrunner and Coyote)

Serials

COLUMBIA

Batman and Rabin..2140
(15 chapters).....Jan. 9—Reissue
Robert Lowery, John Duncan, Jane Adams, Lyle Talbot, Ralph Graves. Director: Spencer Bennet.

Great Adventures of WILD BILL HICKOK, The..2180
(15 chapters).....Aug. 7—Reissue
William Elliott, Monte Blue, Carole Wayne, Frankie Darro, Roscoe Ates, Chief Thunder Cloud. Directors: Mack V. Wright, Sam Nelson.

Iron Claw, The..2160
(15 chapters).....Apr. 24—Reissue
Charles Quigley, Joyce Bryant, Walter Sande, Forrest Taylor. Director: James W. Horne.

Vigilonte, The..2120
(15 chapters).....Sept. 26, '57—Reissue
Ralph Byrd, Ramsay Ames, Lyle Talbot, George Offerman jr. Director: Wallace Fox.

REPUBLIC

Radar Men From the Moon..5782
(12 chapters).....Sept. 30, '57—Reissue
George Wallace, Aline Towne, Roy Barcroft, William Bakewell, Clayton Moore. Director: Fred C. Brannon.

Zorra's Black Whip..5781
(12 chapters).....July 8, '57—Reissue
George J. Lewis, Linda Stirling, Lucien Littlefield, Francis McDonald, Hal Taliaferro, John Merton. Directors: Spencer Bennet, Wallace Grissell.

Zorra's Fighting Legian..5783
(12 chapters).....Feb. 3—Reissue
Reed Hadley, Sheila Darcy, William Corson, Leander De Cordova. Directors: William Witney, John English.

Miscellaneous

Aloskan Sled Dog..(18).....Buena Vista Technicolor. The story of Alaska's heroic sled dogs, and how they are trained from puppyhood for their role in Eskimo life. Walt Disney Production. (CinemaScope.)

American Look..(30).....Jam Handy Technicolor. (Gratis to exhibitors.) Produced by Chevrolet, and shows the new designs in appliances, utensils, machinery, sports equipment, and Chevrolets. (Superscope.)

Ancient Art—Modern Magic..(10).....Al Bondy Technicolor. (Gratis to exhibitors.) The art of glass blowing from anaient times to the present, showing the step-by-step process in its manufacture. Narrator: Arlene Francis.

Anyburg, U.S.A...(10).....Bueno Vista Technicolor Cartoon. Humorous story about traffic hazards. Walt Disney Production.

Bernard Show..(15).....George Brest & Associates Documentory. Produced on the centenary of Shaw's birth, from a compilation of newsreel shots, this shows the late Irish playwright as his usual witty, sarcastic self as he comments on life, politics and art. Commentary spoken by John Van Eyssen, Tony Quinn.

Choiry Tole, A..(10).....Kingsley Int'l
Shows the film-making techniques of Norman McLaren, National Film Board of Canada's animation artist. National Film Board of Canada Production.

City of Gald..(22).....Kingsley Int'l Documentary. (With English narration.) A history af Dawson City at the time of the Klondike gold rush in the late 1890s, produced from old photographs of the period. National Film Board of Canada Production.

Jonoh and the Highwoy..(27).....Jam Handy Featurette. (Gratis to exhibitors.) Dedicated as a tribute to the highway engineer, and designed to focus public attention on the building of the nation's projected 41,000-mile national interstate highway system. U. S. Steel Production made by Freedoms Foundation at Valley Forge, Pa.

Lopland..(29).....Buena Vista Technicolor Featurette. (People and Places series.) A study of the people of Lapland, whose way of life keeps them constantly on the move between Sweden, Norway, Finland and Russia, as they seasonally follow their reindeer herds to new grasslands. Walt Disney Production. (CinemaScope.)

Niok..(33).....Buena Vista Technicalar Live-Action Featurette. French-made. About a boy in Indo-China who raises a baby elephant as a pet. When the pet is sold by the boy's father, he recaptures it and sets it free in the jungle. Intermondia Film Production.

Portugal..(30).....Buena Vista Technicolor Featurette. (People and Places series.) A travelog on the country, showing its scenery, its people, the fishing villages, a bull fight (in Portugal the bull is not killed), and Portugal's famous wine industry. Walt Disney Production. (CinemaScope.)

Rabinson-Basilio Fight, The (No. 1)..5754
(20).....United Artists..Oct. '57
Highlights of the middleweight championship fight at Yankee Stadium, Sept. 23, 1957—Sugar Ray Robinson vs. Carmen Basilio—in which Robinson was dethroned by Basilio. Narrator: Sportswriter Jimmy Powers.

Robinson-Basilia Fight, The (No. 2)..5817
(20).....United Artists..Apr.
The Sugar Ray Robinson-Carmen Basilio return title fight held in Chicago on Mar. 25, 1958, showing Robinson's upset victory over Basilio. Narrator: Sportswriter Jimmy Powers.

Somoa..(31).....Buena Vista Technicolar Featurette. (Peoples and Places series.) A visit to the South Pacific island. Walt Disney Production. (CinemaScope.)

Sceptre and the Mace, The..5726
(29).....Republic..Apr. 2
In Color. The visit of Queen Elizabeth and Prince Philip to North America in October, 1957. National Film Board of Canada Production.

True Story of the Civil War
(33).....Times Film Documentary Featurette. Highlights important phases of the war between the states through the use of photographs, and newspaper cartoons and headlines. Narrator: Raymond Massey. Produced and directed by Louis Clyde Stoumen. Camera Eye Picts. Production. (1956-57 release.)

Truth About Mother Goose, The..(14)..Buena Vista Technicalar Cartoan. A satire on famous nursery rhymes and characters as they relate to English historical events and persons. Walt Disney Production.

Wilderness of Zin, The
(24).....Israel Office af Infarmation In Calar. The archaeological discoveries of Dr. Nelson Gluek, president of Hebrew Union College, in the Negev desert. Shows the historical ruins of the land and the work of rebuilding and reclaiming that is being done.

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